

BV

DECOR

BV DECOR INTERIOR
BV DECOR EXTERIOR
BV DECOR WOOD
BV DECOR LIGHT



TABLE OF CONTENTS
CONTENU
INHALT
CONTENIDO

1. "BV Decor Interior" polyurethane decorative elements collection	4
2. PU moulding installation guide	60
3. "BV Decor Wood" polyurethane decorative beams collection	62
4. PU decorative beams mounting guide	73
5. "BV Decor Exterior" décor collection	74
6. Architectural details installation	98
7. Methodological recommendations	104
8. Dar Mix restoration mixture	112
9. Installation schemes	113
10. "BV Decor Ligth" décor collection.....	118
11 Installation schemes	122
12. Table of contents	123
1. Collection des éléments décoratifs en polyuréthane de "BV Decor Interior"	4
2. Instructions pour l'installation des moulages décoratifs en polyuréthane	60
3. Collection de poutres décoratives en polyuréthane "BV Decor Wood"	62
4. Instructions de montage des poutres décoratives en polyuréthane	73
5. Collection de la décoration de façade "BV Decor Exterior"	74
6. Montage des détails architecturaux	98
7. Recommandations méthodiques	104
8. Mélange pour restauration Dar Mix	112
9. Schémas de câblage	113
10. Collection de la décoration "BV Decor Light"	118
11. Schémas de câblage	122
12. Table des matières	123
1. Sammlung der dekorativen Elemente aus dem Polyurethan "BV Decor Interior"	4
2. Montageanleitung für die Stuckdekoration aus dem Polyurethan	60
3. Sammlung der dekorativen Balken aus dem Polyurethan "BV Decor Wood"	62
4. Festigungsanleitung der dekorativen Balken aus dem Polyurethan	73
5. Sammlung des Fassadendekors "BV Decor Exterior"	74
6. Montage der Architekturdetails	98
7. Methodische Empfehlungen	104
8. Restaurierungsmischung Dar Mix	112
9. Montageschemas	113
10. Sammlung von dekorativen Elemente "BV Decor Ligth"	118
11. Montageschemas	122
12. Inhaltsverzeichnis	123
1. Colección de los elementos decorativos de poliuretano "BV Decor Interior"	4
2. Instrucción de ensamblaje de las molduras decorativas de poliuretano	60
3. Colección de las vigas decorativas de poliuretano "BV Decor Wood"	62
4. Instrucción de ensamblaje de las vigas decorativas de poliuretano	73
5. Colección de la decoración "BV Decor Exterior" para las fachadas	74
6. Ensamblaje de los detalles arquitectónicos	98
7. Recomendaciones técnicas	104
8. Mezcla de restauración Dar Mix	112
9. Esquemas de ensamblaje	113
10. Colección de la decoración "BV Decor Light"	118
11. Esquemas de ensamblaje	122
12. Contenido	123

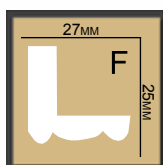




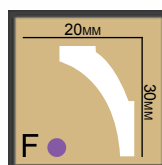
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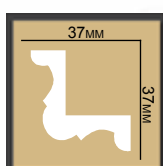
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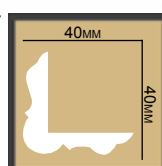
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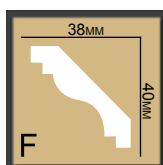
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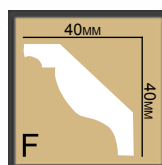
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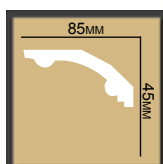
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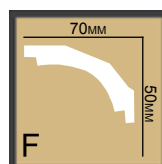
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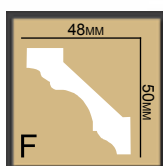
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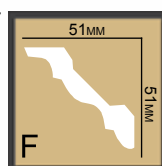
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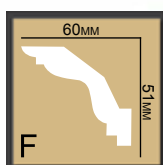
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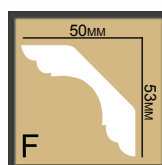
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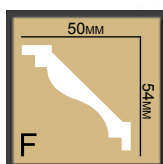
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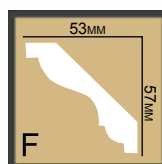
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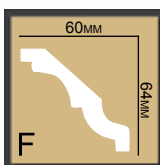
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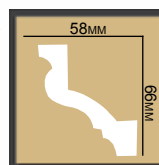
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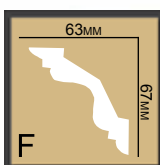
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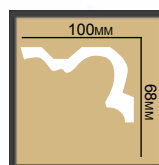
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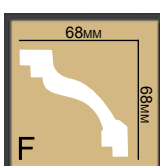
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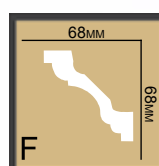
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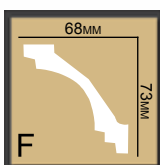
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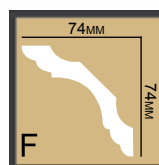
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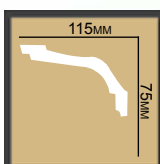
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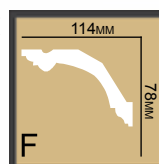
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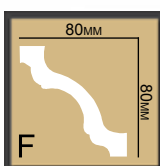
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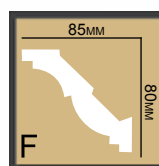
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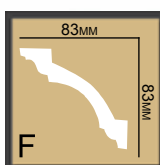
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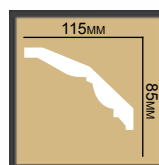
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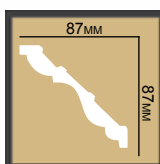
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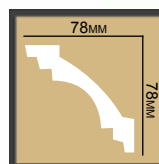
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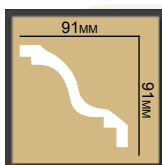


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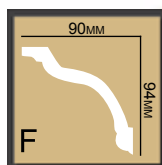


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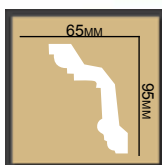
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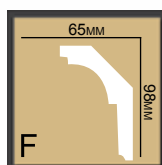
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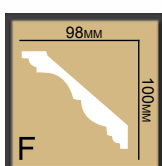
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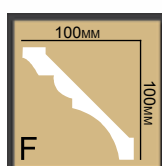
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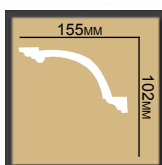
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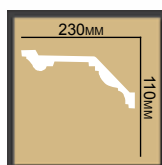
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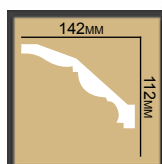
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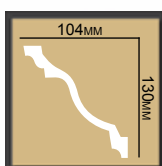
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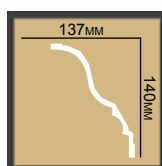
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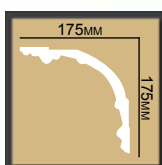
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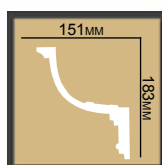
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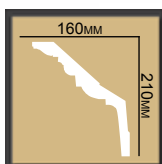
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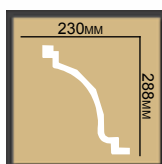
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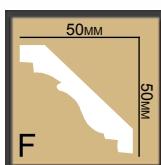
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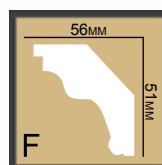




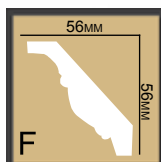
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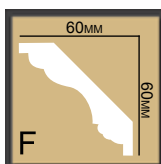
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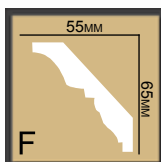
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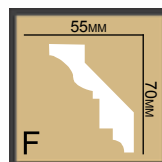
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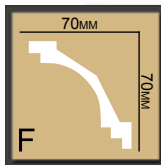
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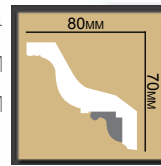
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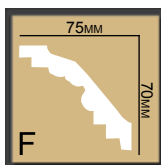
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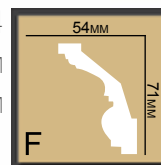
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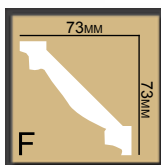
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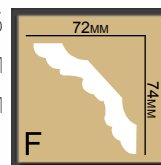
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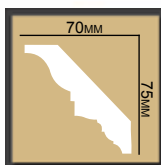
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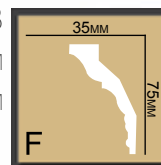
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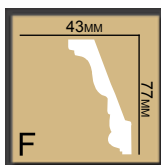
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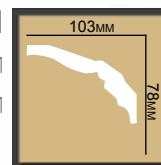
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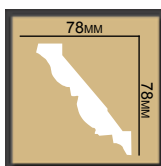
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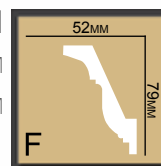
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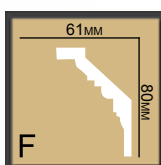
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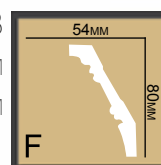
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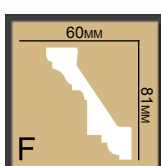
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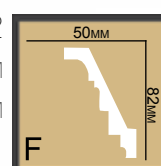
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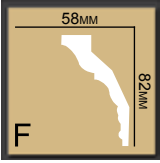
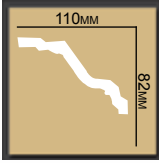
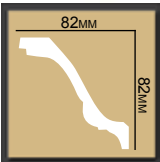
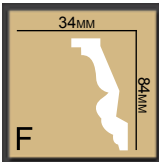
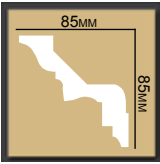
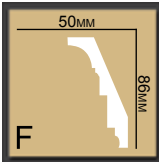
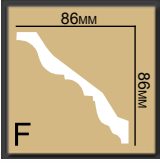
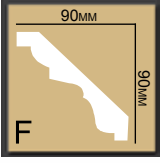
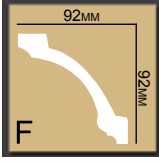
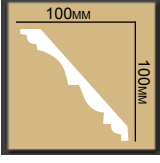
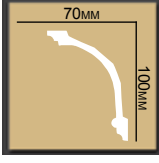
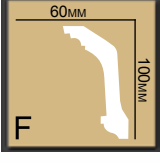
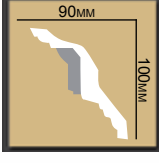
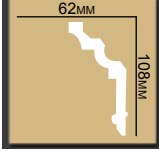
CC210
 Size:100MM
 L:2440MM



CC202
 Size:95MM
 L:2440MM



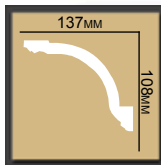
F - The element has a flexible analogue • L'élément a un analogue souple • das Element hat den flexiblen Analog • Elemento tiene el análogo flexible

CC209 Size:100MM L:2440MM	 	CC230 Size:137MM L:2440MM	 
CC278 Size:106MM L:2440MM	 	CC213 Size:90MM L:2440MM	 
CC238 Size:119MM L:2440MM	 	CC204 Size:99MM L:2440MM	 
CC267 Size:121MM L:2440MM	 	CC268 Size:100MM L:2440MM	 
CC277 Size:126MM L:2440MM	 	CC231 Size:130MM L:2440MM	 
CC236 Size:139MM L:2440MM	 	CC271 Size:122MM L:2440MM	 
CC288 Size:117MM L:2440MM	 	CC297 Size:135MM L:2440MM	 
CC215 Size:119MM L:2440MM	 	CC235 Size:125MM L:2440MM	 

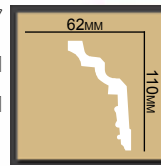
CARVING CORNICES
 CORNICHES AVEC DES MOULURES D'ORNEMENT
 STANGEN MIT DEM ORNAMENT
 CORNISAS CON EL ORNAMENTACIÓN



CC246
 Size:175MM
 L:2440MM



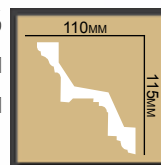
CC237
 Size:126MM
 L:2440MM



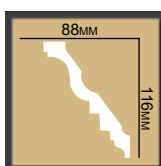
CC224
 Size:126MM
 L:2440MM



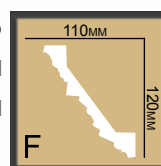
CC225
 Size:159MM
 L:2440MM



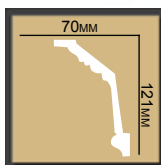
CC280
 Size:146MM
 L:2440MM



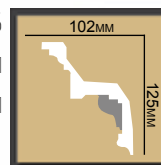
CC258
 Size:163MM
 L:2440MM



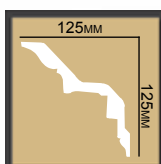
CC245
 Size:140MM
 L:2440MM



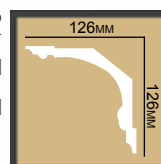
CC206
 Size:161MM
 L:2440MM



CC243
 Size:176MM
 L:2440MM



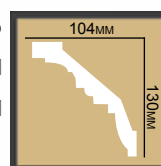
CC232
 Size:179MM
 L:2440MM



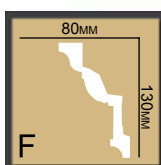
CC223
 Size:149MM
 L:2440MM



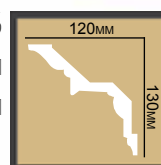
CC218
 Size:167MM
 L:2440MM



CC260
 Size:151MM
 L:2440MM



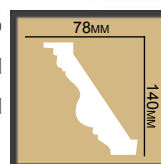
CC255
 Size:176MM
 L:2440MM



CC212
 Size:156MM
 L:2440MM



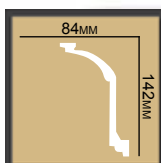
CC275
 Size:160MM
 L:2440MM



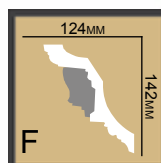
F -The element has a flexible analogue • L'élément a un analogue souple • das Element hat den flexiblen Analog • Elemento tiene el análogo flexible

BV CARVING CORNICES
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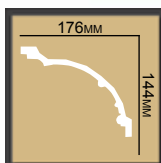
CC249
 Size:165MM
 L:2440MM



CC259
 Size:187MM
 L:2440MM



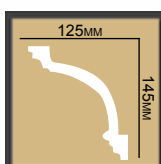
CC222
 Size:228MM
 L:2440MM



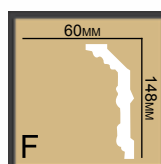
CC226
 Size:157MM
 L:2440MM



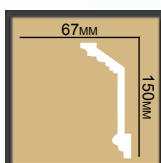
CC217
 Size:195MM
 L:2400MM



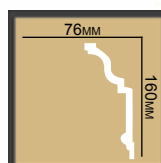
CC240
 Size:164MM
 L:2440MM



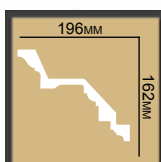
CC263
 Size:165MM
 L:2440MM



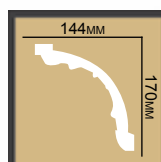
CC233
 Size:178MM
 L:2440MM



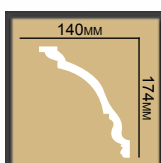
CC219
 Size:251MM
 L:2440MM



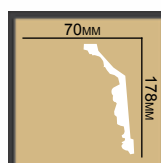
CC261
 Size:223MM
 L:2440MM



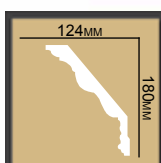
CC227
 Size:223MM
 L:2440MM



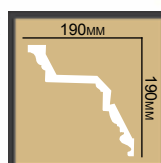
CC221
 Size:191MM
 L:2440MM



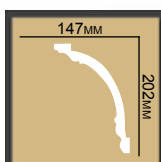
CC234
 Size:218MM
 L:2440MM



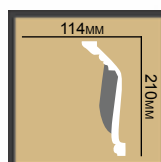
CC242
 Size:267MM
 L:2440MM



CC220
 Size:252MM
 L:2440MM



CC211
 Size:238MM
 L:2440MM



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BV
 DECOR



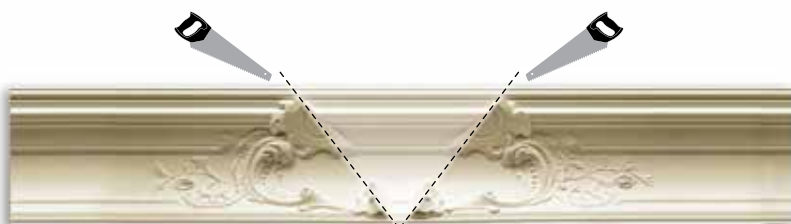
PC149 175×175MM L:2440MM



PC149 175×175MM L:2440MM



CC256 175×175MM L:2440MM



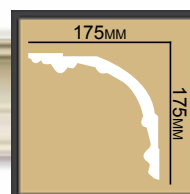
CC256 175×175MM L:2440MM



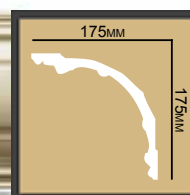
CC256 175×175MM L:2440MM



PC149 SIZE:175×175MM L:2440MM



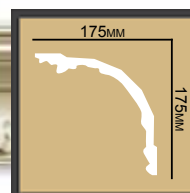
CC250 175×175MM L:2000MM



1210MM



CC256 175×175MM L:2000MM



410MM



CC293 120×120MM L:2440MM

CC293 120×120MM L:2440MM

CC291 120×120MM L:2440MM



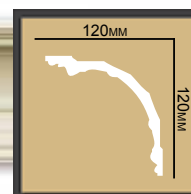
CC291 120×120MM L:2440MM



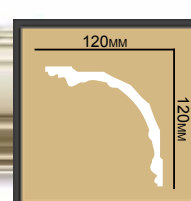
CC291 120×120MM L:2440MM



CC293 120×120MM L:2440MM



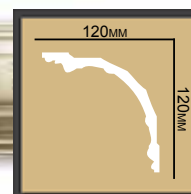
CC292 120×120MM L:2440MM



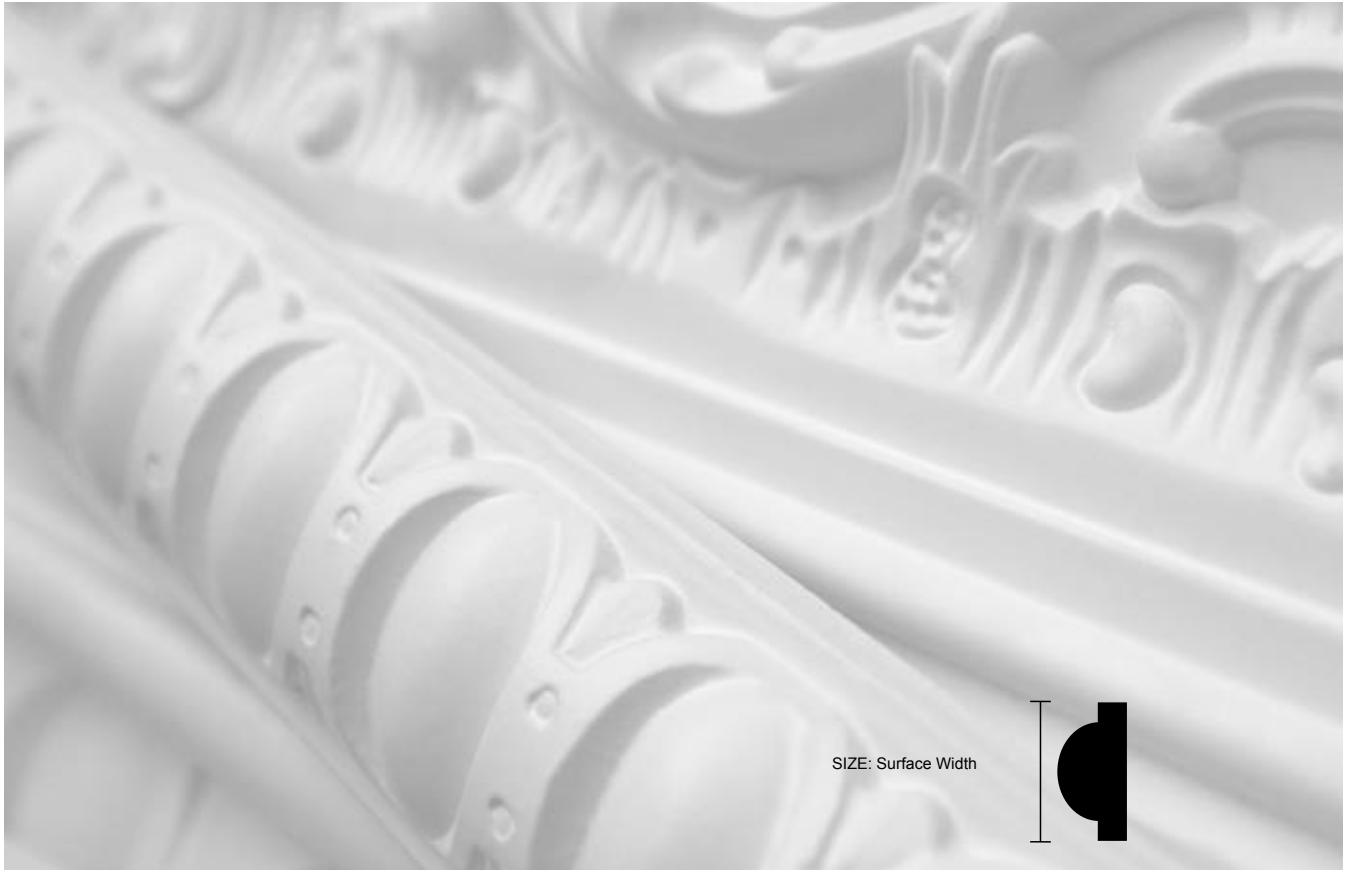
870MM



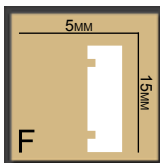
CC291 120×120MM L:2440MM



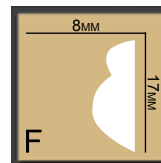
305MM



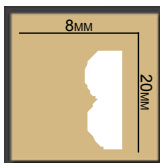
MS354
Size:15MM
L:2440MM



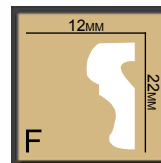
MS300
Size:17MM
L:2440MM



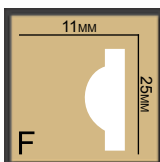
MS403
Size:20MM
L:2440MM



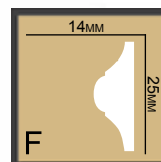
MS435
Size:22MM
L:2440MM



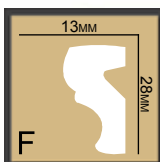
MS475
Size:25MM
L:2440MM



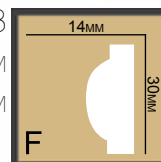
MS327
Size:25MM
L:2440MM



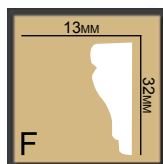
MS434
Size:28MM
L:2440MM



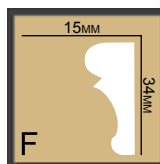
MS313
Size:30MM
L:2440MM



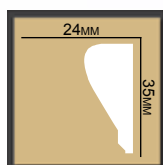
MS385
Size:32MM
L:2440MM



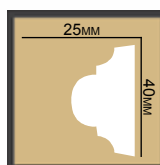
MS463
Size:34MM
L:2440MM



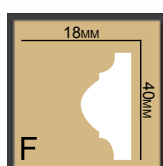
MS386
Size:35MM
L:2440MM



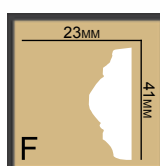
MS310
Size:40MM
L:2440MM



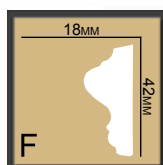
MS410
Size:40MM
L:2440MM



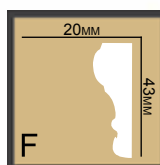
MS307
Size:41MM
L:2440MM



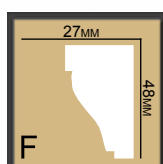
MS424
Size:42MM
L:2440MM



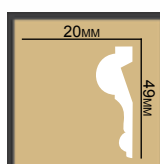
MS418
Size:43MM
L:2440MM



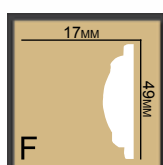
MS425
Size:48MM
L:2440MM



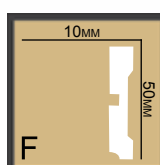
MS473
Size:49MM
L:2440MM



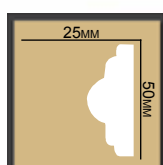
MS387
Size:49MM
L:2440MM



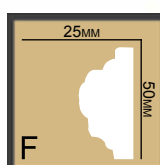
MS472
Size:50MM
L:2440MM



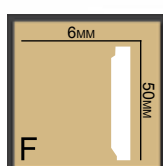
MS305
Size:50MM
L:2440MM



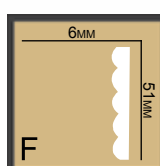
MS320
Size:50MM
L:2440MM



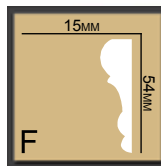
MS381
Size:50MM
L:2440MM



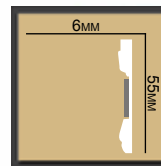
MS402
Size:51MM
L:2440MM



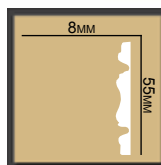
MS407
Size:54MM
L:2440MM



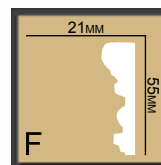
MS322
Size:55MM
L:2440MM



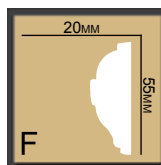
MS323
Size:55MM
L:2440MM



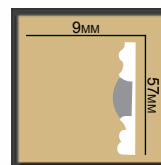
MS312
Size:55MM
L:2440MM



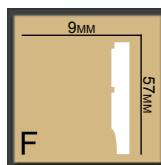
MS301
Size:55MM
L:2440MM



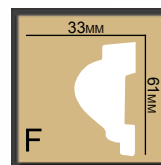
MS357
Size:57MM
L:2440MM



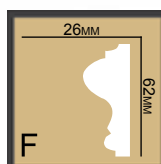
MS383
Size:57MM
L:2440MM



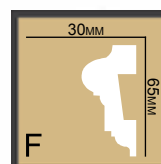
MS342
Size:61MM
L:2440MM



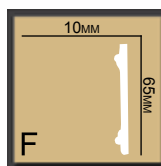
MS489
Size:62MM
L:2440MM



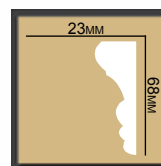
MS324
Size:65MM
L:2440MM



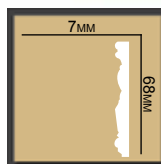
MS388
Size:65MM
L:2440MM



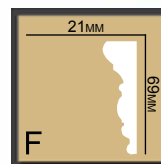
MS406
Size:68MM
L:2440MM



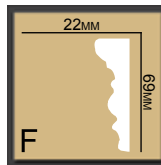
MS359
Size:68MM
L:2440MM



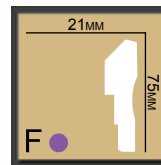
MS306
Size:69MM
L:2440MM



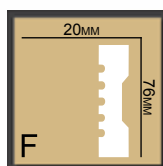
MS304
Size:69MM
L:2440MM



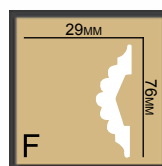
MS339
Size:75MM
L:2440MM



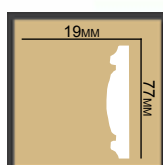
MS379
Size:76MM
L:2440MM



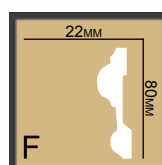
MS344
Size:76MM
L:2440MM



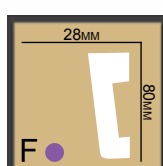
MS302
Size:77MM
L:2440MM



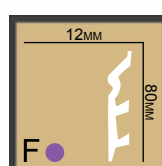
MS356
Size:80MM
L:2440MM



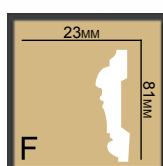
MS499
Size:80MM
L:2440MM



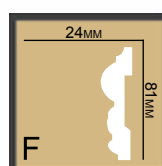
MS543
Size:80MM
L:2440MM



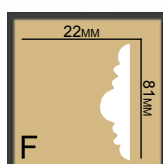
MS353
Size:81MM
L:2440MM



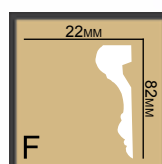
MS355
Size:81MM
L:2440MM



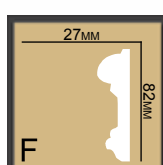
MS338
Size:81MM
L:2440MM



MS416
Size:82MM
L:2440MM



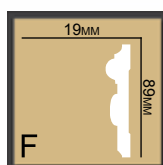
MS336
Size:82MM
L:2440MM



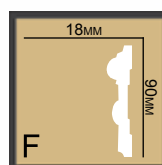
MS303
Size:88MM
L:2440MM



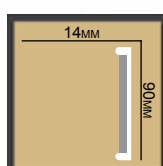
MS311
Size:89MM
L:2440MM



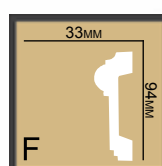
MS309
Size:90MM
L:2440MM

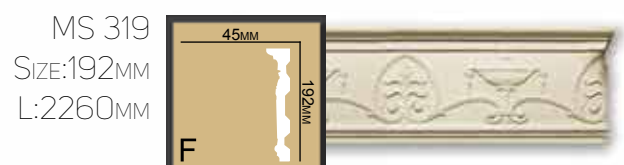
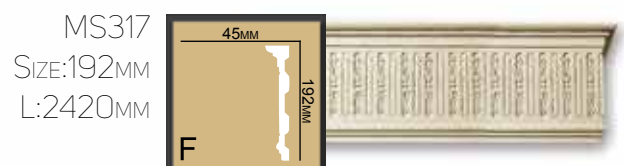
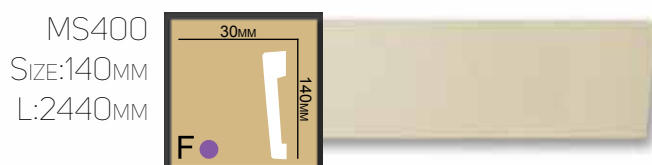
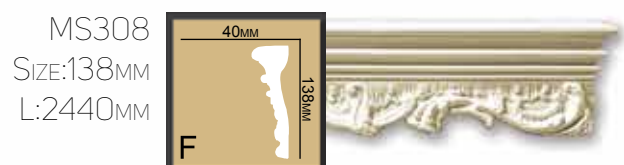
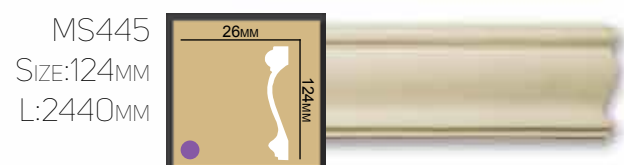
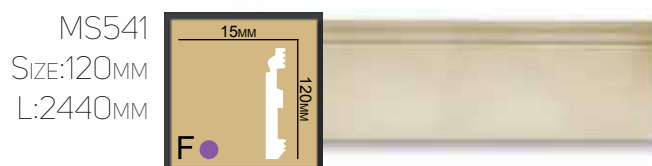
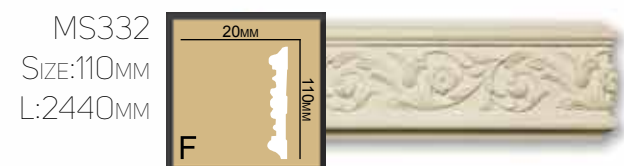
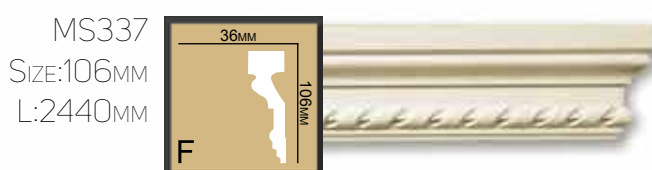
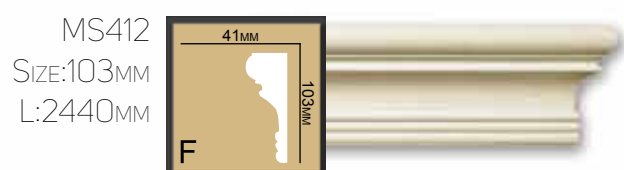
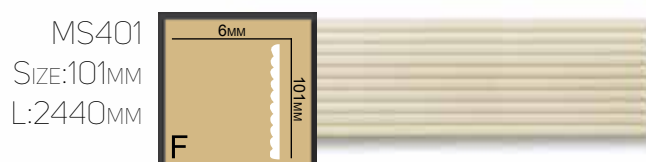
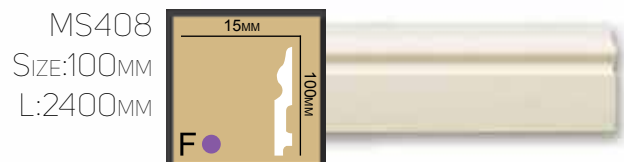
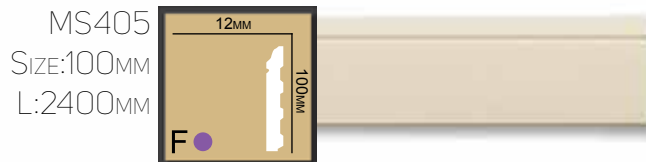
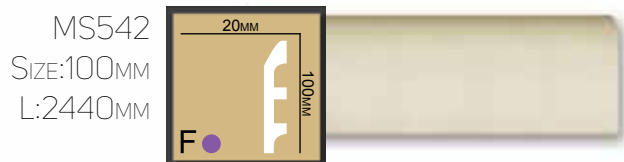


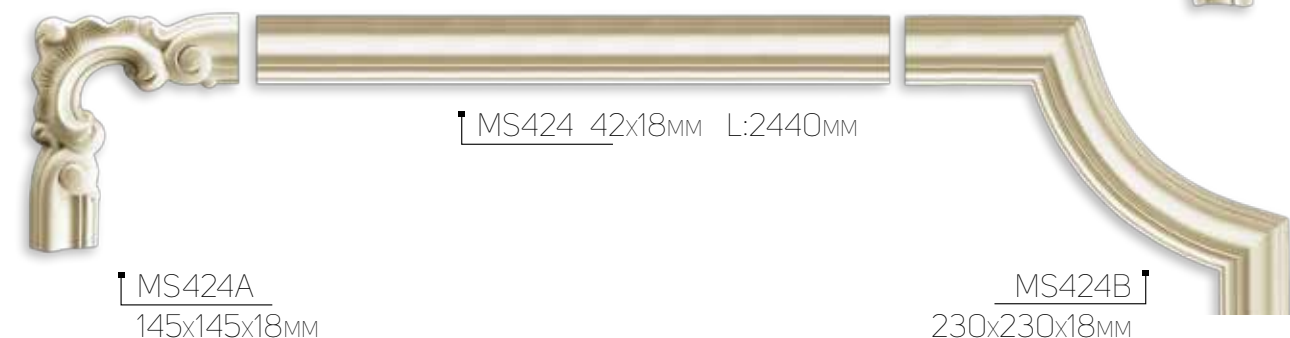
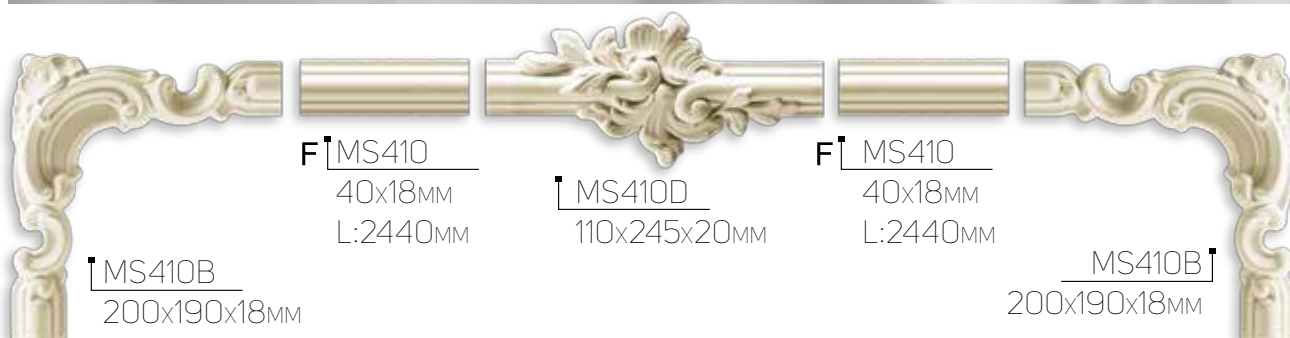
MS351
Size:90MM
L:2440MM

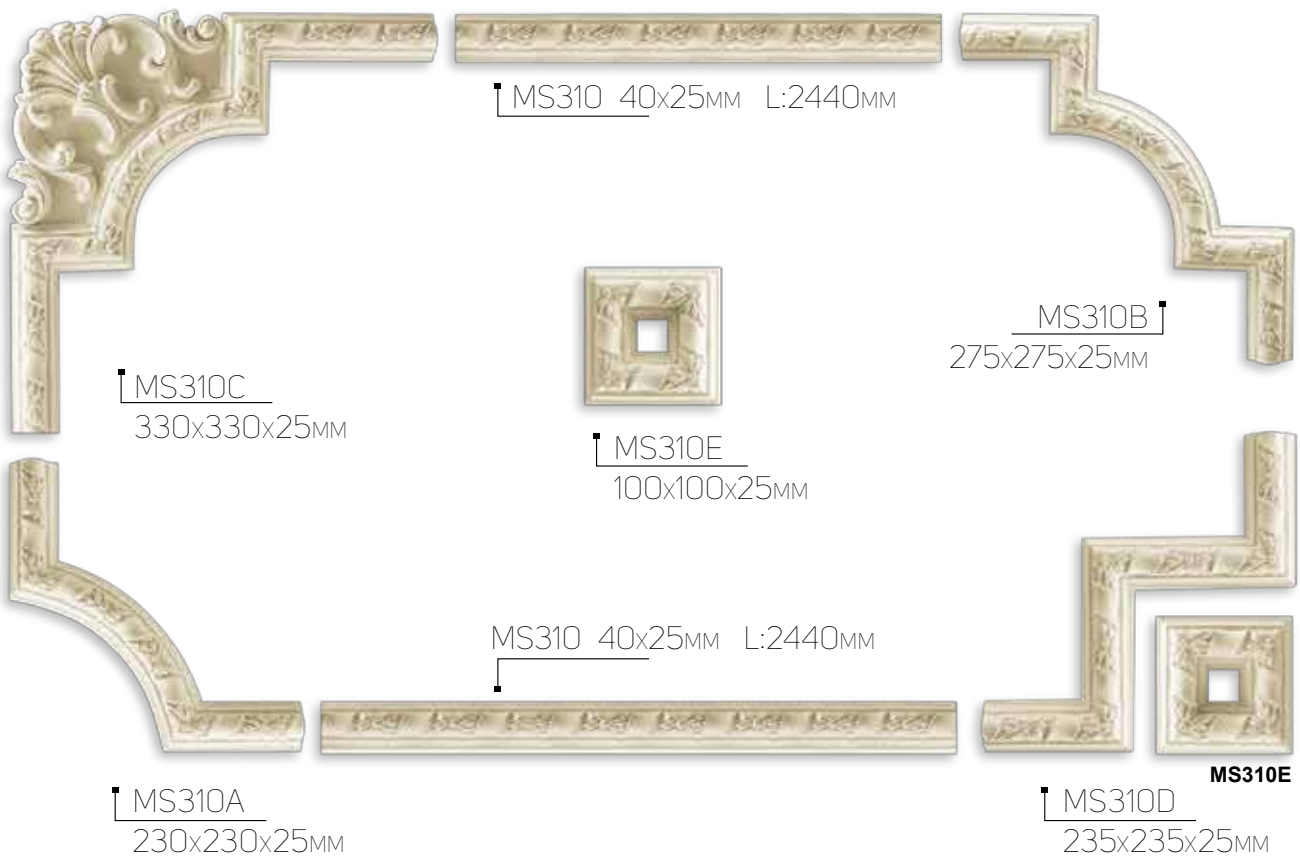
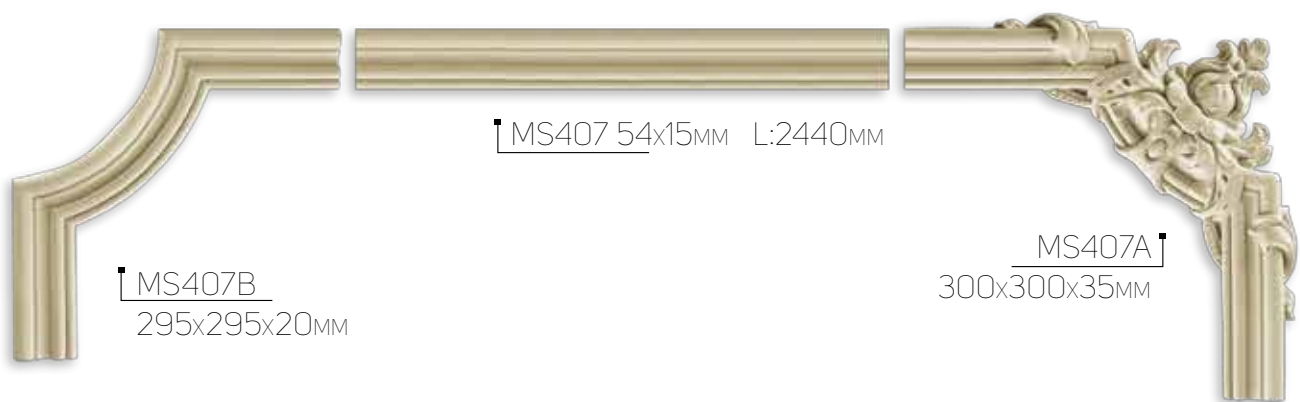
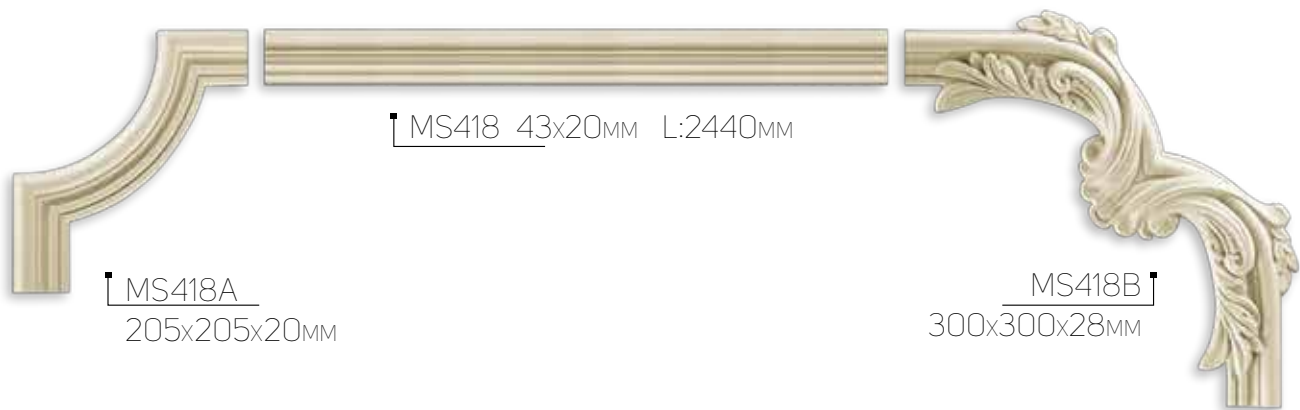


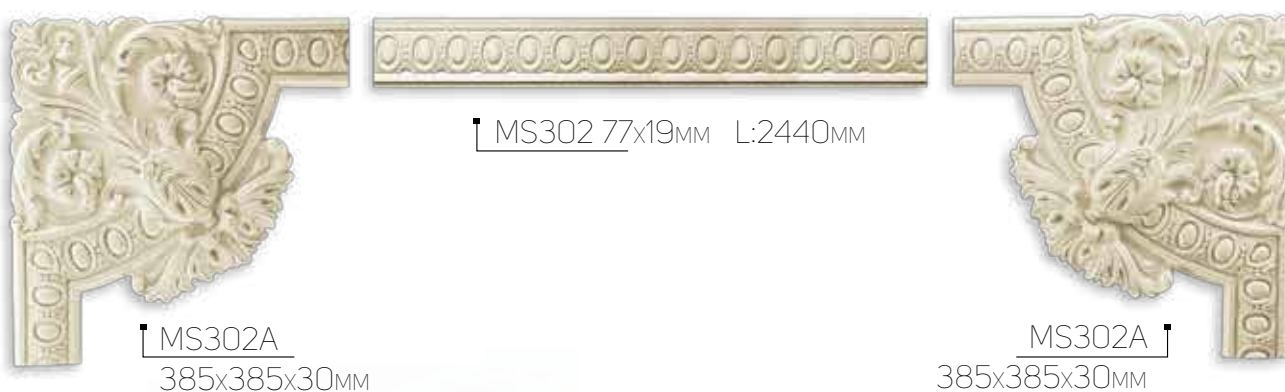
MS444
Size:94MM
L:2440MM





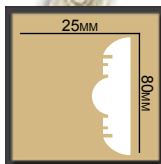
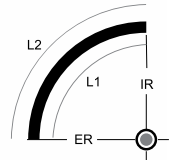






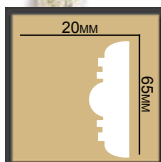
CR777A

ER: 845MM
IR: 765MM
L1: 1202MM
L2: 1327MM



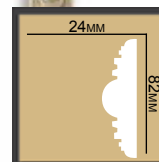
CR764A

ER: 510MM
IR: 445MM
L1: 699MM
L2: 801MM



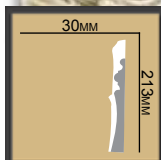
CR715A

ER: 650MM
IR: 568MM
L1: 895MM
L2: 1023MM



CR723A

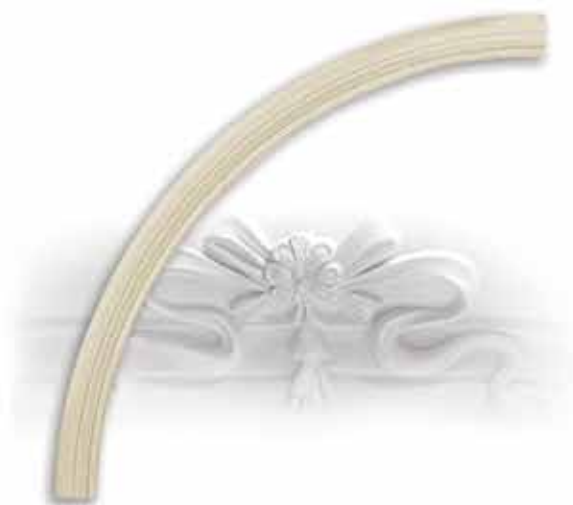
ER: 513MM
IR: 300MM
L1: 467MM
L2: 805MM



CR785A

ER: 805MM
IR: 560MM
L1: 880MM
L2: 1266MM





CR835A
ER: 547MM
IR: 500MM
L1: 785MM
L2: 859MM

CR836A
ER: 697MM
IR: 650MM
L1: 1021MM
L2: 1095MM



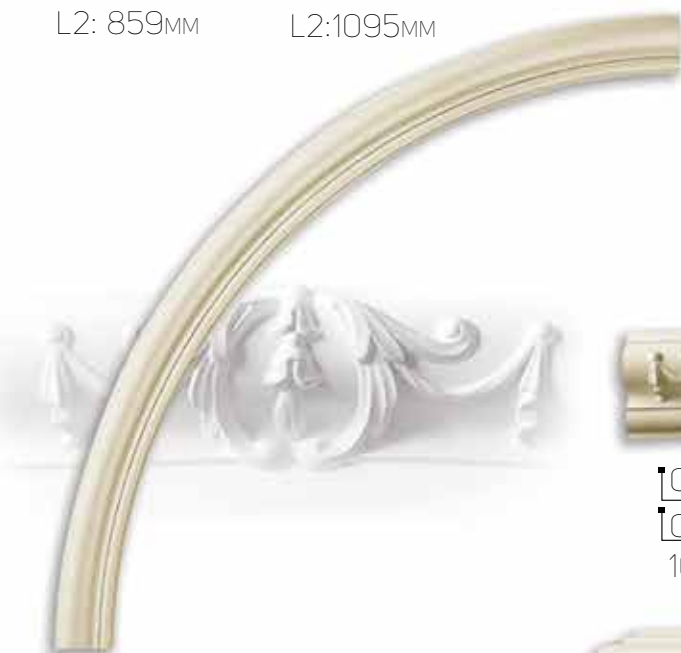
CR835B
CR836B
105x50x27MM



CR835C
CR836C
105x50x27MM



MS473
Size: 49MM
L: 2440MM



CR996A
ER: 662MM
IR: 600MM
L1: 942MM
L2: 1039MM

CR997A
ER: 762MM
IR: 700MM
L1: 1099MM
L2: 1197MM



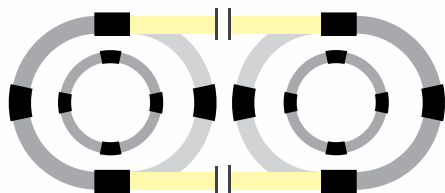
CR996B
CR997B
105x50x27MM



CR996C
CR997C
105x50x27MM



MS489
Size: 62MM
L: 2440MM



Ø50	Ø65	Ø60	Ø70
CR835A	CR836A	CR996A	CR997A
CR835B	CR836B	CR996B	CR997B
CR835C	CR836C	CR996C	CR997C
MS473		MS489	



RS615
Ø 200MM
H: 40MM



RS616
Ø 300MM
H: 35MM



RS628
Ø 300MM
H: 32MM



RS671
305x435MM
H: 38MM



RS614
315x600MM
H: 45MM



RS618
Ø 335MM
H: 45MM



RS612
Ø 400MM
H: 32MM



RS634
Ø 400MM
H: 36MM



RS630
Ø 400MM
H: 45MM



RS632
Ø 400MM
H: 42MM



RS633
Ø 400MM
H: 49MM



RS650
Ø 410MM
H: 24MM



RS603
Ø 415MM
H: 45MM



RS625
Ø 430MM
H: 22MM



RS611
Ø 435MM
H: 44MM



RS640
Ø 450MM
Ø 100MM
H: 41MM



RS604
Ø 460MM
H: 25MM



RS647
Ø 460MM
H: 45MM



RS649
Ø 460MM
H: 36MM



RS627
Ø 475MM
H: 48MM



RS641
Ø 478MM Ø 100MM
H: 50MM



RS613
Ø 482MM
H: 35MM



RS609
Ø 495MM
H: 58MM



RS622
Ø 500MM
H: 55MM



RS619
500x800MM
H: 31MM



RS610
Ø 515MM
H: 32MM





RS629
Ø 520MM
H: 35MM



RS645
Ø 525MM
H: 29MM



RS631
Ø 540MM
H: 50MM



RS617
Ø 560MM
H: 55MM



RS648
Ø 575MM
H: 27MM



RS639
Ø 596MM
Ø 100MM
H: 48MM



RS606
Ø 600MM
H: 46MM



RS623
Ø 600MM
H: 31MM



RS601
Ø 605MM
H: 71MM



RS605
Ø 660MM
H: 65MM



RS621
Ø 665MM
H: 65MM



RS636
Ø 667MM
H: 20MM



RS637
Ø 670MM
H: 55MM



RS638
Ø 687MM
H: 51MM



RS624
Ø 720MM
H: 61MM



RS661
730x1080MM
H: 25MM





RS635
Ø 738MM
H: 49MM



RS608
Ø 760MM
H: 45MM



RS620
Ø 770MM
H: 41MM



RS607
Ø 830MM
H: 52MM



RS602
Ø 968MM
H: 79MM



RS626
Ø 1010MM
H: 65MM





RS709
604×604×40MM



RS710
603×603×40MM



RS713
603×603×48MM



RS714
601×601×75MM



RS741
609×609×73MM



RS742
609×609×73MM



RS743
609×609×84MM



RS744
609×609×73MM



RS745
607×607×76MM



RS746
612×612×78MM



RS747
609×609×73MM



RS748
614×614×79MM



RS749
609×609×76MM



RS750
603×603×40MM



AS114
Ø 60×10MM



AS173
Ø 63×10MM



AS102
65×65×8MM



AS117
Ø 80×13MM



AS128
89×89×12MM



AS113
95×80×40MM



AS119
Ø 95×15MM



AS124
100×100×20MM



AS189
130×125×20MM



AS122
Ø 155×30MM



AS172
Ø 160×16MM



AS116
Ø 165×25MM



AS115
Ø 210×25MM



AS170
Ø 225×38MM



AS125L
12×40×9MM



AS125R
125×40×9MM



AS139L
124×95×13MM



AS139R
124×95×13MM



AS127L
125×80×13MM



AS127R
125×80×13MM



AS174L
295×135×16MM



AS174R
295×135×16MM



AS111L
260×126×15MM



AS111R
260×126×15MM



AS118L
170×50×14MM



AS118R
170×50×14MM



AS151
225×570×30MM



AS177
80×52×15MM



AS112
73×296×14MM



AS171
67×215×15MM



AS163
120×615×15MM



CP224
109×88×43MM



CP272
128×73×35MM



CP221
140×115×70MM



CP223
141×101×65MM



CP222
143×107×67MM



CP227
152×100×54MM



CP237
168×109×60MM



CP264
168×114×70MM



CP278
185×77×151MM



CP260
189×116×85MM



CP266
191×185×98MM



CP265
206×91×76MM



CP280
212×120×47MM



CP235
220×130×94MM



CP213
223×182×84MM



CP276
238×88×58MM



CP262
250×168×122MM



CP281
253×127×51MM



CP216
265×172×83MM



CP215
269×156×55MM



CP259
715×145×215MM



CP261
281×246×199MM



CP214
282×159×67MM



CP271
301×171×145MM



CP277
310×130×75MM



CP263
314×143×145MM



CP279
325×114×108MM



CP257
382×209×132MM



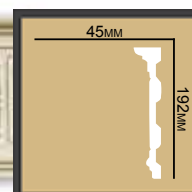
PS359 L/R
191×216×65MM



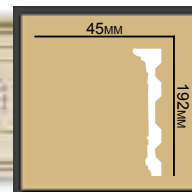
PS358 L/R
189×214×64MM



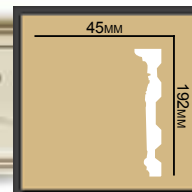
MS317 Size:192MM L:2420MM



MS318 Size:192MM L:2330MM



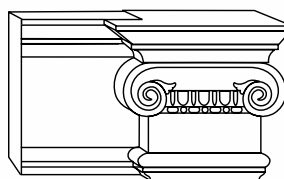
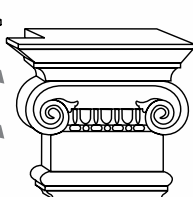
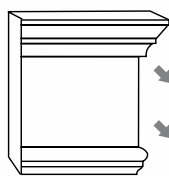
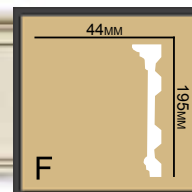
MS319 Size:192MM L:2260MM



CP259 715×145×215MM



MS321 Size:195MM L:2200MM





PS359L + MS317 + PS359R



PS359L + MS318 + PS359R

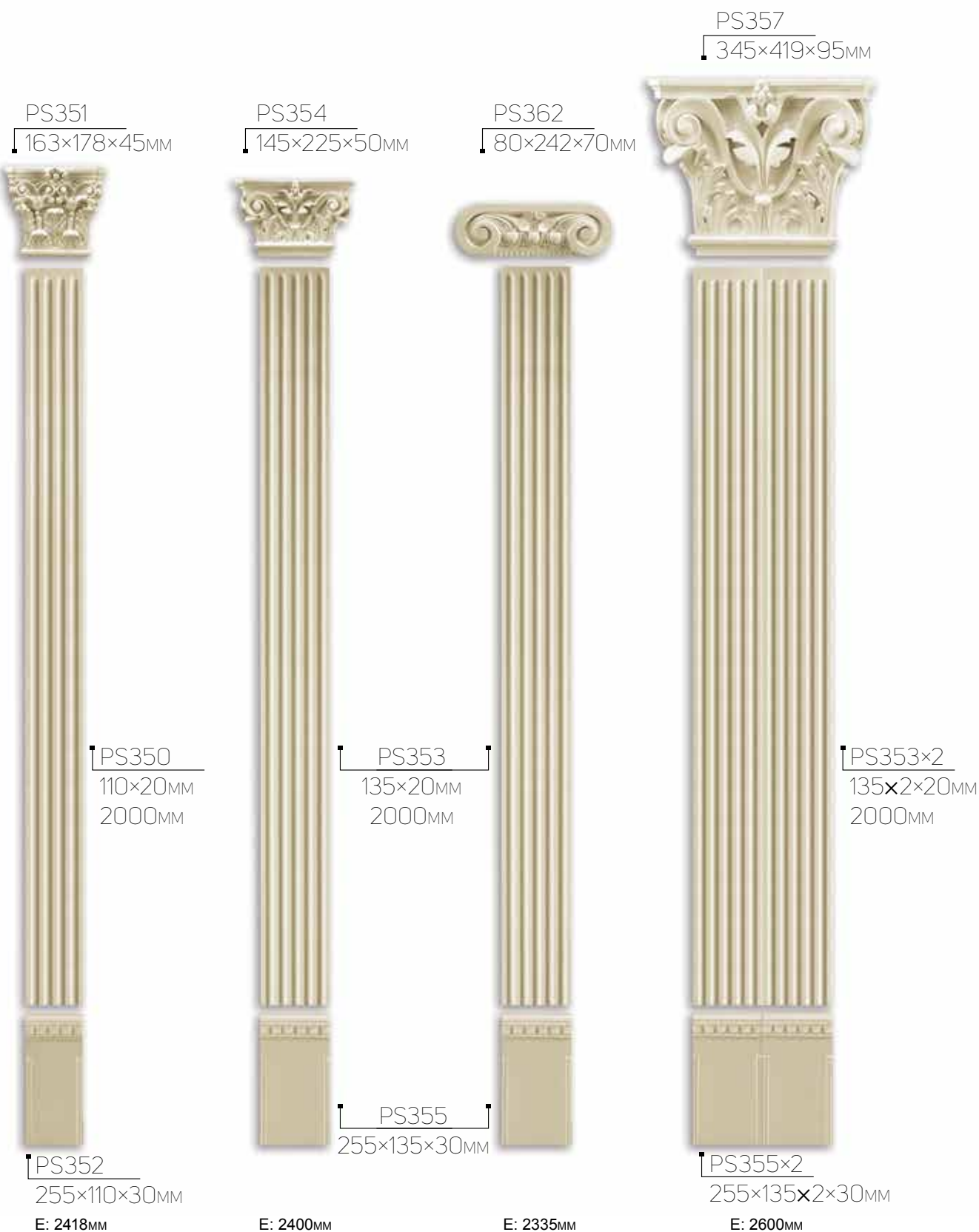


PS358L + MS319 + PS358R



PS358L + MS321 + PS358R









PILASTERS
PILASTRES
PILASTER
PILASTRAS





MS317 Size:192MM L:2420MM



MS318 Size:192MM L:2330MM



MS319 Size:192MM L:2260MM



MS321 Size:195MM L:2200MM



PS359L + MS318 + PS359R
PS353×2 + PS355×2

PS359L + MS317 + PS359R

PS358L + MS319 + PS358R

PS367 + MS319 + PS367



PS359 L/R
191×216×65MM



PS358 L/R
189×214×64MM



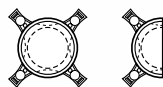
PS367
212×212×30MM



PS355
255×135×30MM



CAPITAL HEAD



Diameter Size	Width Size	Height Size	●	◐
Ø 120mm	230mm	85mm	CL411F	CL421H
Ø 150mm	265mm	105mm	CL413F	CL423H
Ø 180mm	300mm	115mm	CL415F	CL425H
Ø 200mm	360mm	125mm	CL417F	CL427H



CAPITAL HEAD



Diameter Size	Width Size	Height Size	●	◐
Ø 120mm	228mm	155mm	CL412F	CL422H
Ø 150mm	290mm	207mm	CL414F	CL424H
Ø 180mm	330mm	245mm	CL416F	CL426H
Ø 200mm	375mm	257mm	CL418F	CL428H

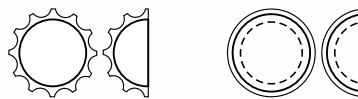


BASE



Diameter Size	Width Size	Height Size	●	◐
Ø 120mm	200mm	100mm	CL409F	CL409H
Ø 150mm	240mm	130mm	CL410F	CL410H
Ø 180mm	280mm	145mm	CL419F	CL419H
Ø 200mm	310mm	160mm	CL420F	CL420H

Body



Diameter Size	◉ Fluted	○ Plain
Ø 120mm	CL401	CL402
Ø 150mm	CL403	CL404
Ø 180mm	CL405	CL406
Ø 200mm	CL407	CL408
Height Size	2395mm	2425mm



CL411F CL421H
85×230MM
Ø 120MM

CL401F CL401H
2395MM
Ø 120MM
Ø 70MM

CL409F CL409H
100×200MM
Ø 120MM

E: 2580MM



CL411F CL421H
85×230MM
Ø 120MM

CL402F CL402H
2425MM
Ø 120MM
Ø 70MM

E: 2610MM



CL412F CL422H
155×228MM
Ø 120MM

CL401F CL401H
2395MM
Ø 120MM
Ø 70MM

CL409F CL409H
100×200MM
Ø 120MM

E: 2650MM



CL412F CL422H
155×228MM
Ø 120MM

CL402F CL402H
2425MM
Ø 120MM
Ø 70MM

E: 2680MM



CL413F CL423H
105×265MM
Ø 150MM

CL403F CL403H
2395MM
Ø 150MM
Ø 75MM

CL410F CL410H
130×240MM
Ø 150MM

E: 2630MM

E: 2660MM



CL413F CL423H
105×265MM
Ø 150MM

CL404F CL404H
2425MM
Ø150MM
Ø 75MM



CL413F CL424H
207×290MM
Ø 150MM

CL403F CL403H
2395MM
Ø 150MM
Ø 75MM

CL410F CL410H
130×240MM
Ø 150MM

E: 2732MM



CL414F CL424H
207×290MM
Ø 150MM

CL404F CL404H
2425MM
Ø150MM
Ø 75MM

E: 2762MM





E: 2655MM



CL415F CL425H

115×300MM

Ø 180MM



CL405F CL405H

2395MM

Ø 180MM

Ø 105MM



CL419F CL419H

145×280MM

Ø 180MM



E: 2685MM



CL415F CL425H

115×300MM

Ø 180MM

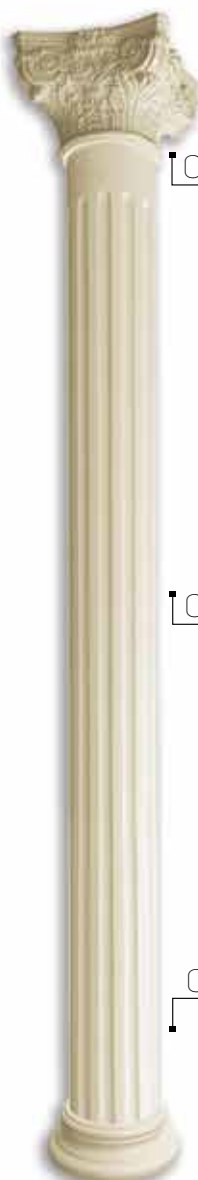


CL406F CL406H

2425MM

Ø 180MM

Ø 105MM



E: 2785MM



CL416F CL426H

245×330MM

Ø 180MM



CL405F CL405H

2395MM

Ø 180MM

Ø 105MM



CL419F CL419H

145×280MM

Ø 180MM



CL416F CL426H

245×330MM

Ø 180MM



CL406F CL406H

2425MM

Ø 180MM

Ø 105MM



CL417F CL427H
125×360MM
Ø200MM

CL407F CL407H
2395MM
Ø200MM
Ø125MM

CL420F CL420H
160×310MM
Ø200MM

E: 2680MM



CL417F CL427H
125×360MM
Ø200MM

CL408F CL408H
2425MM
Ø200MM
Ø125MM

E: 2710MM



CL418F CL428H
257×375MM
Ø200MM

CL407F CL407H
2395MM
Ø200MM
Ø125MM

CL420F CL420H
160×310MM
Ø200MM

E: 2812MM



CL418F CL428H
257×375MM
Ø200MM

CL408F CL408H
2425MM
Ø200MM
Ø125MM

E: 2842MM





WP211A 280×240×37MM WP211B 285×240×35MM WP211C 285×257×35MM WP211D 285×245×35MM



WP210A 280×240×35MM WP210B 280×240×35MM WP210C 277×238×37MM WP210D 277×238×37MM



WP244
Ø195MM



WP249
369×1195×50MM



WP248
307×994×21MM



WP204
738×525×35MM



WP203
790×650×65MM



DS797
550×550×16MM



DS798
220×550×16MM



WP201
575×685×30MM



WP202
810×650×50MM



○ WP205
1400×720×90MM



AS125
125×550×37MM



AS109
130×330×30MM

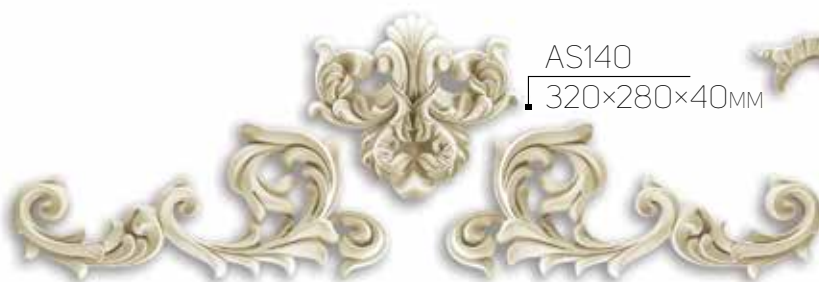


AS138L
165×298×30MM

AS138R
165×298×30MM

AS138L
165×298×30MM

AS138R
165×298×30MM



AS141L
287×686×47MM

AS141R
287×686×47MM

AS140
320×280×40MM



AS190
390×535×30MM



AS105
80×300×12MM



AS110
81×62×10MM



AS186
125×210×40MM



AS188
130×126×18MM



AS126
140×230×30MM



AS184
160×117×30MM



AS121
155×290×25MM



AS129B
160×270×35MM



AS133
170×100×25MM



AS130
175×353×52MM



AS191
260×600×35MM



AS135
190×609×55MM



AS185
176×155×26MM



AS183
180×200×14MM



AS108
185×240×25MM



AS107L AS107R
190×415×30MM 190×415×30MM



AS103
220×410×35MM



AS129A
225×416×52MM



AS134
225×828×42MM



AS104
230×387×35MM



AS162
240×480×16MM



AS106
270×425×20MM



AS136
320×910×50MM



AS123L AS123R
332×80×23MM 332×80×23MM



AS101
360×795×50MM



WP254
383×365×185MM



WP255
376×365×185MM



DS781 195×1250×35MM



DS781 + DS786



DS781 + DS783



DS781 + DS784 + DS700×2



DS781 + DS788×2



DS788
95×95×50MM



DS790
95×95×40MM



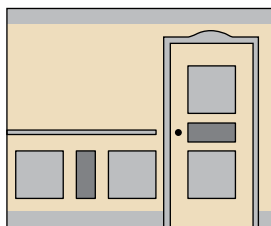
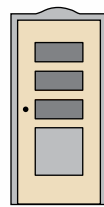
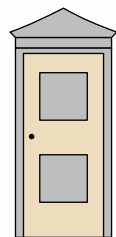
DS700
110×110×28MM



DS797
550×550×16MM



DS798
220×550×16MM



DS781

F DS780
2440×94×33MM



DS782
108×310×10MM



DS783
115×438×16MM



DS784
135×235×30MM



DS785
135×325×16MM



DS786
80×140×16MM



DS789
115×154×16MM



DS787
254×95×40MM

DS780

DS787

DS780

DS787





└ NS232

A: 280MM
B: 260MM
C: 180MM
D: 380MM
E: 500MM
F: 85MM
G: 85MM
H: 50MM
I: 68MM



└ NS231

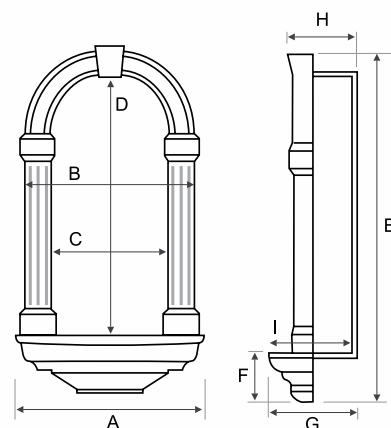
A: 450MM
B: 440MM
C: 360MM
D: 645MM
E: 765MM
F: 85MM
G: 200MM
H: 125MM
I: 190MM



○└ NS234

A: 640MM
B: 570MM
C: 450MM
D: 1015MM
E: 1320MM
F: 205MM
G: 335MM
H: 170MM
I: 330MM

○ - Made of fibre reinforced plastic (FRP)



NS233A

- A: 420MM
- B: 375MM
- C: 265MM
- D: 560MM
- E: 765MM
- F: 135MM
- G: 200MM
- H: 125MM
- I: 190MM

NS238

- A: 555MM
- B: 515MM
- C: 375MM
- D: 740MM
- E: 1000MM
- F: 190MM
- G: 242MM
- H: 145MM
- I: 223MM

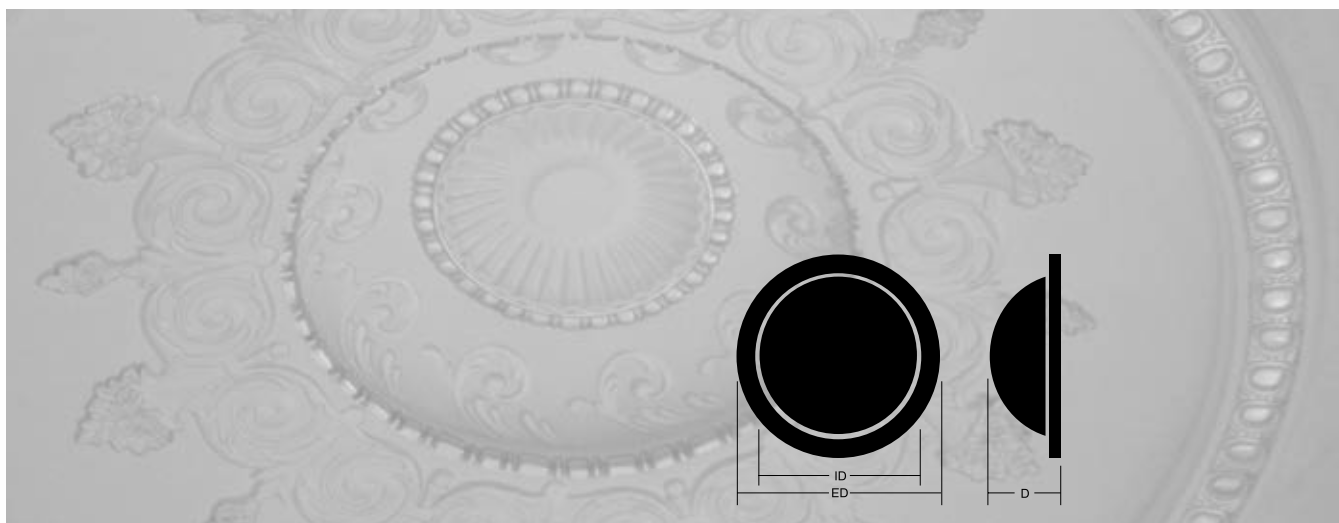


NS233

- A: 420MM
- B: 375MM
- C: 265MM
- D: 560MM
- E: 765MM
- F: 135MM
- G: 105MM
- H: 30MM

NS236

- A: 690MM
- B: 660MM
- C: 520MM
- D: 970MM
- E: 1145MM
- F: 120MM
- G: 280MM
- H: 210MM
- I: 275MM



CD304
ED: 1130MM
ID: 995MM
D: 215MM



CD303
ED: 720MM
ID: 570MM
D: 125MM



CD309
ED: 1530MM
ID: 1430MM
D: 90MM



CD308
ED: 1130MM
ID: 930MM
D: 250MM



CD310
ED: 950MM
ID: 820MM
D: 50MM



○ **CD302**
ED: 1230MM
ID: 1080MM
D: 200MM



○ **CD307**
ED: 1168MM
ID: 1005MM
D: 238MM



○ **CD306**
ED: 1225MM
ID: 1065MM
D: 215MM



○ **CD301**
ED: 1230MM
ID: 980MM
D: 230MM



○ **CD312**
ED: 2020MM
ID: 1760MM
D: 190MM



○ **CD305**
ED: 1448MM
ID: 1220MM
D: 272MM



○ **CD313**
ED: 2020MM
ID: 1760MM
D: 420MM

OUR PRODUCTS ARE EASY TO INSTALL, USING THE FOLLOWING TOOLS:

NOS PRODUITS SONT FACILES À INSTALLER AVEC DES OUTILS SUIVANTS:

UNSERE PRODUKTION LÄSST SICH LEICHT MIT HILFE VON FOLGENDEN INSTRUMENTEN MONTIEREN:

NUESTRA PRODUCCIÓN SE ENSAMBLA CON FACILIDAD POR MEDIO DE LAS SIGUIENTES HERRAMIENTAS:



Scroll saw or a fine-toothed saw
Scie sauteuse ou scie à métaux à
petites dents
Feinsäge oder Handsäge mit den
kleinen Zähnen
Sierra de calar o la segueta con
dentada pequeña



Sawing box - miter box
Boîte à coupe
Holzeinschnittkasten – Schneidelade
Caja a ingleses



Hammer
Marteau
Hammer
Martillo



Gun for adhesive and sealant
Pistolet à colle/mastic
Pistole für den Kleber und das Dich-
tungsmittel
Pistola para la cola y el sellador
hermético



A measurement tape (at least 3m)
Mètre roulant (3m minimum)
Meßband (mindestens 3 m)
Cinta métrica (con un mínimo de 3m)



Finishing nails
Clous de finition
Putznageln
Clavos de acabado

A wide range of products in our collection provides more options and flexibility to create interior design. This opens up new horizons in the approaches to the decoration projects of both interior and exterior. Our collection has been specifically designed for easy mounting and flexible selection for professional designers and builders, as well as complete newcomers, who prefer to enjoy hand-made decoration with appreciation.

Une large gamme de produits disponibles dans notre collection signifie plus de propositions et de flexibilité dans la conception de l'intérieur. Cela ouvre de nouveaux horizons dans l'approche pour les projets de décoration d'intérieur et d'extérieur.

Notre collection a été spécialement conçue pour une installation facile et un choix souple comme pour des concepteurs professionnels et constructeurs ainsi pour des enthousiastes débutants qui préfèrent jouir de la satisfaction de la décoration créée par eux-mêmes.

Das breite Spektrum der Produktion, die in unserer Sammlung vorhanden ist, bedeutet mehr Varianten und Flexibilität in der Schaffung der Innenraumgestaltung. Es öffnet die neuen Horizonte in Frage der Behandlungsweise der Projekte der dekorativen Ausstattung, sowohl der inneren, als auch der äußeren.

Unsere Sammlung wurde extra für die einfache Montage und die flexible Auswahl, sowohl für die professionellen Designer und die Bauarbeiter, als auch für die beginnenden Enthusiasten, die bevorzugen, den selbst geschafften Dekor zu genießen, entwickelt.

Amplia gama de la producción representada en nuestra colección significa múltiples posibilidades y flexibilidad en la creación de diseño y decoración de interiores. Esto abre nuevos horizontes para afrontar los proyectos de decoración de los espacios interiores y exteriores.

Nuestra colección ha sido especialmente elaborada para un ensamblaje simple y una selección flexible, tanto para los diseñadores profesionales y los constructores, como para los entusiastas noveles que prefieren sentir la satisfacción creando su propia decoración.



1. Make markings on the wall using a pencil to define the cornice location .
2. Cut cornice with saw at a 45 degree angle.
3. Apply adhesive along the edges at the back of the cornice as well as the mating surface.
4. Join both cornices together, so that their profiles match. Use special adhesive to attach the items.
5. Ensure proper alignment on joints before nailing.
6. Apply filling knife to process the joints of cornices.
7. Use sand paper to smooth the surface.
8. Cover walls and ceiling with tape. Using brush, coat cornice with paint.

1. Faites des marques de crayon sur le mur pour déterminer l'emplacement de la corniche.
2. À l'aide d'une scie à métaux coupez la corniche à un angle de 45 degrés.
3. Appliquez la colle le long des bords de la surface en arrière de la corniche et sur la surface à coller.
4. Connectez les deux corniches ensemble afin que leurs profils coïncident. Utilisez de la colle spéciale pour les joints des pièces.
5. Avant de planter les clous assurez-vous d'une planéité du joint.
6. Utilisez un couteau pour mettre du mastic sur les joints, traitez les joints des corniches.
7. Pour lisser la surface utilisez le papier de verre.
8. Couvrez les murs et le plafond avec une bande. Peignez la corniche avec un pinceau.

1. Machen Sie die Markierungen mit dem Stift auf der Wand, um die Lage der Stange zu bestimmen.
2. Mit der Handsäge schneiden Sie die Stange im Winkel von 45 Grad aus.
3. Tragen Sie den Kleber an die Ränder der Rückseite der Stange auf, sowie auf die Oberfläche, die Sie kleben werden.
4. Verbinden Sie beide Stangen zusammen, damit deren Profile zusammenpassen. Verwenden Sie den speziellen Kleber für die Verbindung der Erzeugnisse.
5. Vor dem Vernageln vergewissern Sie sich in der Ebenheit der Verbindung.
6. Mit Hilfe von dem Messer für das Fugenspachteln bearbeiten Sie die Verbindungsstellen der Stangen.
7. Zum Schleifen der Oberfläche verwenden Sie das Flintpapier.
8. Bedecken Sie die Wände und die Decke mit dem Tape-Band. Mit dem Pinsel streichen Sie die Stange mit der Farbe an.

1. Efectúe las marcas con un lápiz en la pared para determinar la posición de la cornisa.
2. Usando el serrucho, corte la cornisa con el ángulo de 45 grados.
3. Aplique la cola a lo largo del borde del reverso de la cornisa y también en la superficie que se va a pegar.
4. Junte las ambas cornisas de manera conjunta con el fin de que sus perfiles coincidan. Use la cola especial para juntar los productos.
5. Antes de clavar los clavos, compruebe la rectitud de la unión.
6. Con ayuda de cuchillo para la masilla de las costuras, trate el punto de unión de las cornisas.
7. Use el papel esmeril para pulir la superficie.
8. Tape las paredes y el techo con cinta adhesiva. Use el pincel y pinte la cornisa.





BV DECOR WOOD



FOR FURTHER PAINTING/À PEINDRE/FÜR DEN ANSTRICH/PARA PINTAR
LENGTH: 2000, 3000, 4000 MM

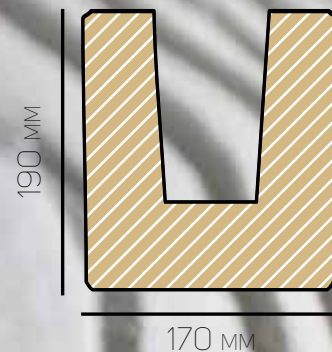


LIGHT/CLAIRE/HELL/CLARA
LENGTH: 2000, 3000, 4000 MM

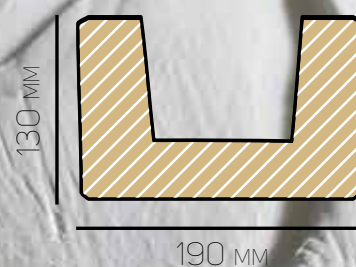


DARK/SOMBRE/DUNKEL/OSCURA
LENGTH: 2000, 3000, 4000 MM

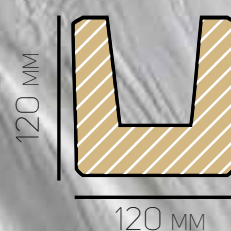
BQ004



BQ005



BQ006



BQ007



All beams are plugged from one side.
To attain natural wood effect the product external dimensions may vary up to ± 6 mm
Toutes les poutres sont fermées d'un côté.
Pour obtenir l'effet d'un produit en bois naturel les dimensions peuvent se varier en ± 6 mm
Alle Balken sind mit dem Verschlussstück von einer Seite geschlossen.
Für die Erreichung des Effekts des Naturholzes können die Abmessungen der Erzeugnisse von ca. ± 6 mm variieren.
Todas las vigas están cerradas por la tapa ciega por un lado.
Para lograr el efecto de madera natural las dimensiones máximas de los productos pueden variar ± 6 mm



BQ015
FOR FUTHER PAINTING
220×170×190 MM



BQ015
LIGHT
220×170×190 MM



BQ015
DARK
220×170×190 MM



BQ016
FOR FUTHER PAINTING
140×120×120 MM



BQ016
LIGHT
140×120×120 MM



BQ016
DARK
140×120×120 MM



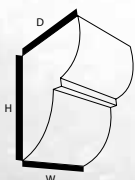
BQ017
FOR FUTHER PAINTING
100×90×60 MM



BQ017
LIGHT
100×90×60 MM



BQ017
DARK
100×90×60 MM

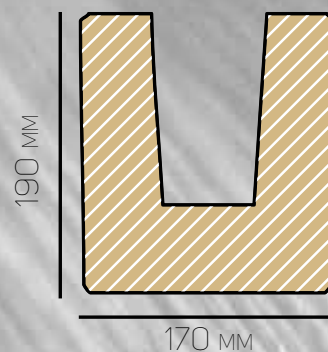


H×W×D (Height × Width × Depth)



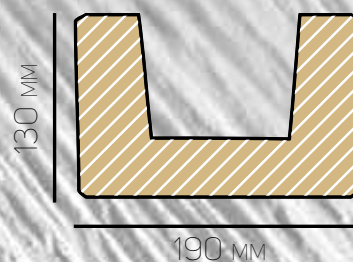
FOR FURTHER PAINTING/À PEINDRE/FÜR DEN ANSTRICH/PARA PINTAR
LENGTH: 2000, 3000, 4000 MM

BD104



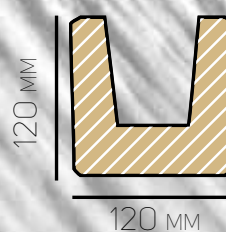
LIGHT/CLAIRE/HELL/CLARA
LENGTH: 2000, 3000, 4000 MM

BD105

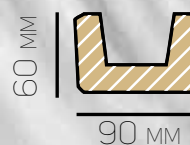


DARK/SOMBRE/DUNKEL/OSCURA
LENGTH: 2000, 3000, 4000 MM

BD106



BD107



All beams are plugged from one side.

To attain natural wood effect the product external dimensions may vary up to ± 6 mm

Toutes les poutres sont fermées d'un côté.

Pour obtenir l'effet d'un produit en bois naturel les dimensions peuvent se varier en ± 6 mm

Alle Balken sind mit dem Verschlussstück von einer Seite geschlossen.

Für die Erreichung des Effekts des Naturholzes können die Abmessungen der Erzeugnisse von ca. ± 6 mm variieren.

Todas las vigas están cerradas por la tapa ciega por un lado.

Para lograr el efecto de madera natural las dimensiones máximas de los productos pueden variar ± 6 mm



BD015
FOR FUTHER PAINTING
220×170×190 MM



BD015
LIGHT
220×170×190 MM



BD015
DARK
220×170×190 MM



BD016
FOR FUTHER PAINTING
140×120×120 MM



BD016
LIGHT
140×120×120 MM



BD016
DARK
140×120×120 MM



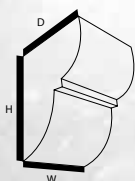
BD017
FOR FUTHER PAINTING
100×90×60 MM



BD017
LIGHT
100×90×60 MM



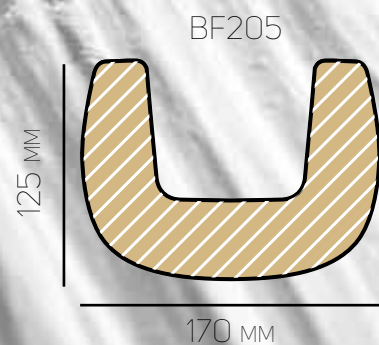
BD017
DARK
100×90×60 MM



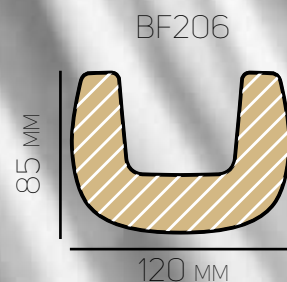
H×W×D (Height × Width × Depth)



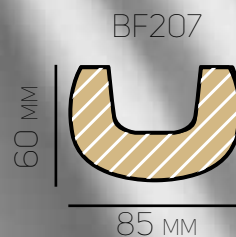
FOR FURTHER PAINTING/À PEINDRE/FÜR DEN ANSTRICH/PARA PINTAR
LENGTH: 2000, 3000, 4000 MM



LIGHT/CLAIRE/HELL/CLARA
LENGTH: 2000, 3000, 4000 MM



DARK/SOMBRE/DUNKEL/OSCURA
LENGTH: 2000, 3000, 4000 MM



All beams are plugged from one side.
To attain natural wood effect the product external dimensions may vary up to ± 6 mm
Toutes les poutres sont fermés d'un côté.
Pour obtenir l'effet d'un produit en bois naturel les dimensions peuvent se varier en ± 6 mm
Alle Balken sind mit dem Verschlussstück von einer Seite geschlossen.
Für die Erreichung des Effekts des Naturholzes können die Abmessungen der Erzeugnisse von ca. ± 6 mm variieren.
Todas las vigas están cerradas por la tapa ciega por un lado.
Para lograr el efecto de madera natural las dimensiones máximas de los productos pueden variar ± 6 mm



BRONZE



METALLIC



DECORATIVE BELT
CEINTURE DÉCORATIVE
DEKORATIVER RIEMEN
CINTURÓN DECORATIVO
P01
1000×40 MM



DARK



LIGHT

PAINT
PEINTURE
FARBE
TINTE
100 ML



FOR FUTHER PAINTING



LIGHT



DARK



FOR FUTHER PAINTING

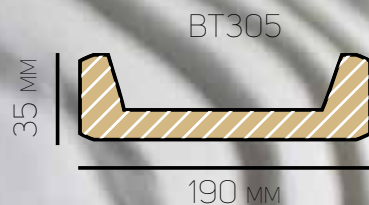


LIGHT



DARK

BT305
190×35×2000 MM
190×35×3000 MM

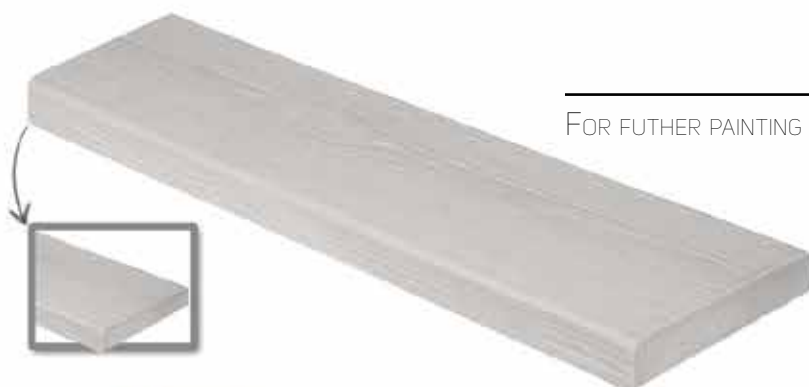


BT306
120×35×2000 MM
120×35×3000 MM



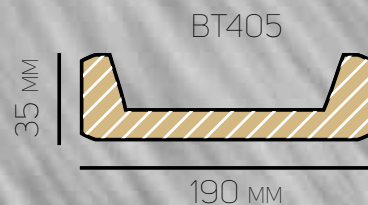
All beams are plugged from one side.
To attain natural wood effect the product external dimensions may vary up to ± 6 mm
Toutes les poutres sont fermés d'un côté.
Pour obtenir l'effet d'un produit en bois naturel les dimensions peuvent se varier en ± 6 mm
Alle Balken sind mit dem Verschlussstück von einer Seite geschlossen.
Für die Erreichung des Effekts des Naturholzes können die Abmessungen der Erzeugnisse von ca. ± 6 mm variieren.
Todas las vigas están cerradas por la tapa ciega por un lado.
Para lograr el efecto de madera natural las dimensiones máximas de los productos pueden variar ± 6 mm

PANELS MODERN
PANNEAUX MODERNE
PANELE MODERN
EL PANEL MODERNISMO



FOR FUTHER PAINTING

BT405
190×35×2000 MM
190×35×3000 MM



LIGHT

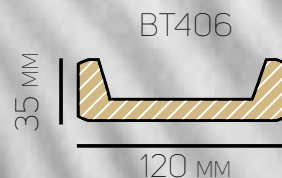


DARK



FOR FUTHER PAINTING

BT406
120×35×2000 MM
120×35×3000 MM



LIGHT



DARK

All beams are plugged from one side.
To attain natural wood effect the product external dimensions may vary up to ± 6 mm
Toutes les poutres sont fermés d'un côté.
Pour obtenir l'effet d'un produit en bois naturel les dimensions peuvent se varier en ± 6 mm
Alle Balken sind mit dem Verschlussstück von einer Seite geschlossen.
Für die Erreichung des Effekts des Naturholzes können die Abmessungen der Erzeugnisse von ca. ± 6 mm variieren.
Todas las vigas están cerradas por la tapa ciega por un lado.
Para lograr el efecto de madera natural las dimensiones máximas de los productos pueden variar ± 6 mm



POLYURETHANE JESTING BEAMS MOUNTING GUIDANCE
INSTRUCTIONS D'INSTALLATION LES POUTRES DÉCORATIVES EN POLYURÉTHANE
ANWEISUNG IN DER FESTIGUNG DER DEKORATIVEN BALKEN AUS DEM POLYURETHAN
LA INSTRUCCIÓN SOBRE FIJACIÓN DE LAS VIGAS DECORATIVAS DEL POLIURETANO

Except for jesting beams themselves the following accessories shall be applied during mounting: wooden wedges (in an amount of: one piece per one running meter of a beam), adhesive for polyurethane (tube per 8-10 molding meters), decorative belts. Also the following tools and expandable materials are required: tape measure, pencil, hack-saw with small teeth for beam cutting, screw gun with screw driver bit No. 2, hammer drill, hammer, self-tapping screws for wood (35-45 mm) in amount of wedges, wall plug in amount of wedges (8-10 sm, depending on beam and wedge thickness).

1. Prepare small wooden blank in form of wedge. The blank must correspond the dimension of beam You have chosen
2. Bore Your blank at the center and fix it on the ceiling.
3. It is necessary to apply adhesive on the beam (it is recommended to use specific adhesive for polyurethane). The beam must be fixed to the blank with screws.
4. Place blanks every 1 meter.
5. Insofar as after fixing there may be visible joints and attaching points on the beam, You may need decorative belt which imitates old smithing or console.

Sauf les poutres décoratives pour le montage vous avez besoin des accessoires suivants: des cales en bois (à calculer: une pièce par mètre courant), une colle polyuréthane (un tube pour 8-10 mètres courants), des sangles décoratives. Ainsi que les outils et les matériaux suivants: un ruban roulant à mesurer, un crayon, une scie à main à dents fines pour le sciage des poutres, un tournevis avec une batte №2, un marteau perforateur, un marteau, des vis pour le bois (35-45 mm) en fonction du nombre des cales, des chevilles en fonction du nombre de cales (8- 10 cm, selon l'épaisseur de la cale et la poutre).

1. Préparez une petite préforme en bois sous forme d'une cale. La préforme doit satisfaire à la taille de votre poutre.
2. Percez votre préforme au milieu et fixez-la sur le plafond.
3. Il est nécessaire d'appliquer de la colle à partir du tube sur la poutre (l'utilisation d'un polyuréthane adhésif spécial). La poutre doit être fixée par des vis à la préforme.
4. Placez les préformes sur chaque mètre.
5. Puisque après montage de la poutre les joints et les points de fixation seront visibles vous aurez besoin d'une ceinture décorative imitant une ancienne forge ou une console.

Außer der dekorativen Balken selbst, ist für die Montage folgendes Zubehör benötigt: Holzkeile (ausgehend von 1 Stk. auf 1 lfdm des Balkens), Kleber für Polyurethan (Tube für 8-10 lfdm), dekorative Riemen, sowie folgendes Werkzeug und die Verbrauchsmateriale: Meßband, Stift, Handsäge mit den kleinen Zähnen für das Zersägen des Balkens, Drehschrauber mit dem Schläger Nr. 2, Bohrhämmer, Hammer, Holz Schnellbauschraube (35-45 mm) je nach der Zahl der Keile, Dübel je nach der Zahl der Keile (8-10 cm, je nach der Dicke des Balkens und des Keils).

1. Bereiten Sie ein Holzwerkstück in Form eines Keils vor. Das Werkstück soll die Größe des von Ihnen ausgewählten Balkens decken.
2. Bohren Sie Ihr Werkstück in der Mitte durch und festigen Sie es an der Decke.
3. Tragen Sie bitte den Kleber aus der Tube auf den Balken auf (es empfiehlt sich den Kleber extra für das Polyurethan zu verwenden). Der Balken ist mit Hilfe der Schrauben an das Werkstück zu festigen.
4. Ordnen Sie die Werkstücke jedes neue Meter an.
5. Da nach der Festigung auf dem Balken die Verbindungsstellen und die Festigungsstellen zu sehen werden, werden Sie einen dekorativen Riemen, der die altertümliche Schmiedung imitieren wird, oder eine Konsole benötigen.

Aparte de las vigas decorativas, para el ensamblaje son necesarios los siguientes elementos accesorios: las cuñas de madera (habría que calcular una pieza por un metro lineal de la viga), la cola para el poliuretano (el tubo para 8-10 metros lineales), los cinturones decorativos. También hacen falta los instrumentos siguientes y el material base: la ruleta, el lápiz, el serrucho de dientes menudos para cortar las vigas, atornillador eléctrico con la pieza intercambiable №2, el perforador, el martillo, autotaladros para la madera (35-45 mm), correspondientes con la cantidad de cuñas, tarugos correspondientes con la cantidad de cuñas (8-10 cm, en función del grueso de de la viga y de la cuña).

1. Preparan una pequeña pieza bruta de madera en forma de la cuña. Esta pieza tiene que corresponder con las dimensiones de la viga, escogida por Ud.
2. Taladren su pieza bruta en el centro y sujétenla bien en el techo.
3. Es necesario poner la cola de tubo sobre la viga (se recomienda usar la cola especial para el poliuretano). Sería necesario armar la viga mediante tornillos a la pieza bruta.
4. Coloquen las piezas brutas a una distancia de cada metro.
5. Puesto que después de la sujeción en la viga serían visibles las juntas y los puntos de sujeción, Vd. necesitaría un cinturón decorativo que imite las forjas antiguas o una consola.



1



2



3



4

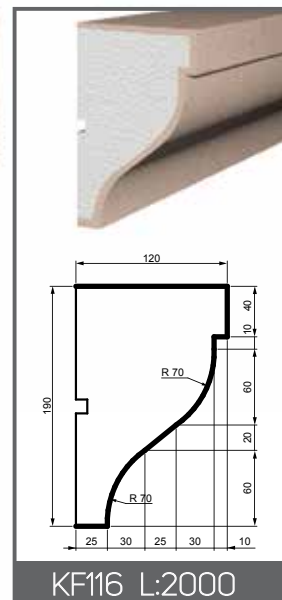
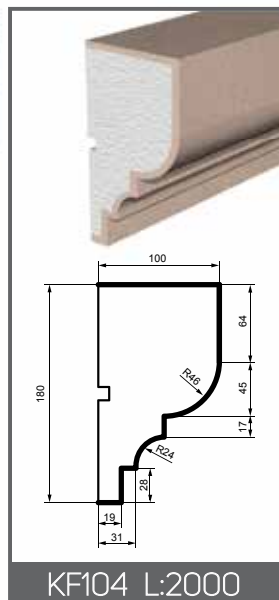
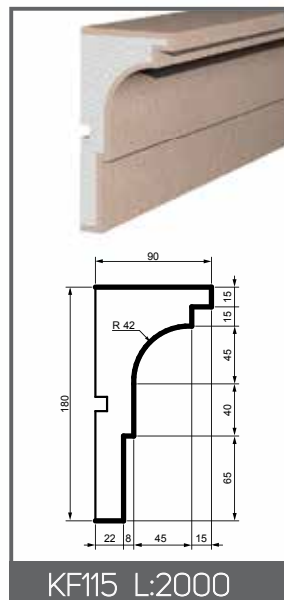
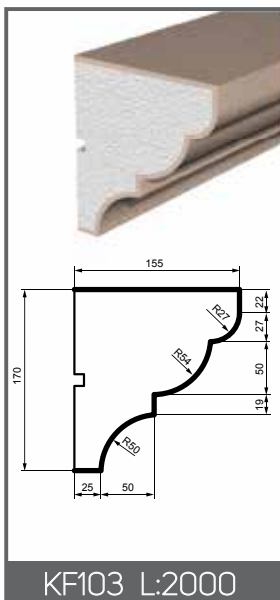
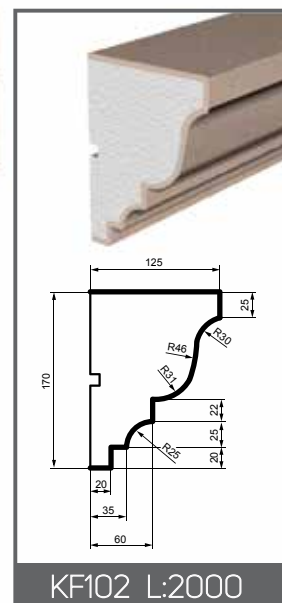
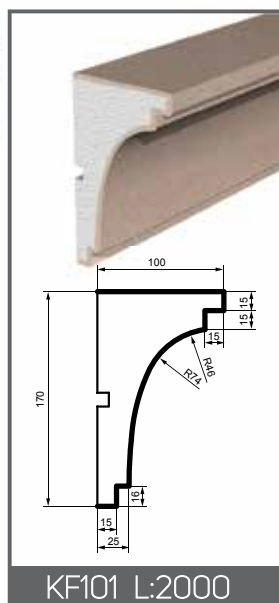
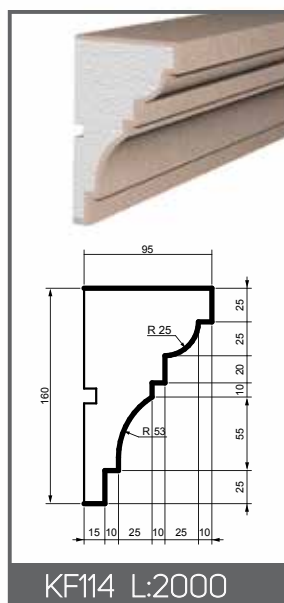
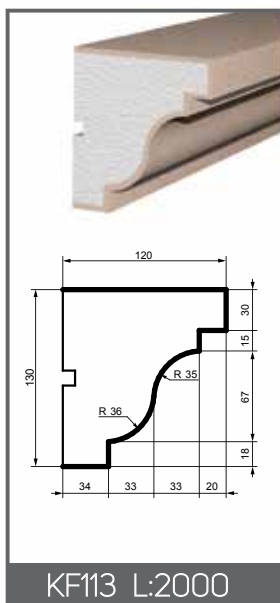
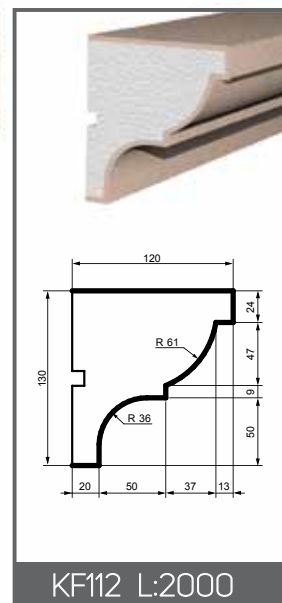
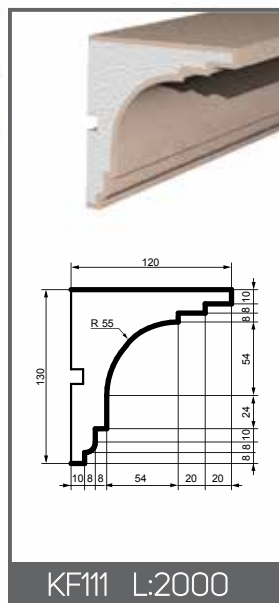
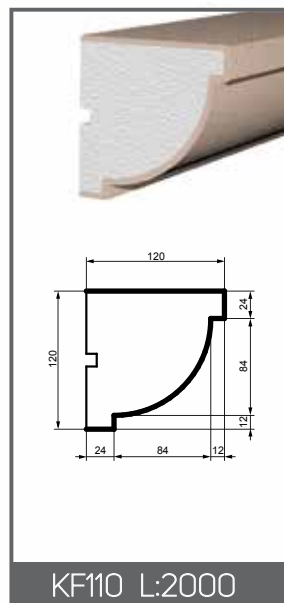
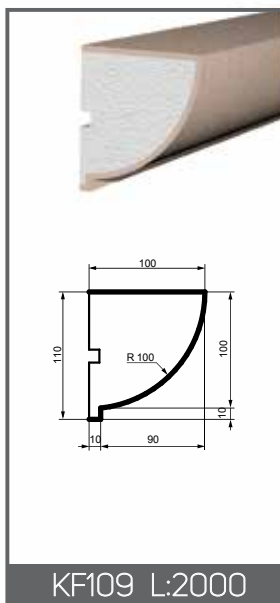


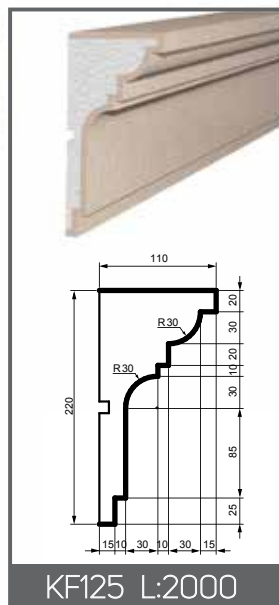
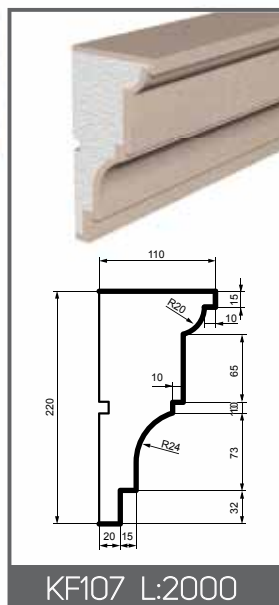
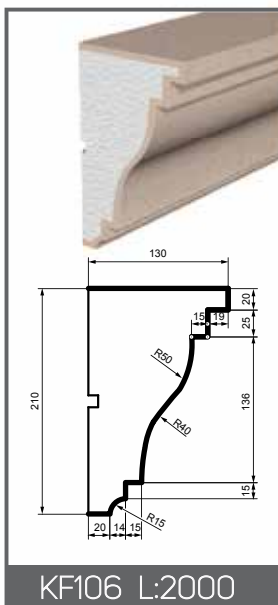
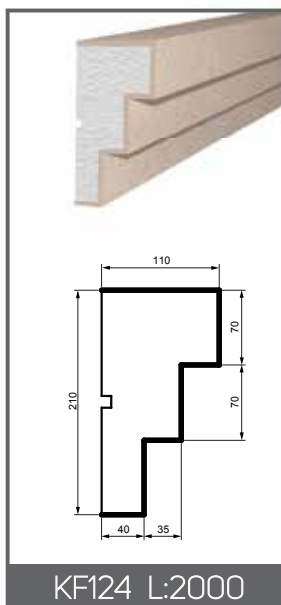
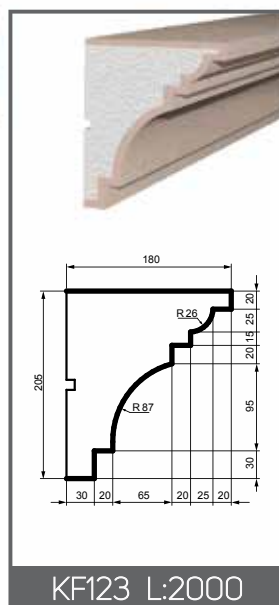
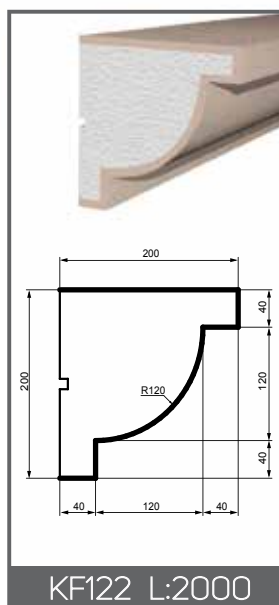
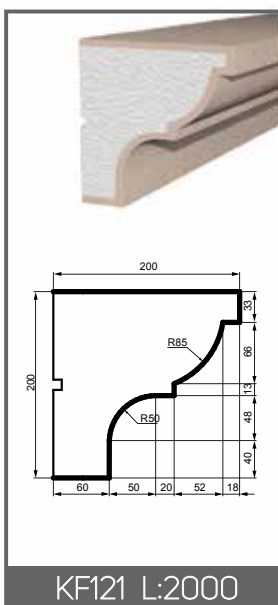
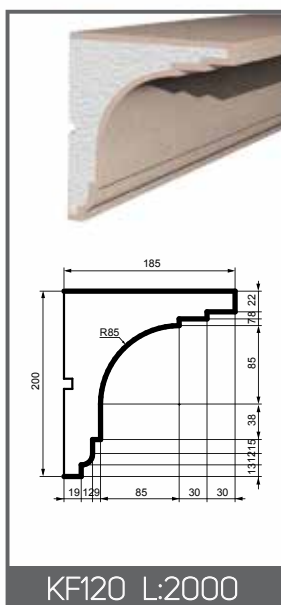
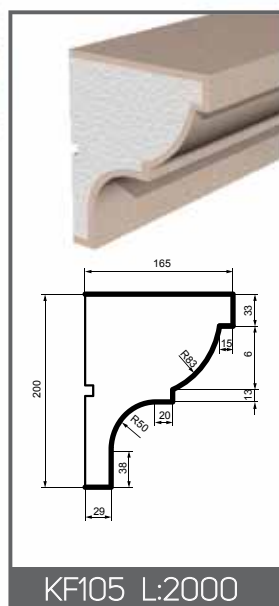
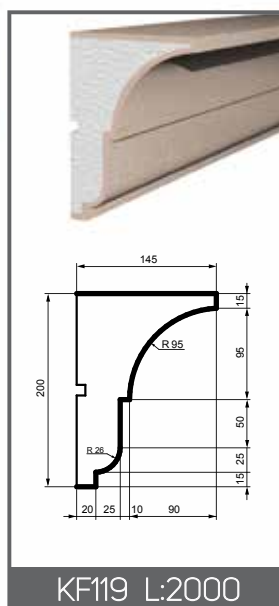
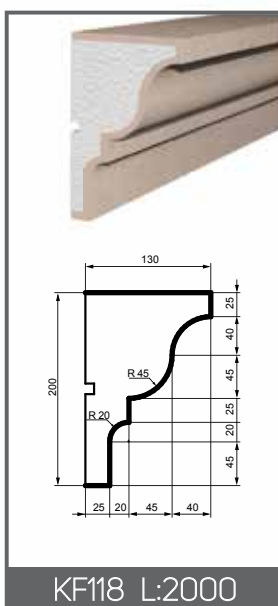
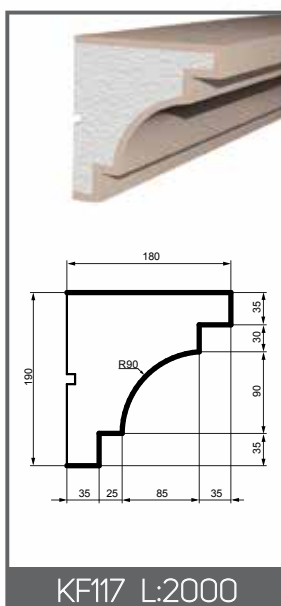
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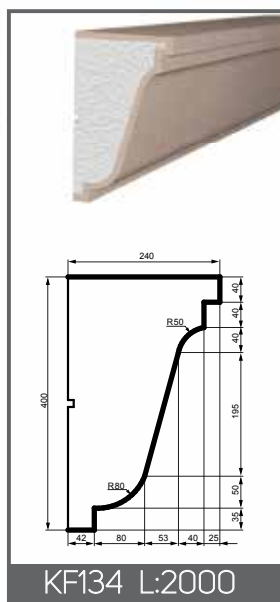
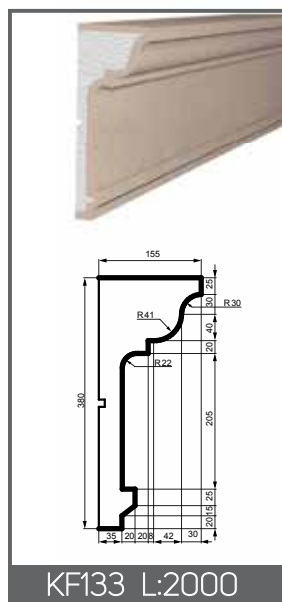
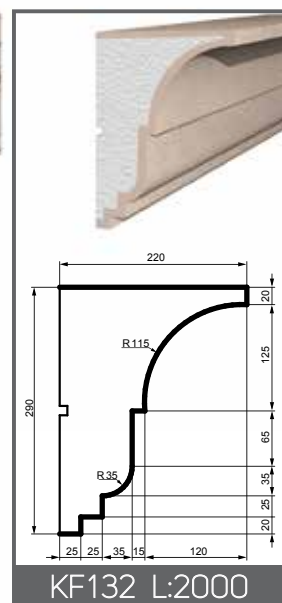
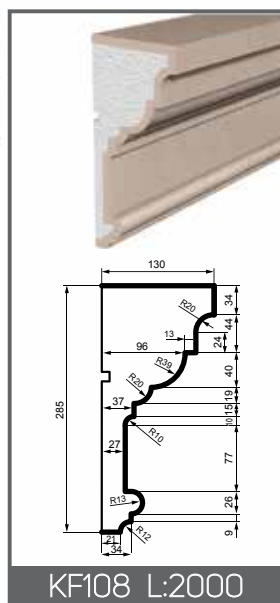
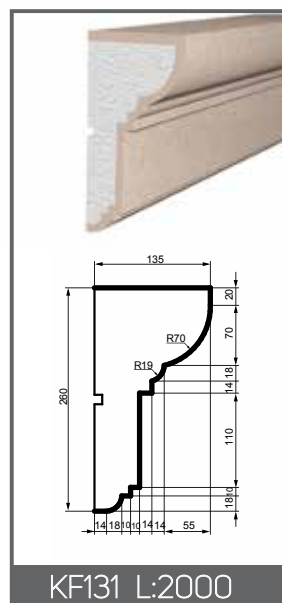
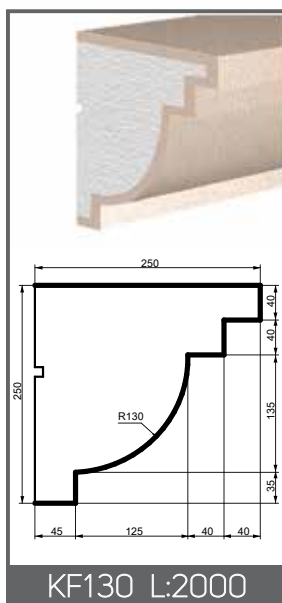
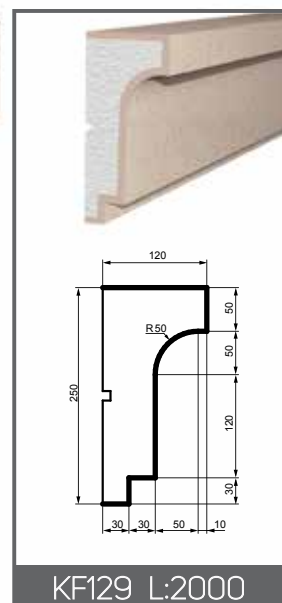
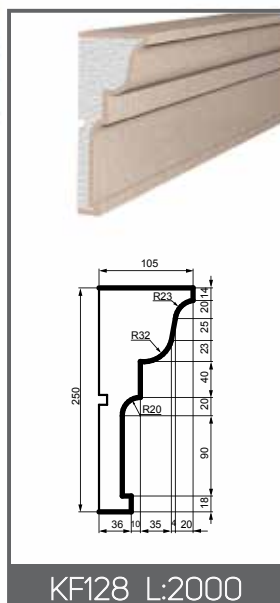
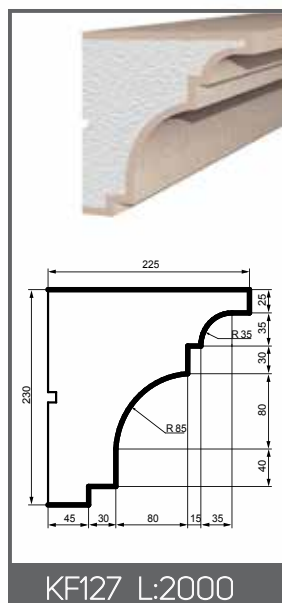
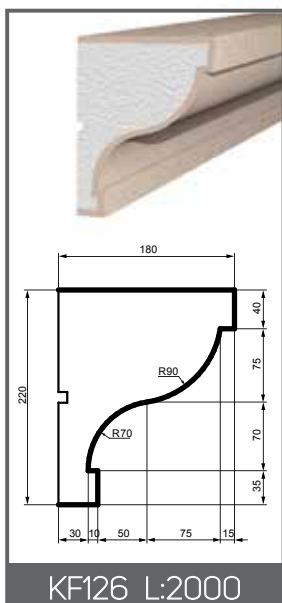




BV DECOR EXTERIOR





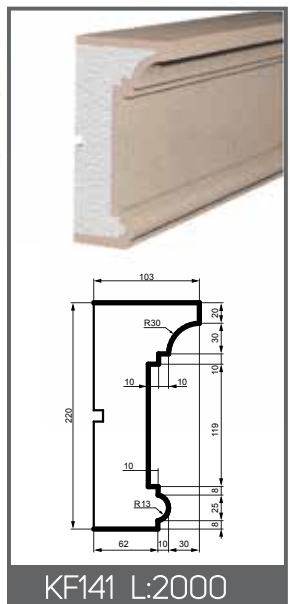
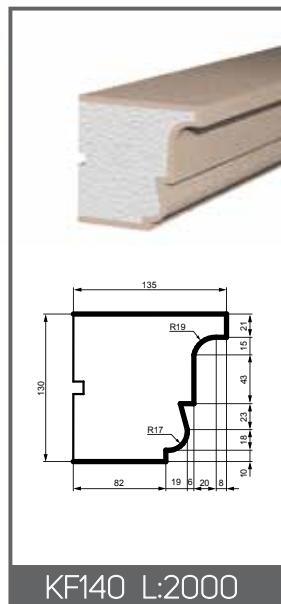
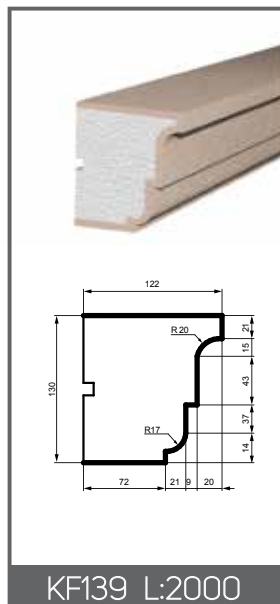
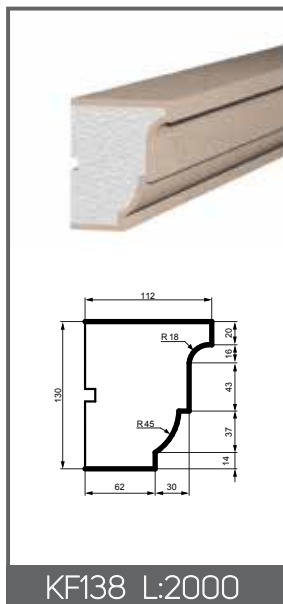
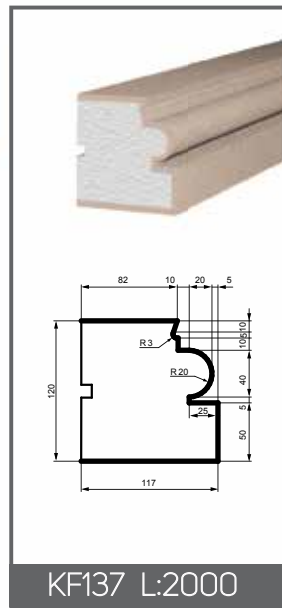
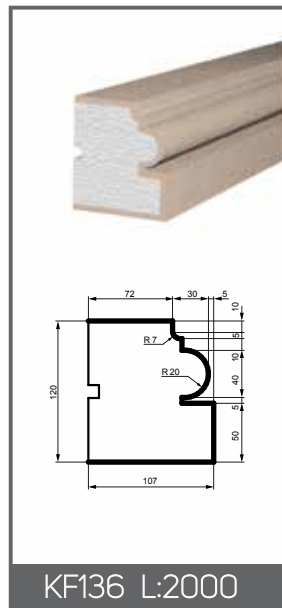
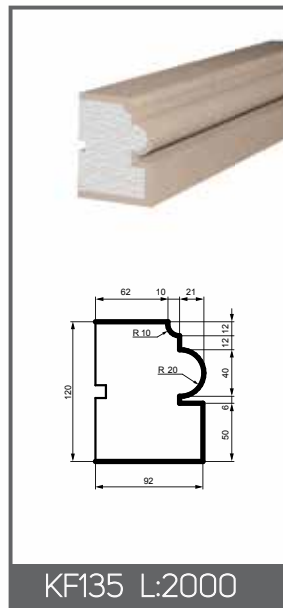


UNIVERSAL CORNICES (BASES AND CAPITALS FOR PILASTERS AND SQUARE COLUMNS)

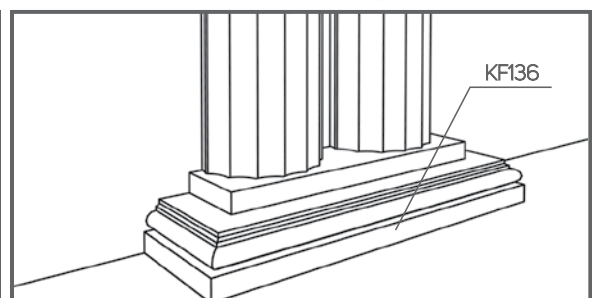
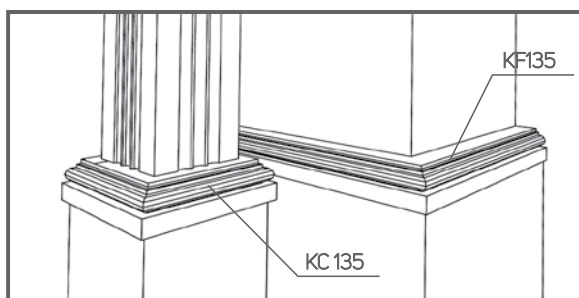
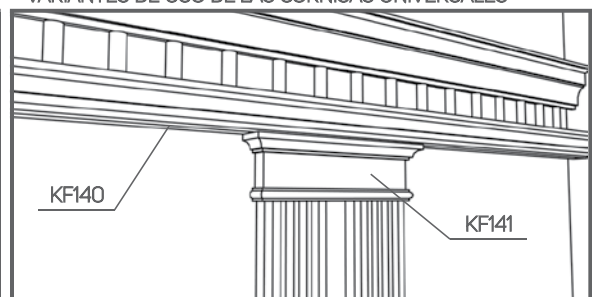
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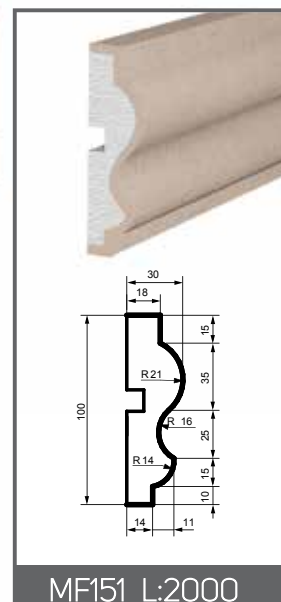
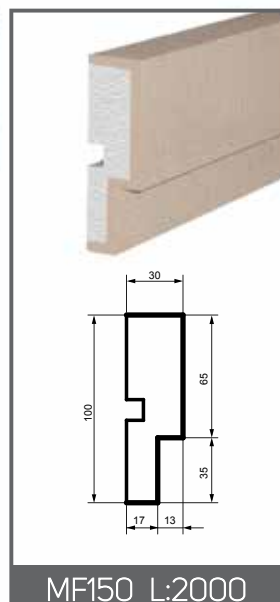
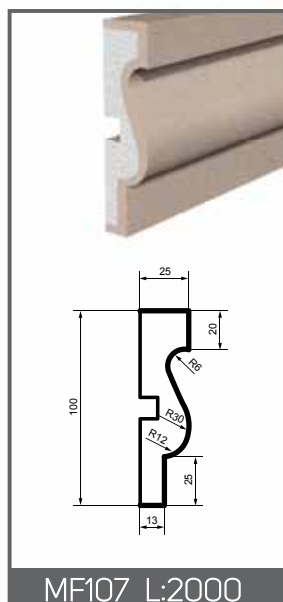
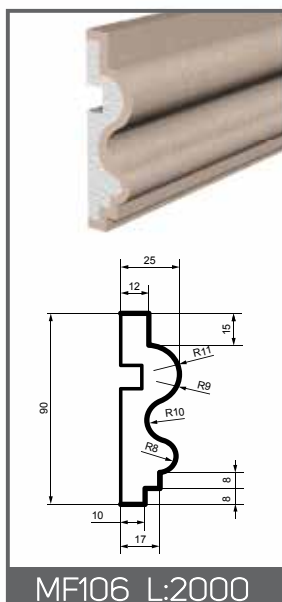
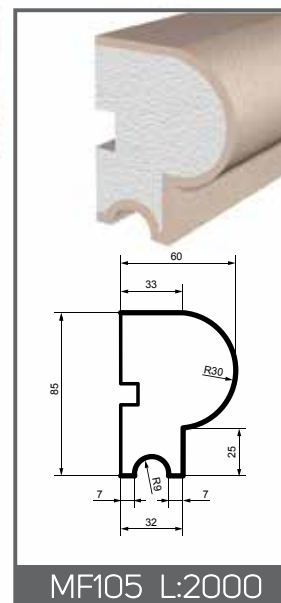
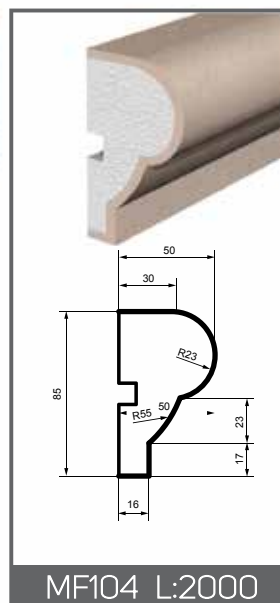
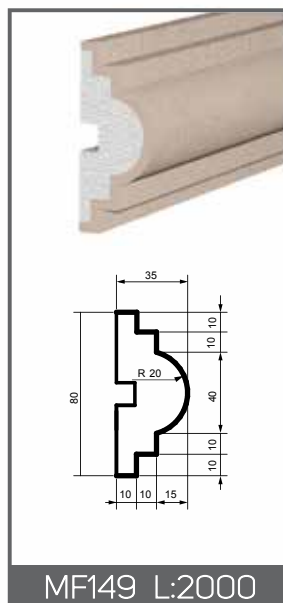
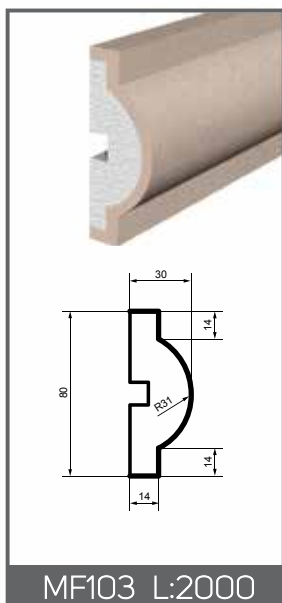
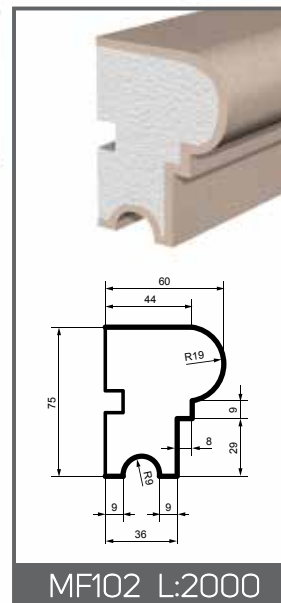
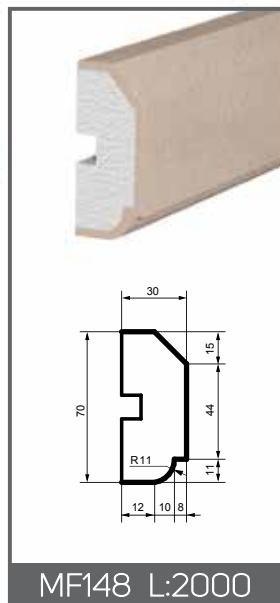
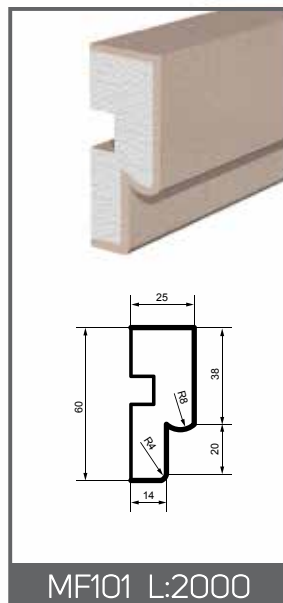
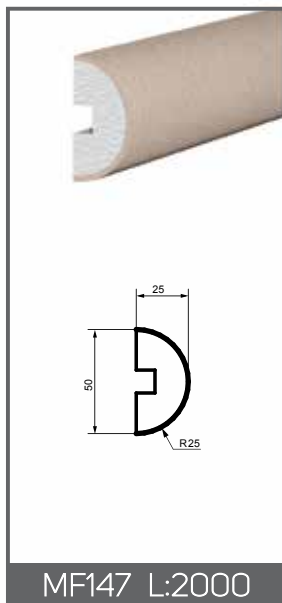
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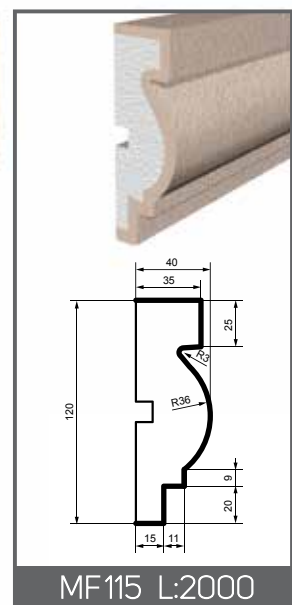
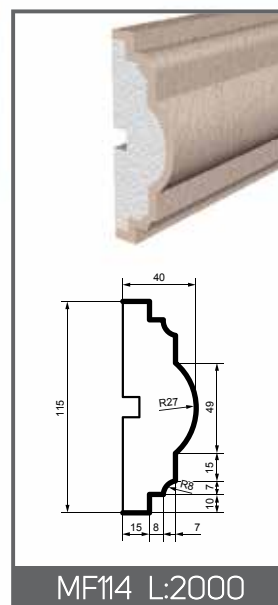
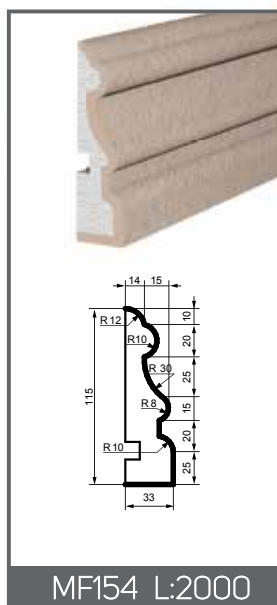
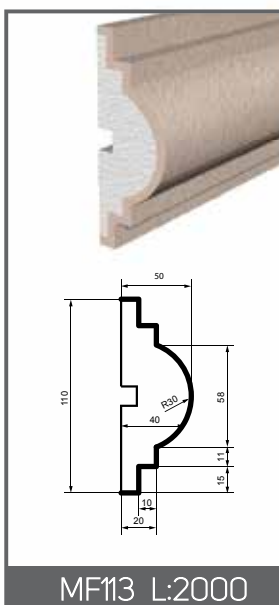
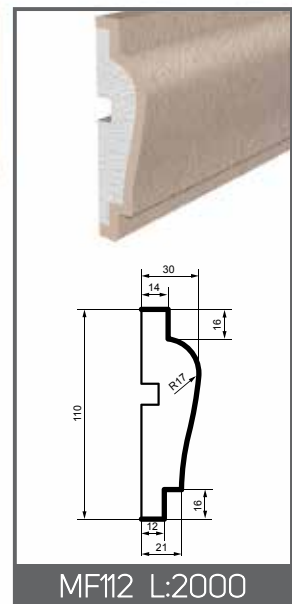
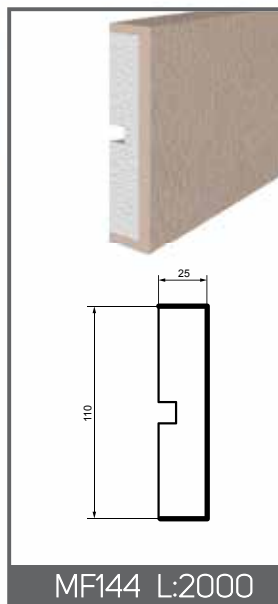
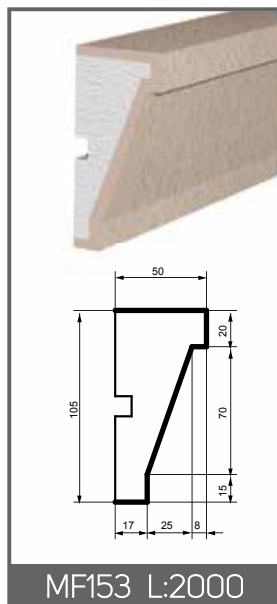
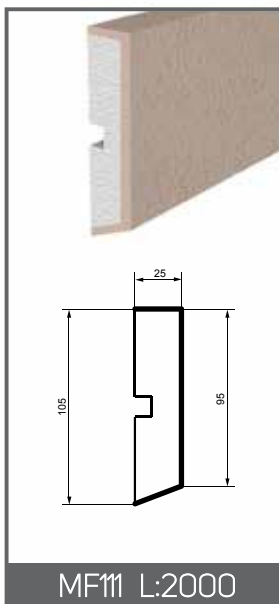
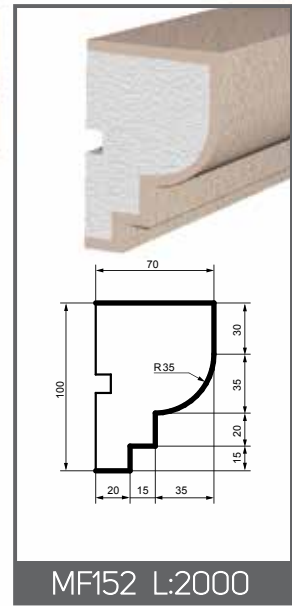
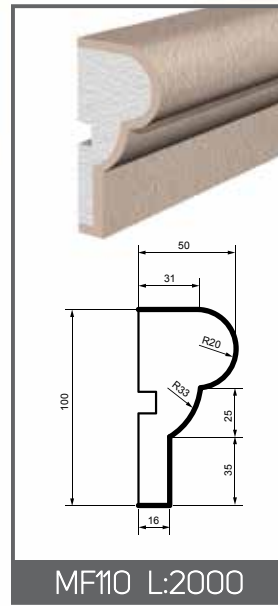
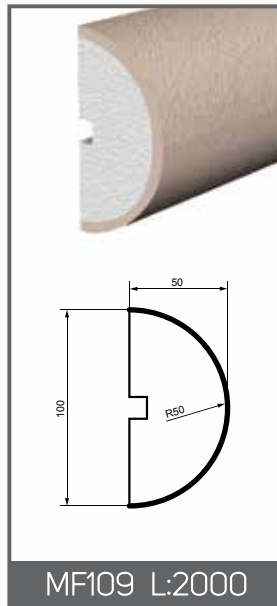
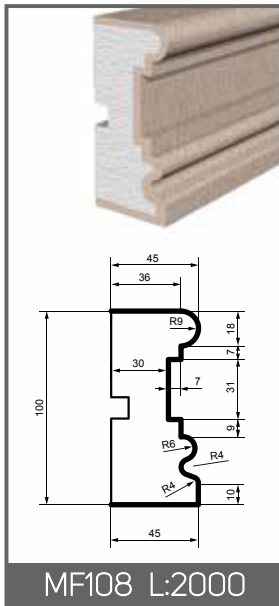
CORNISAS UNIVERSALES (BASES-CAPITEL PARA LAS PILASTRAS Y LAS COLUMNAS CUADRADAS)

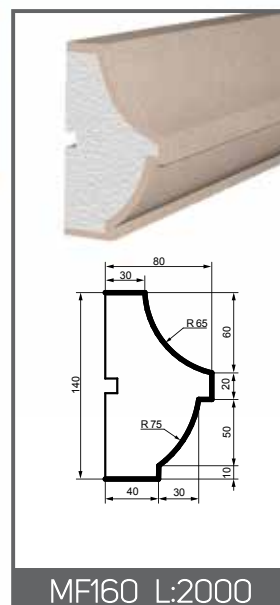
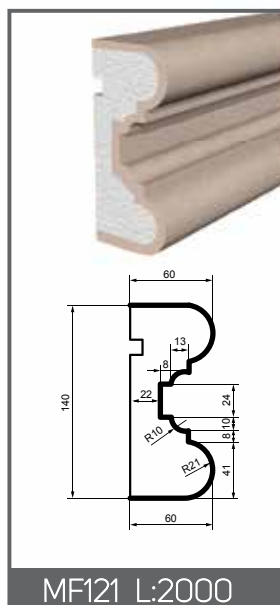
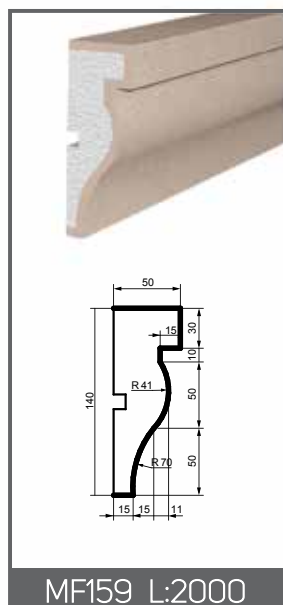
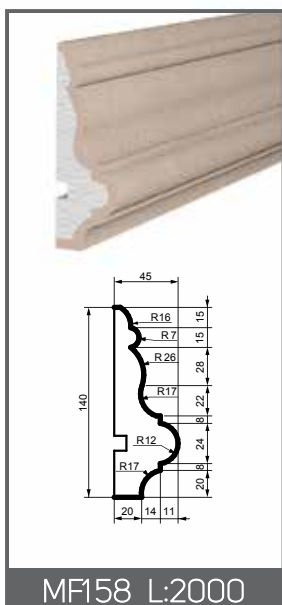
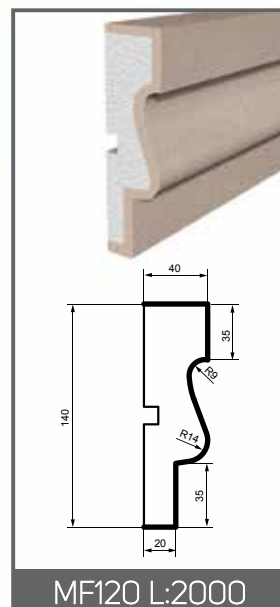
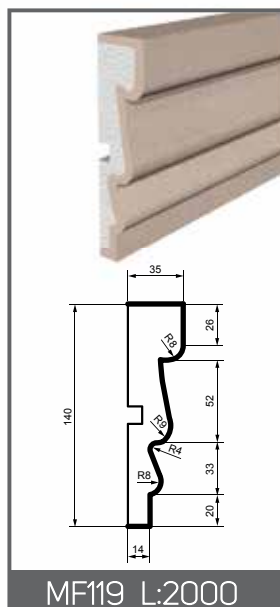
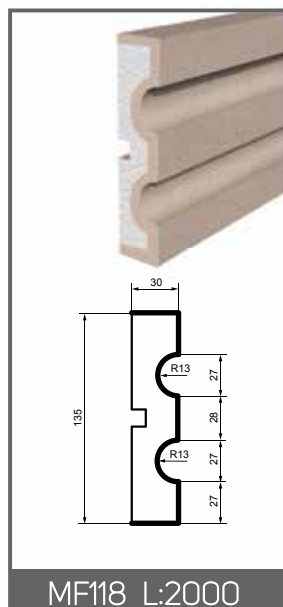
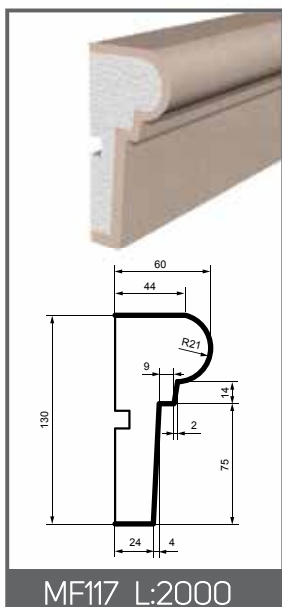
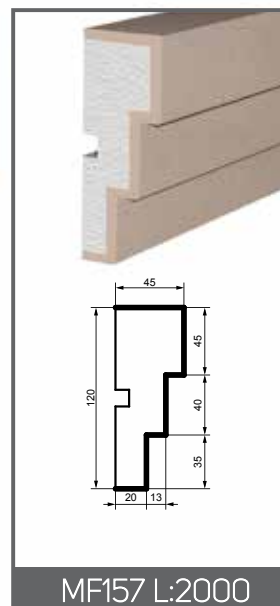
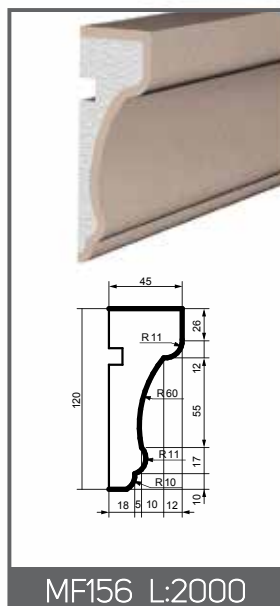
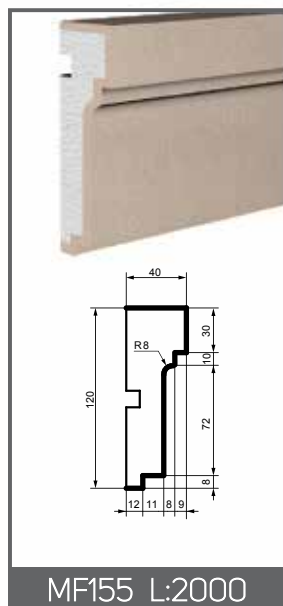
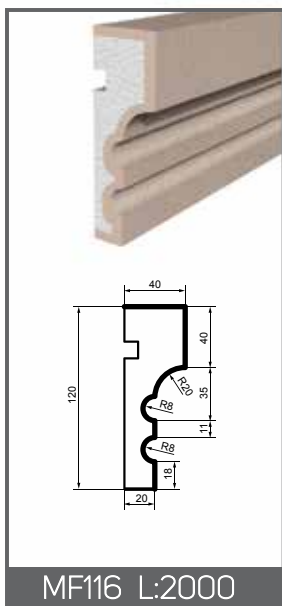


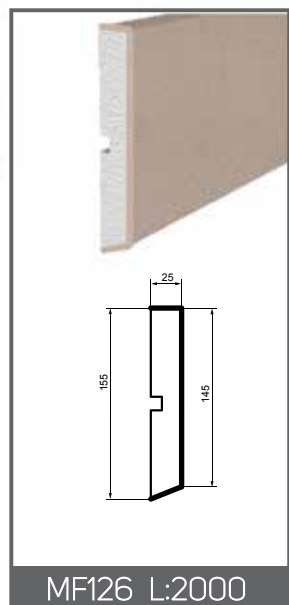
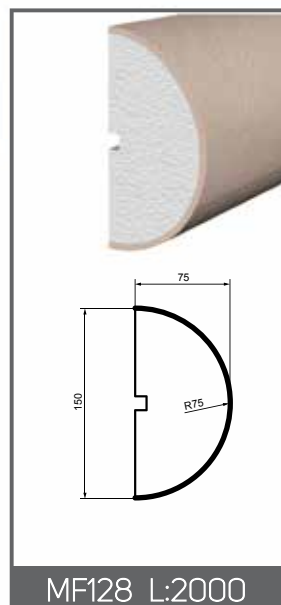
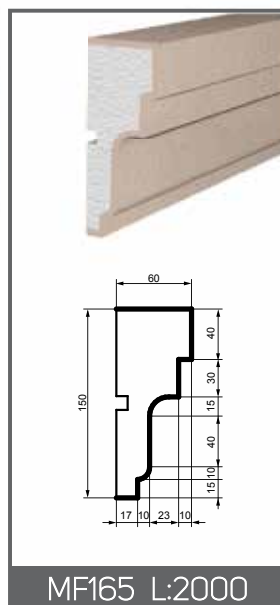
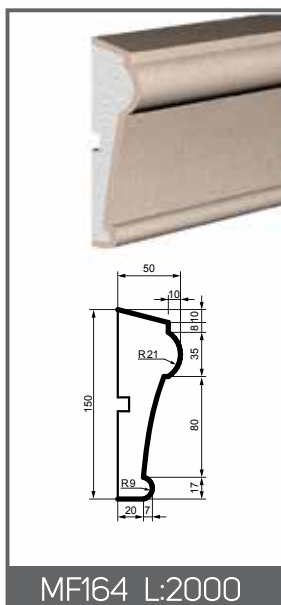
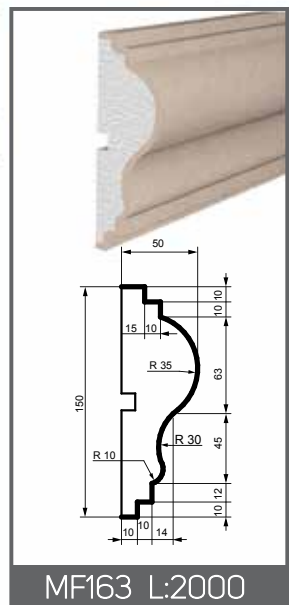
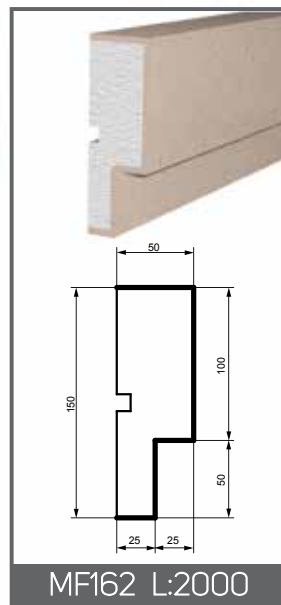
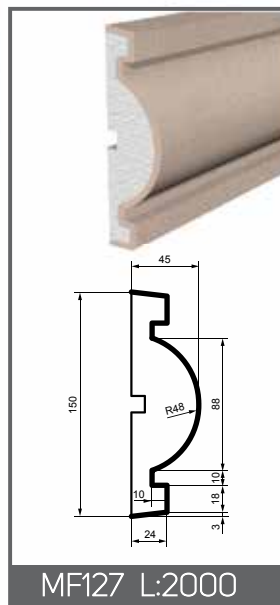
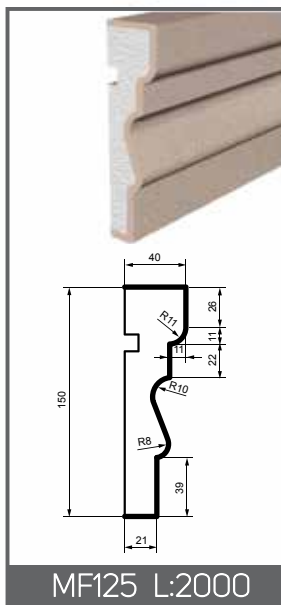
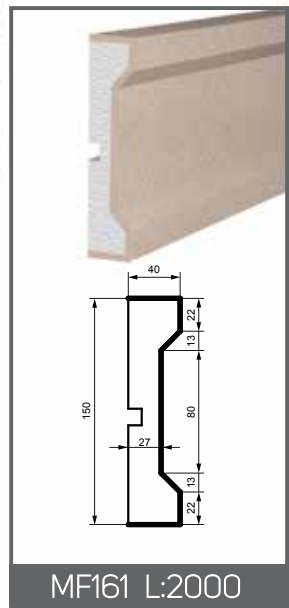
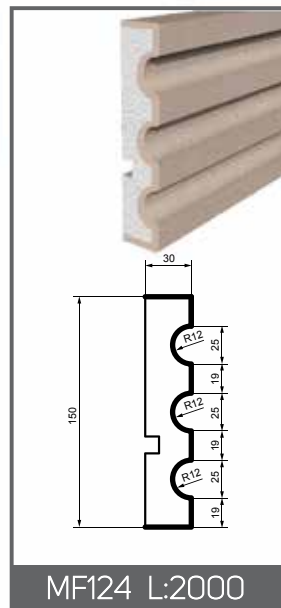
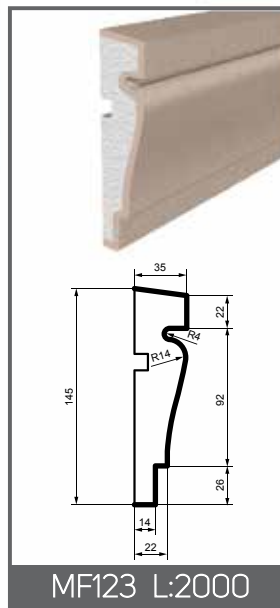
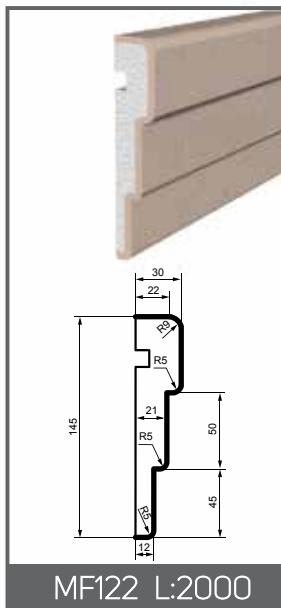
VARIOUS USES OF UNIVERSAL CORNICES • PROPOSITIONS D'UTILISATION DES CORNICHES UNIVERSELLES
VARIANTEN DER VERWENDUNG DER UNIVERSELLEN STANGEN • VARIANTES DE USO DE LAS CORNISAS UNIVERSALES

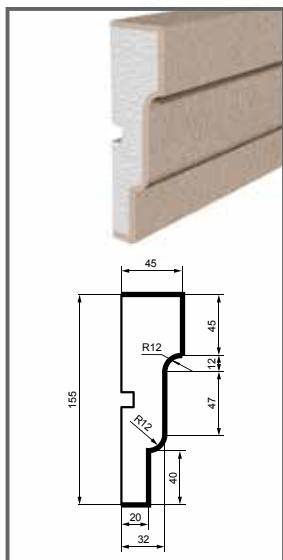




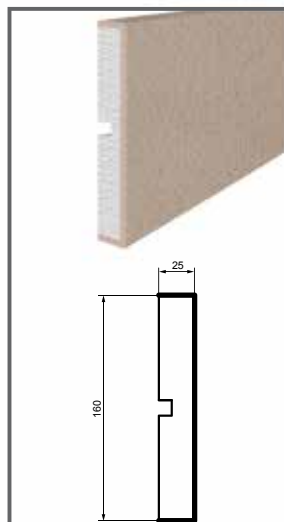




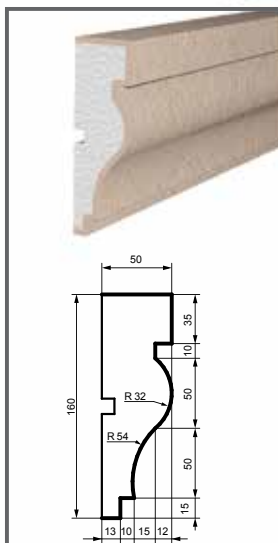




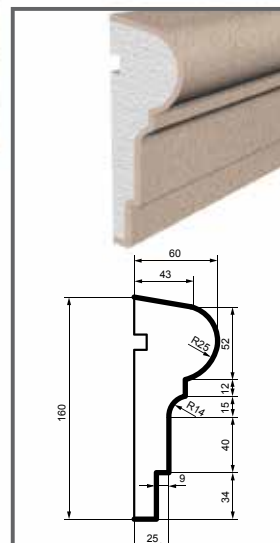
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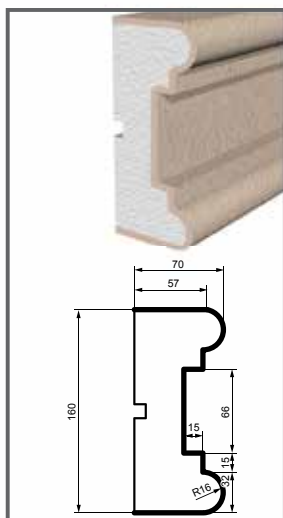
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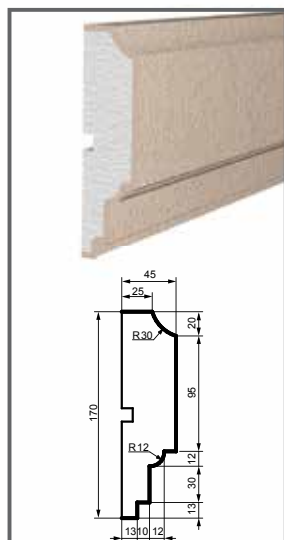
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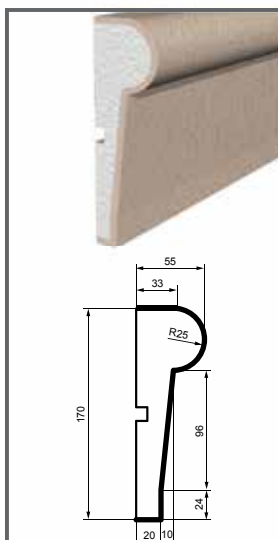
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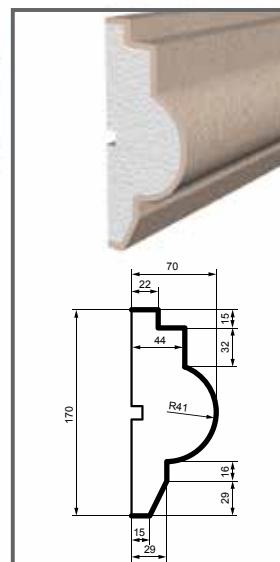
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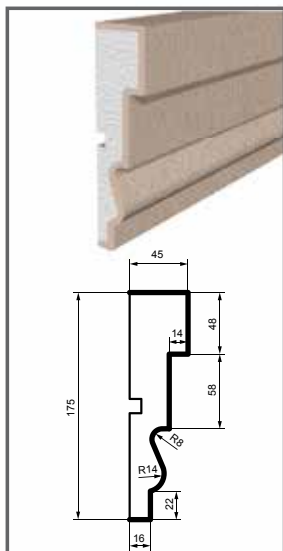
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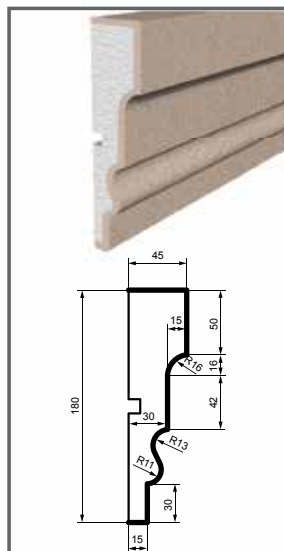
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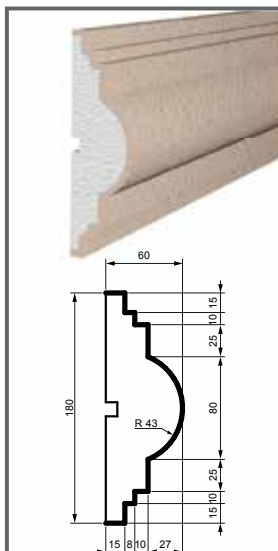
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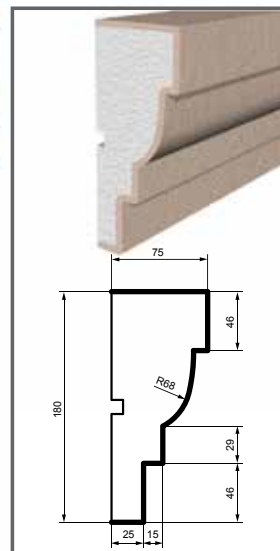
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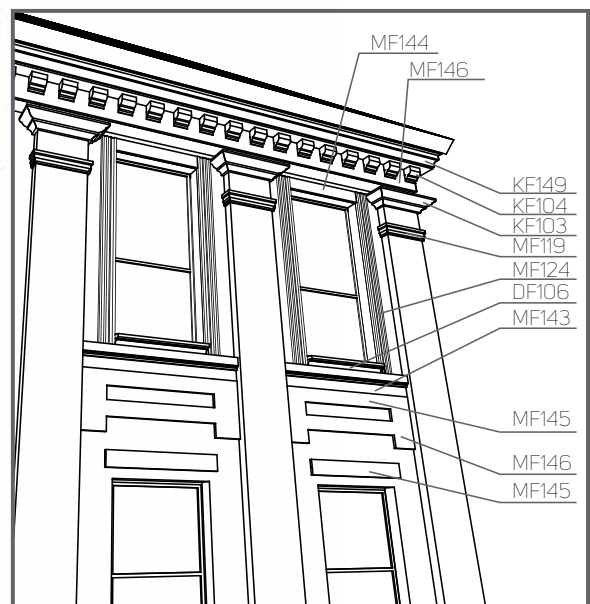
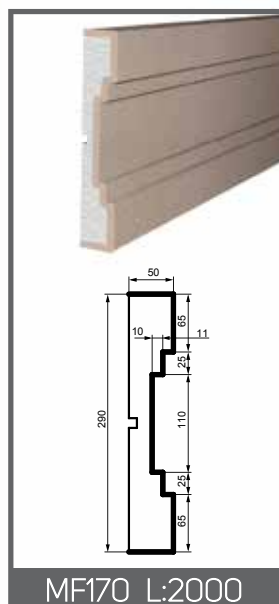
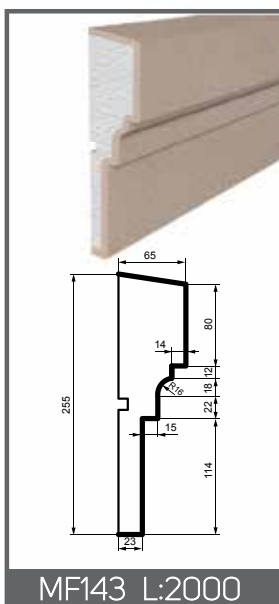
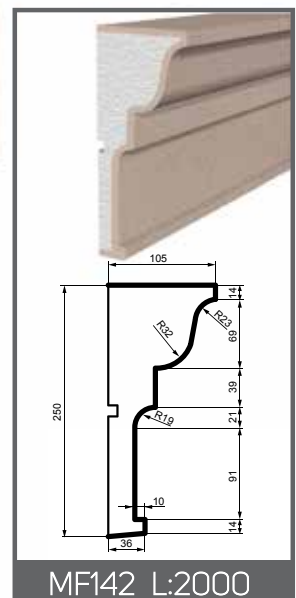
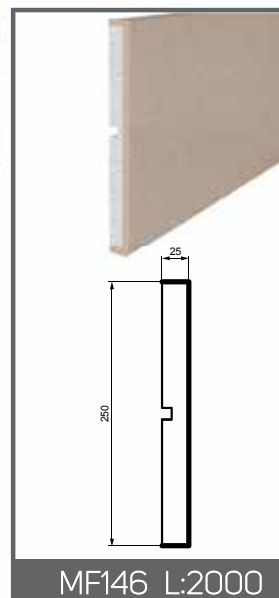
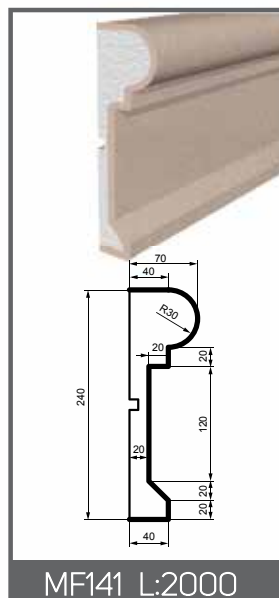
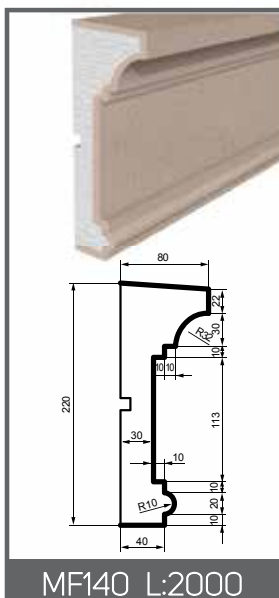
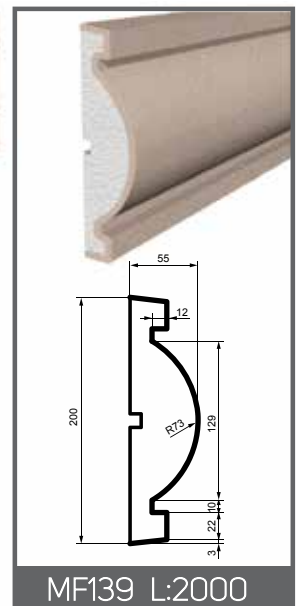
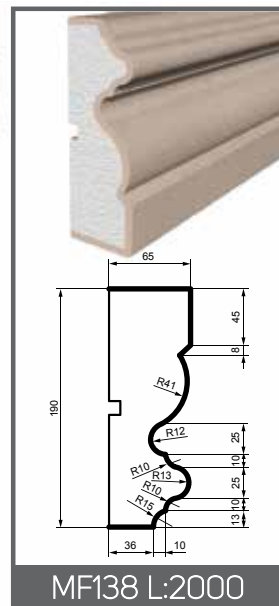
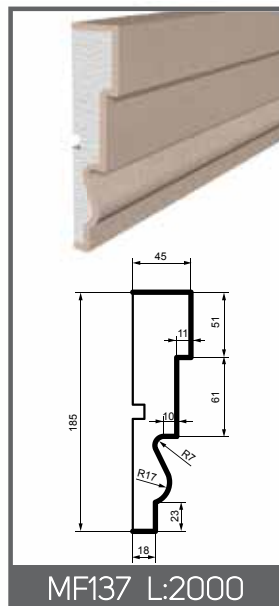
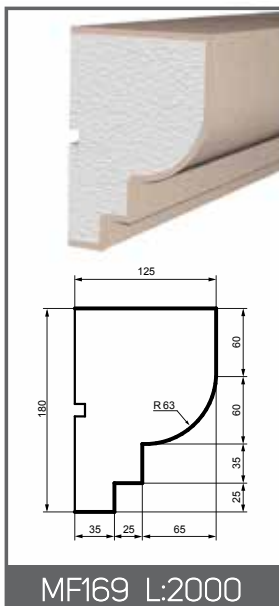
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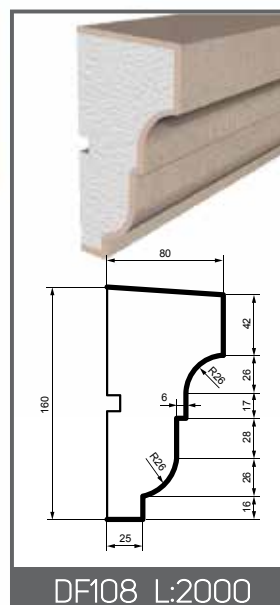
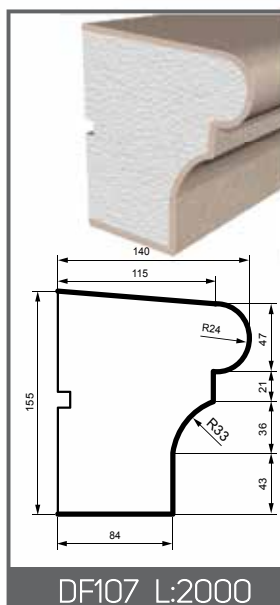
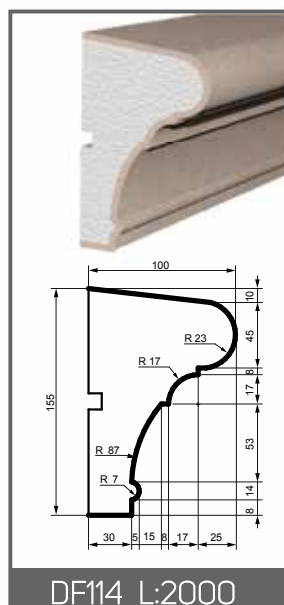
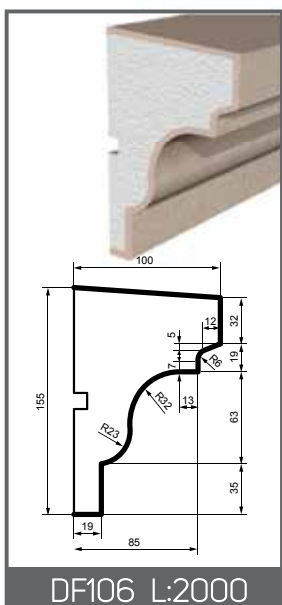
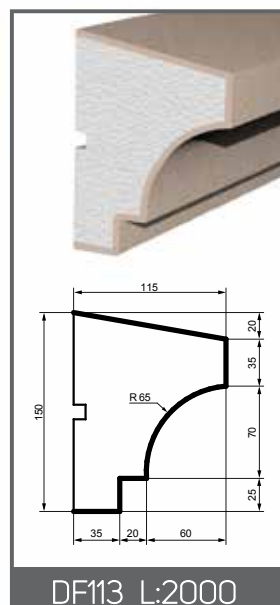
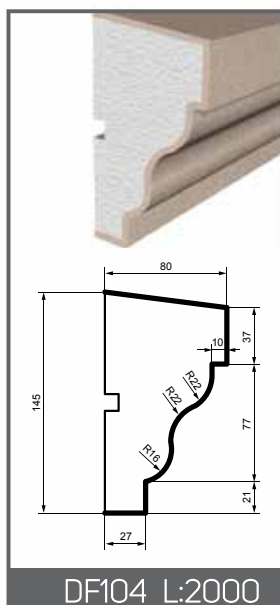
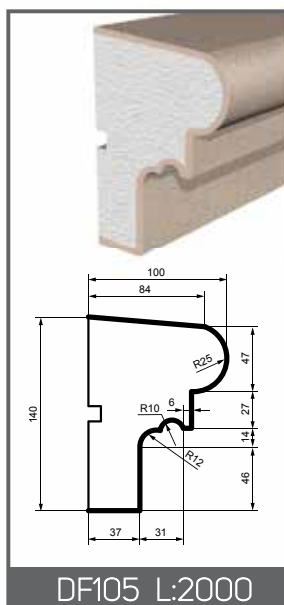
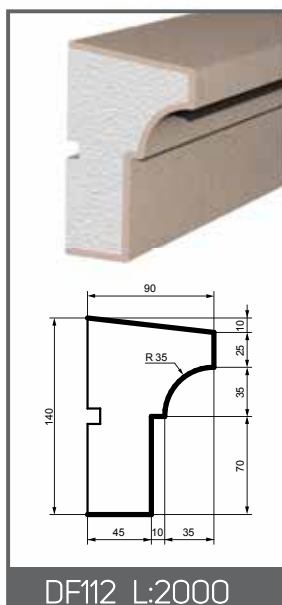
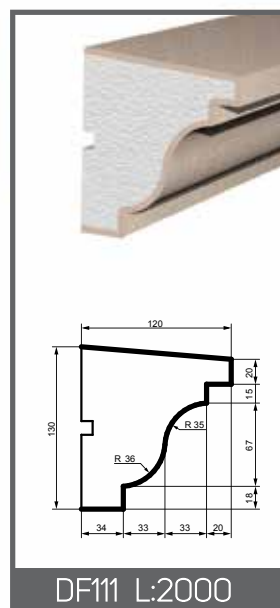
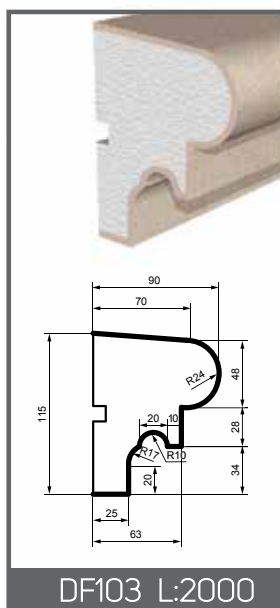
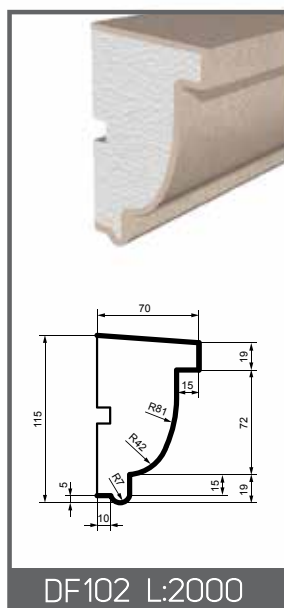
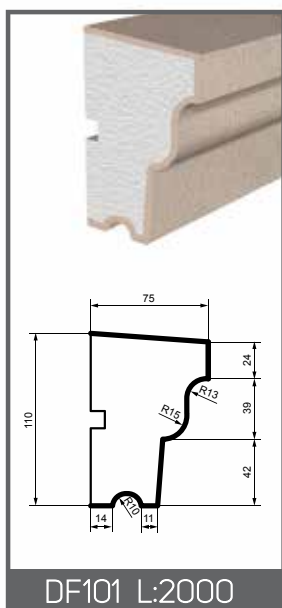


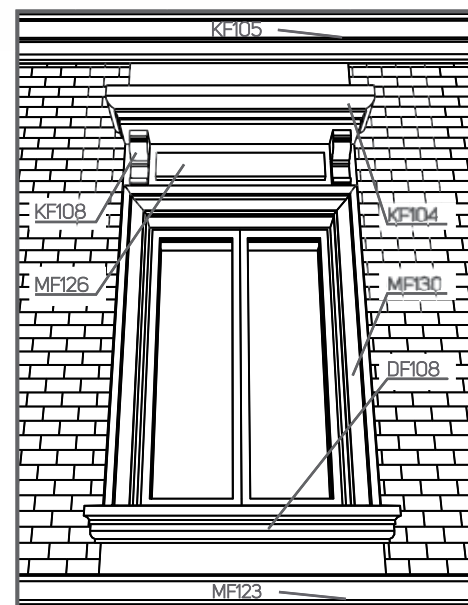
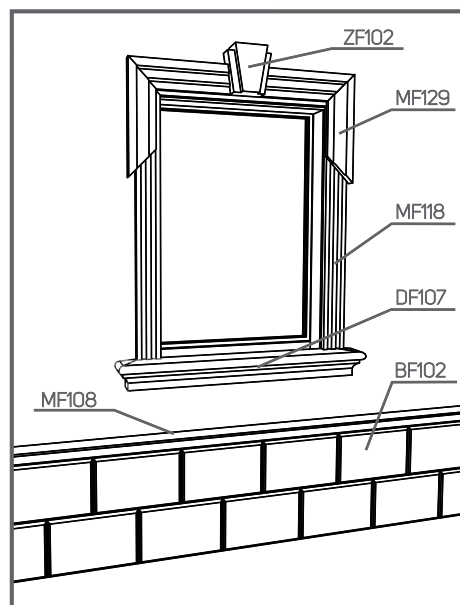
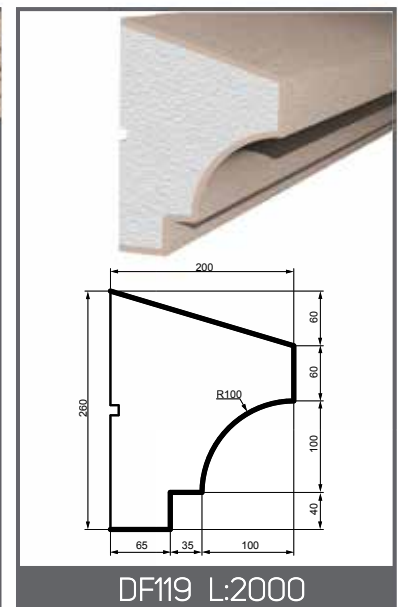
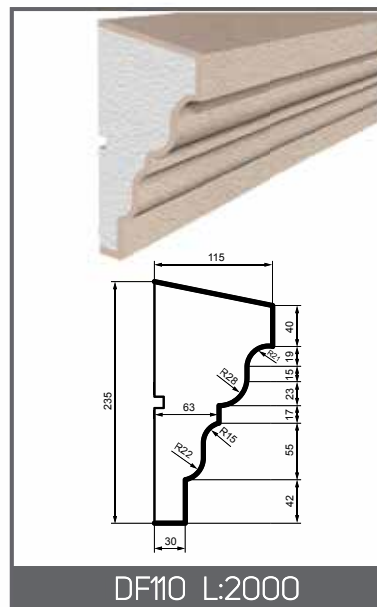
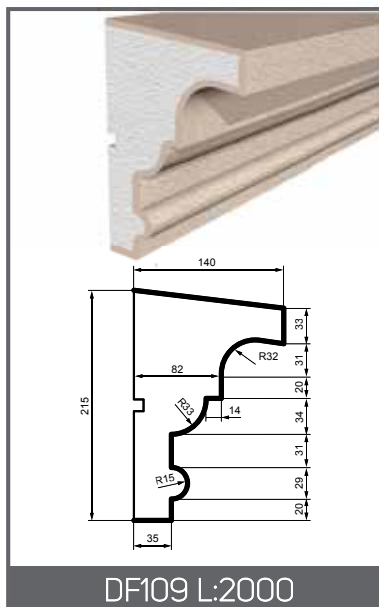
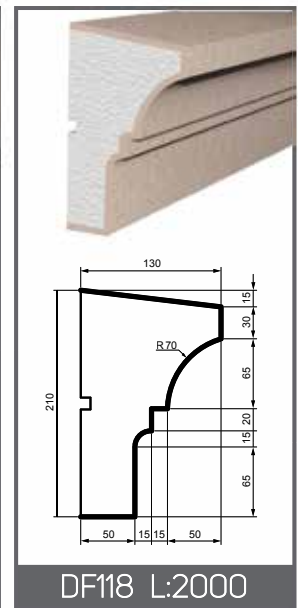
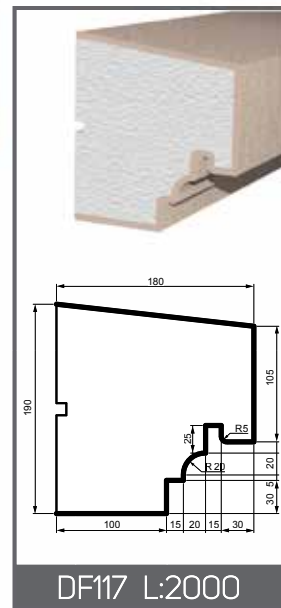
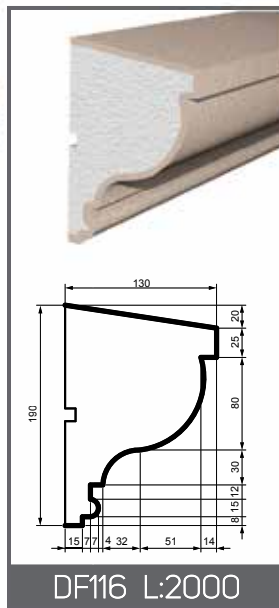
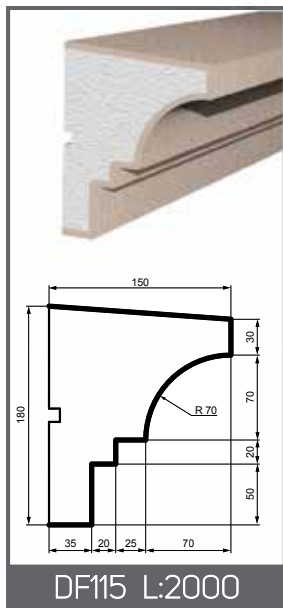
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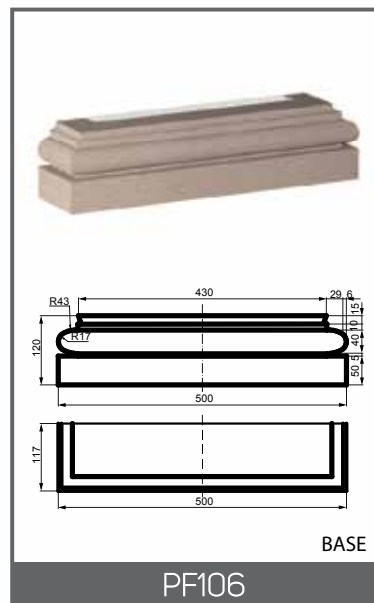
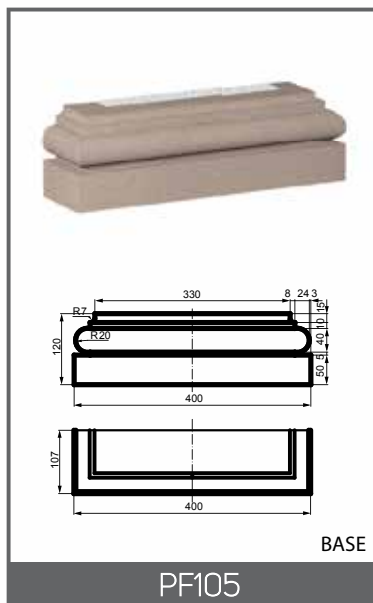
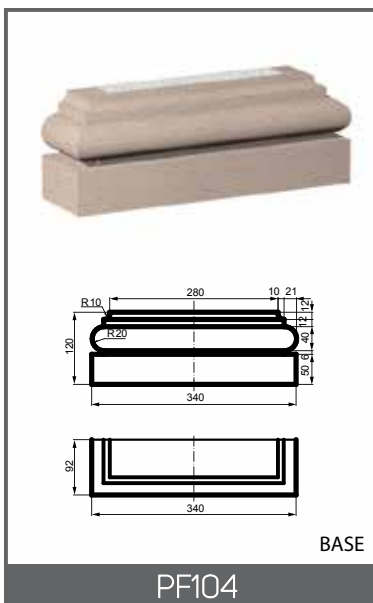
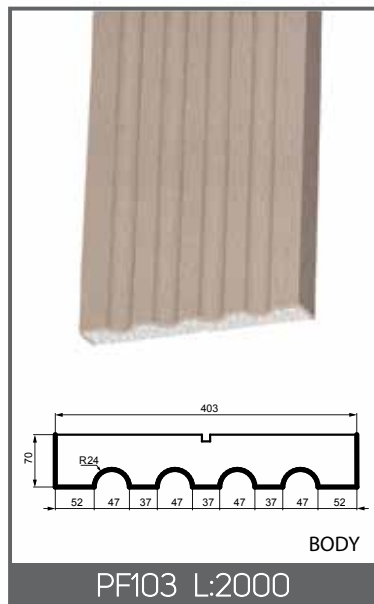
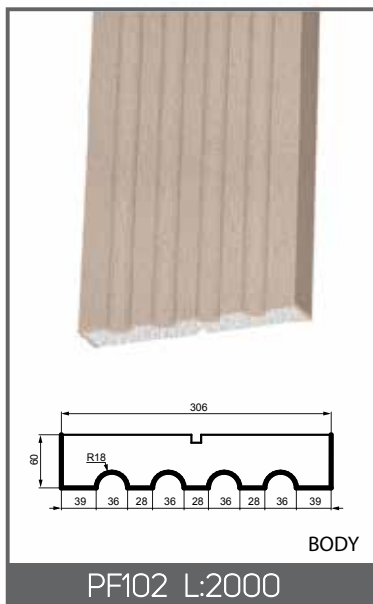
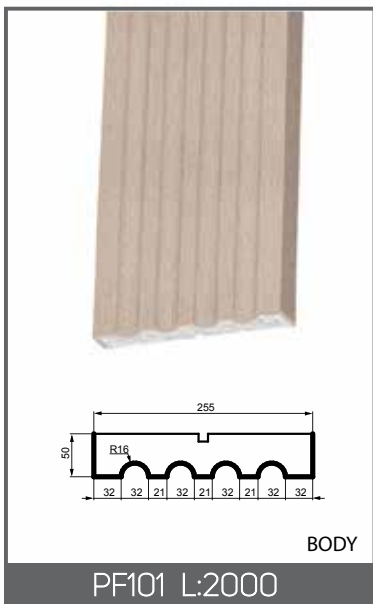
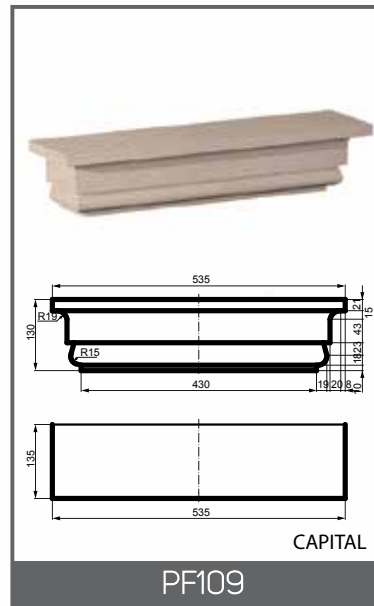
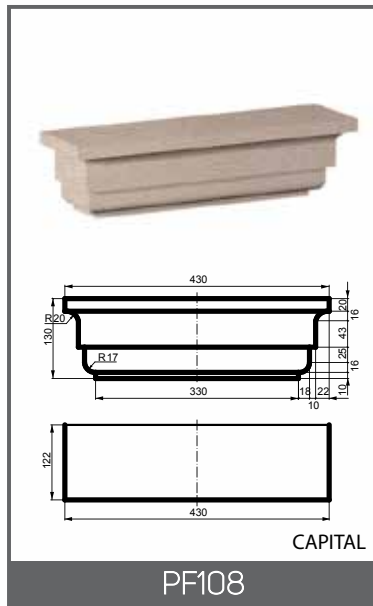
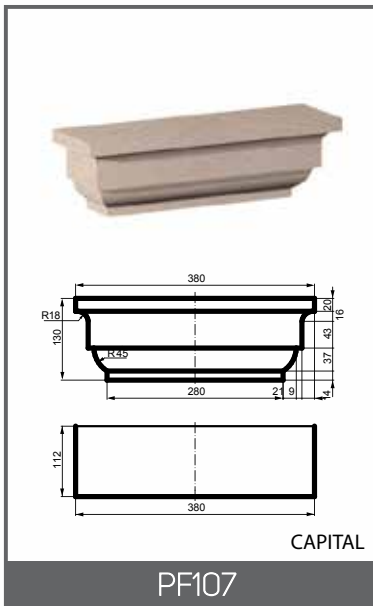


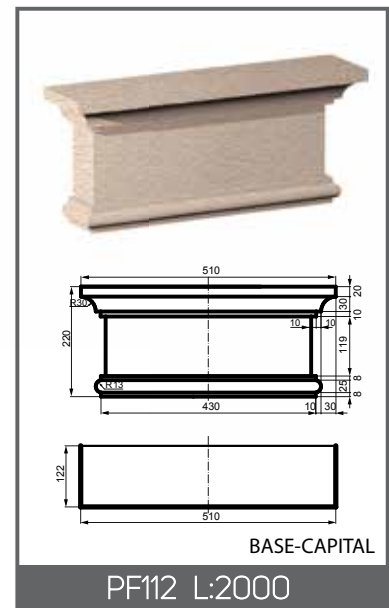
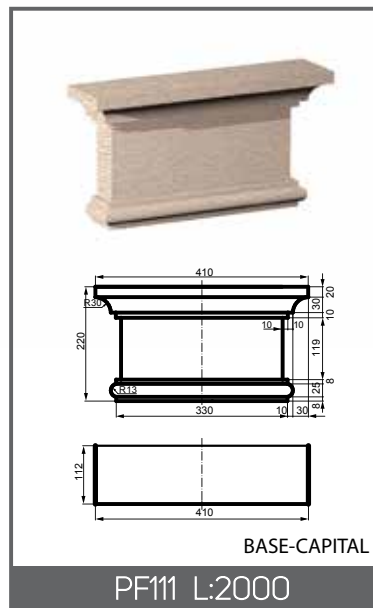
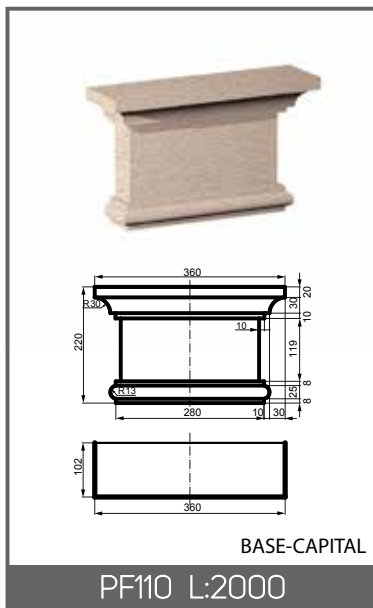
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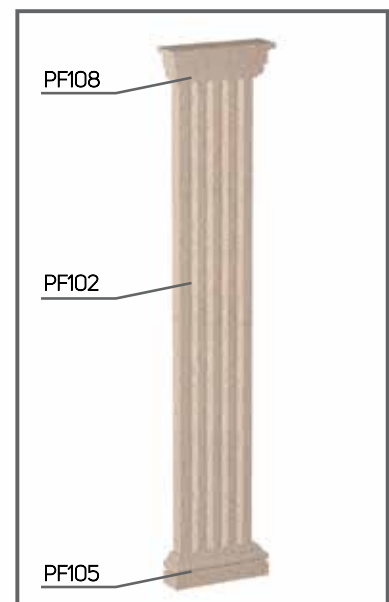
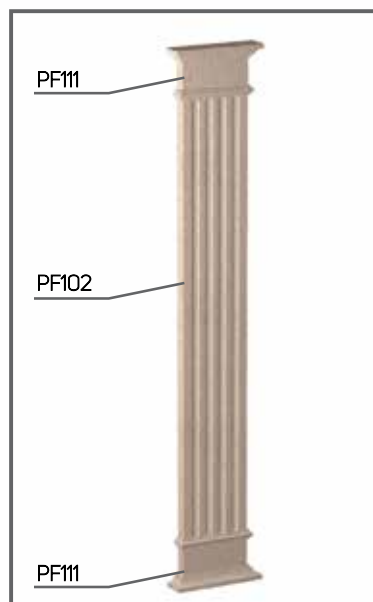
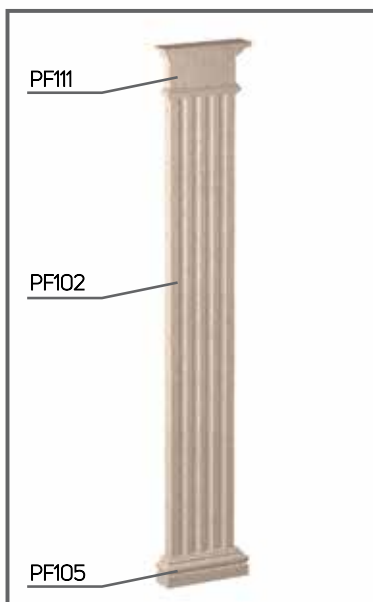


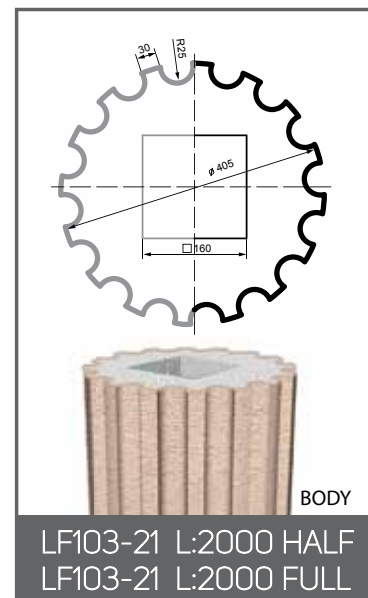
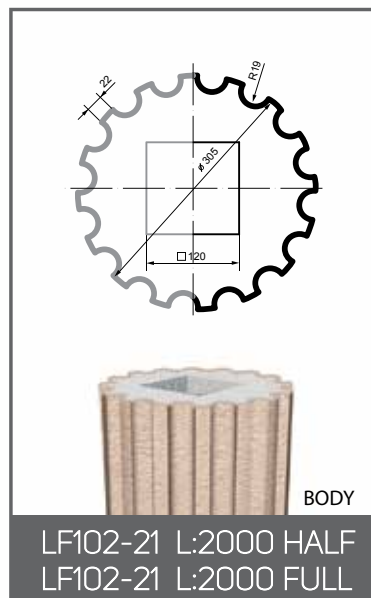
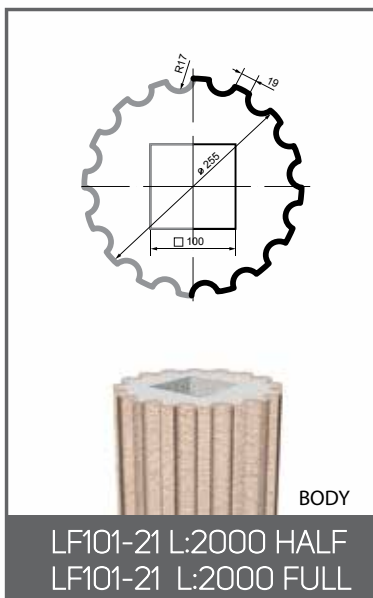
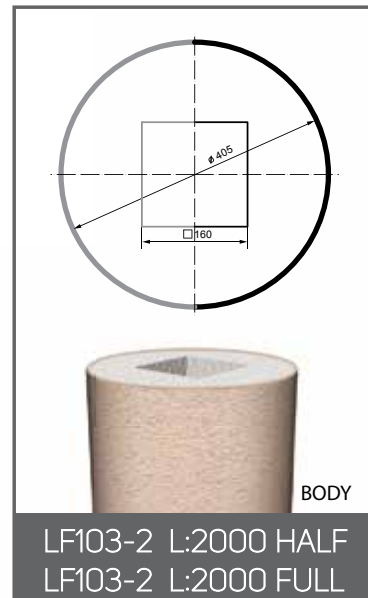
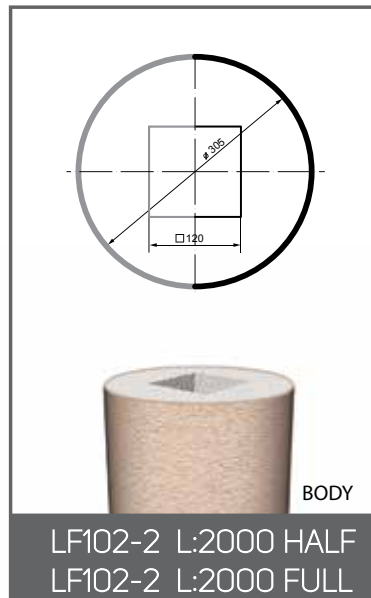
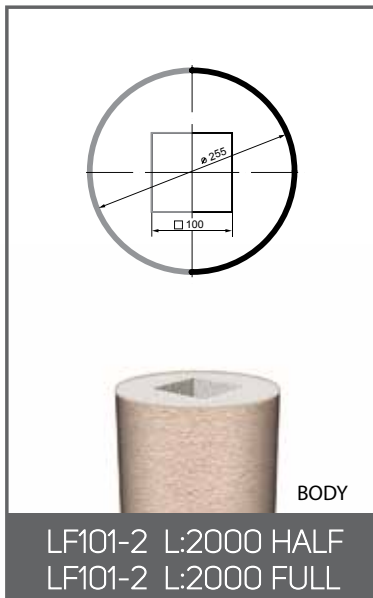
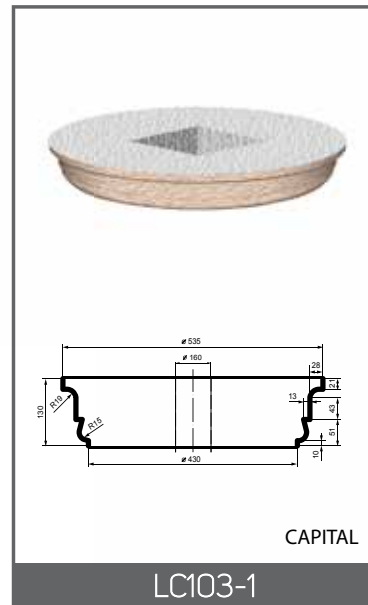
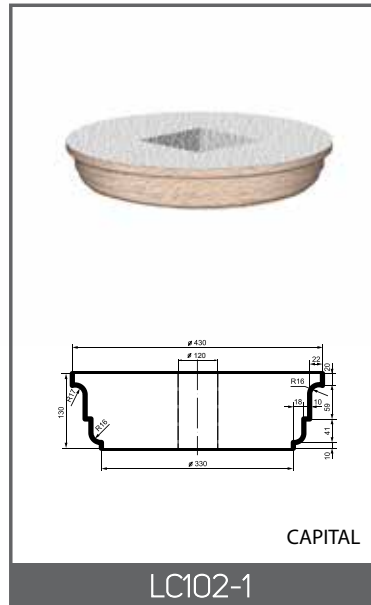
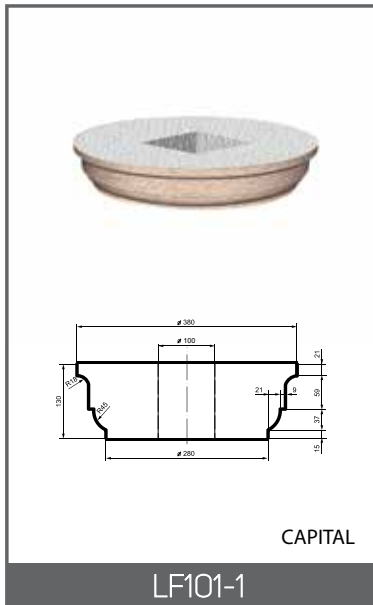


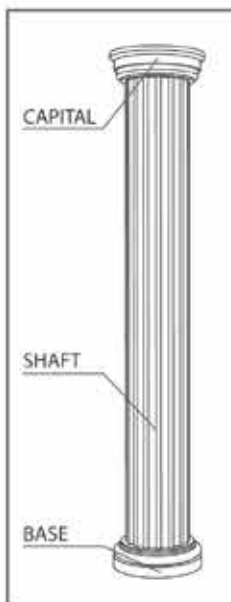
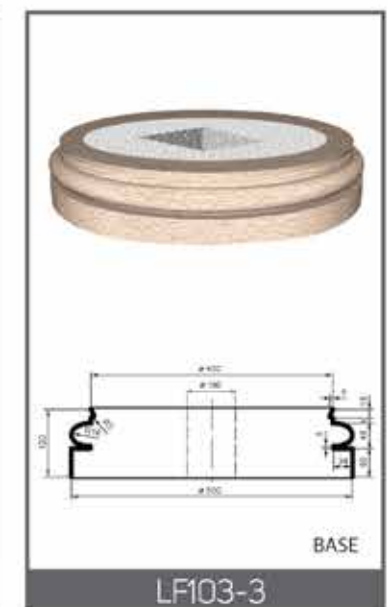
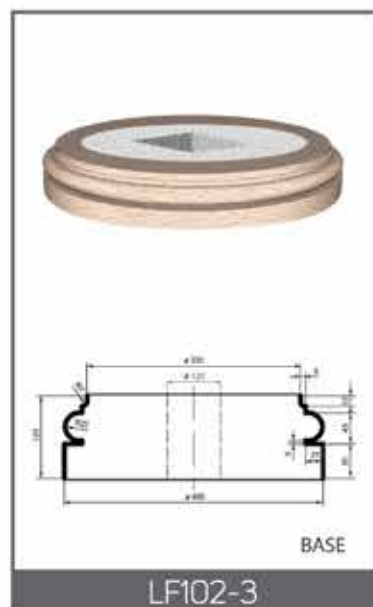
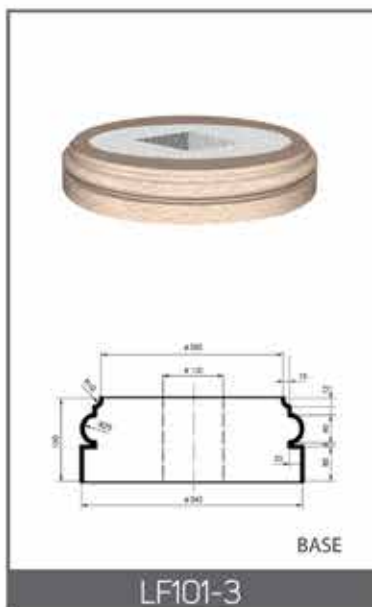
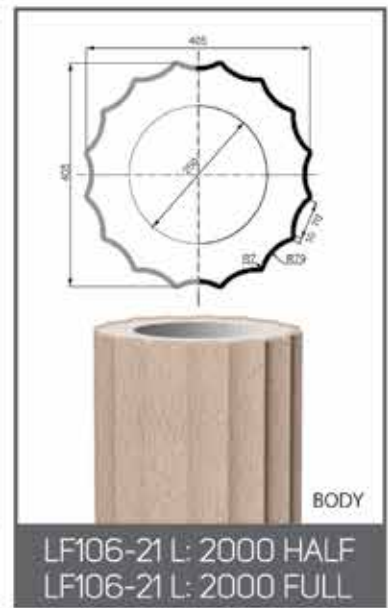
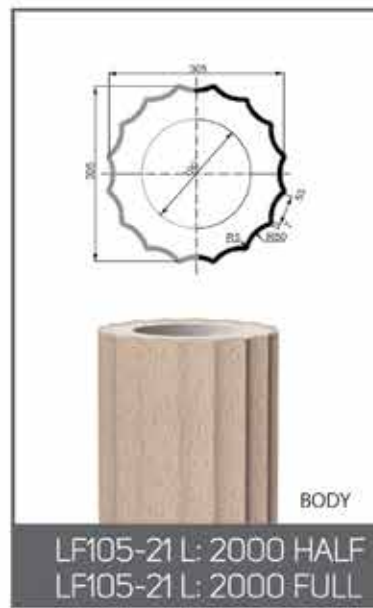
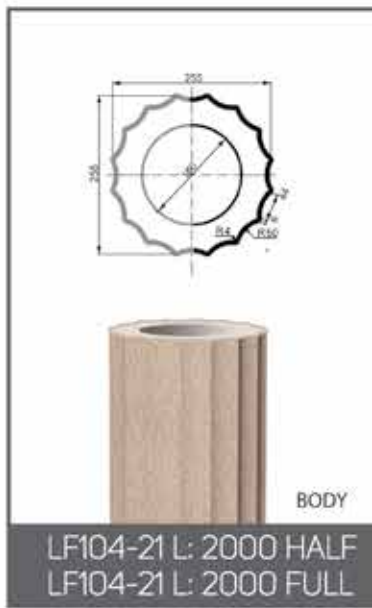


PILASTERS	255 MM		305 MM		405 MM	
CAPITAL	PF107	PF110	PF108	PF111	PF109	PF112
BODY	PF101		PF102		PF103	
BASE	PF104	PF110	PF105	PF111	PF106	PF112

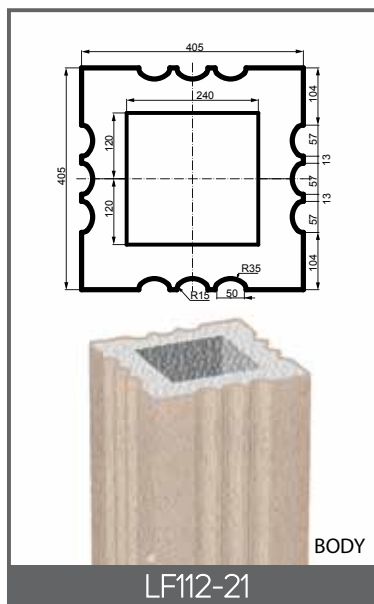
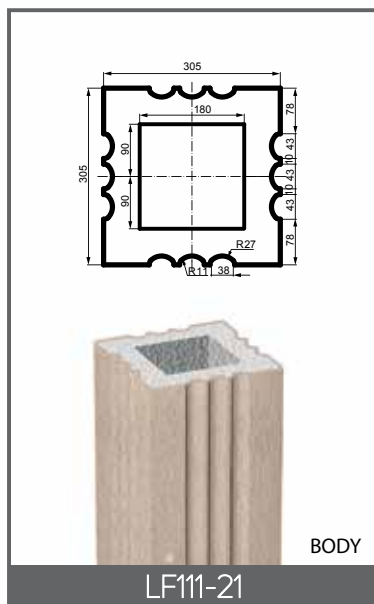
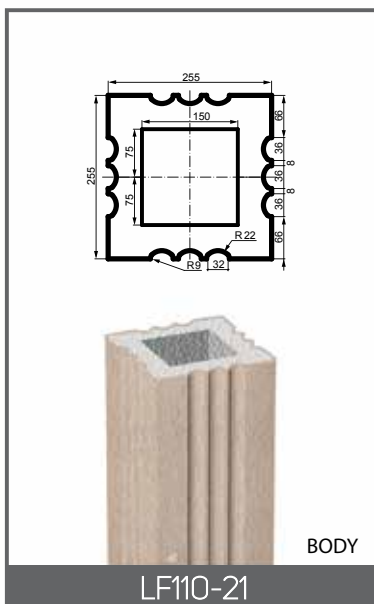
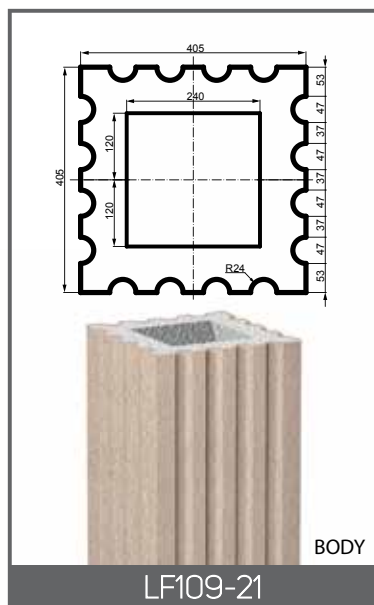
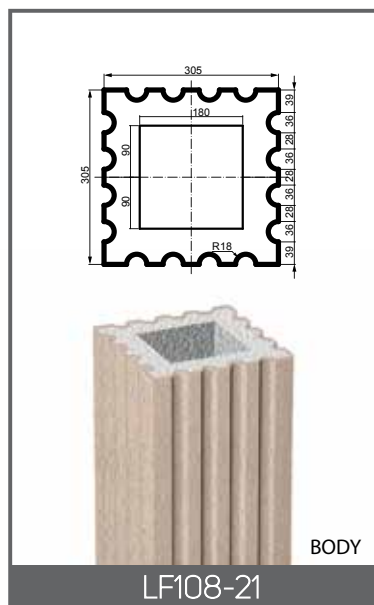
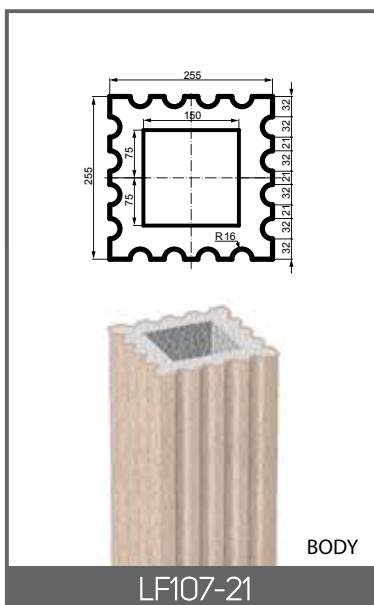
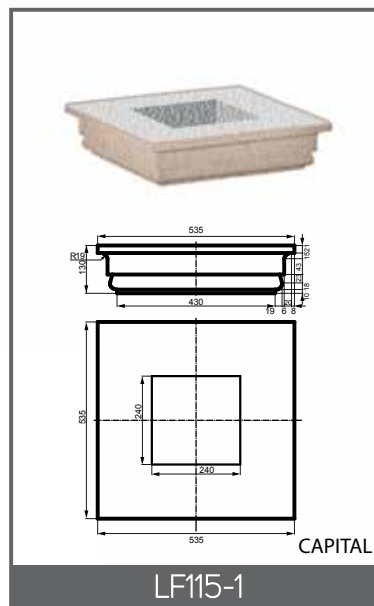
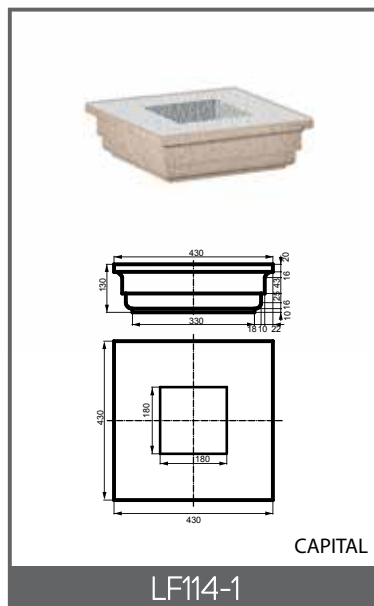
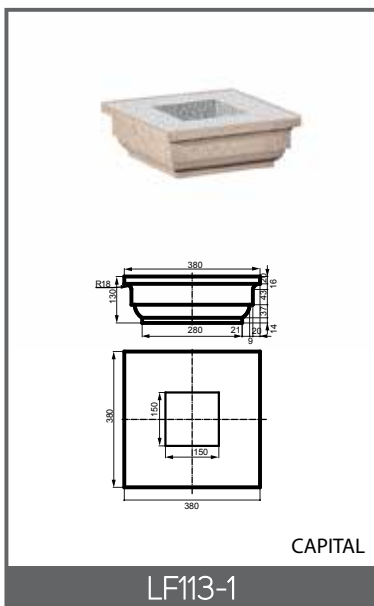
READY-MADE SOLUTIONS • SOLUTIONS CLÉ EN MAIN • FERTIGE LÖSUNGEN • SOLUCIONES LISTAS

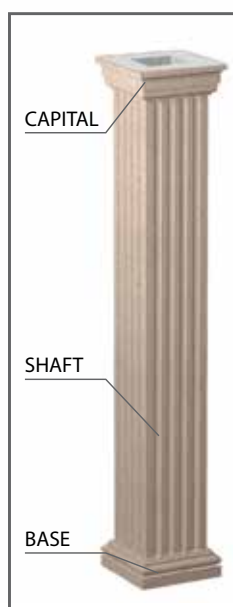
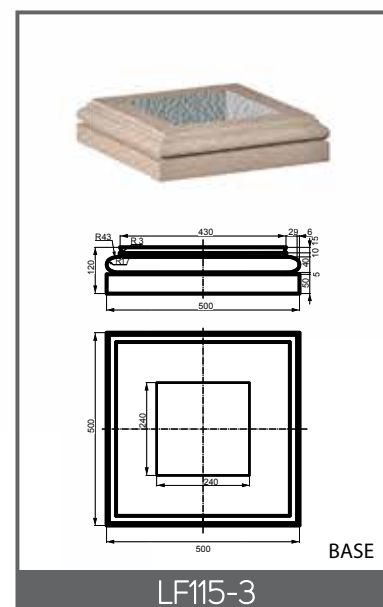
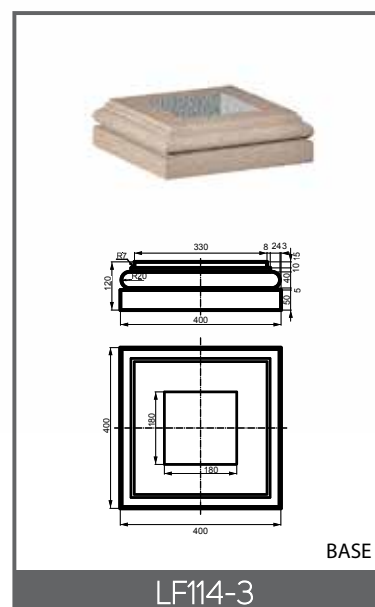
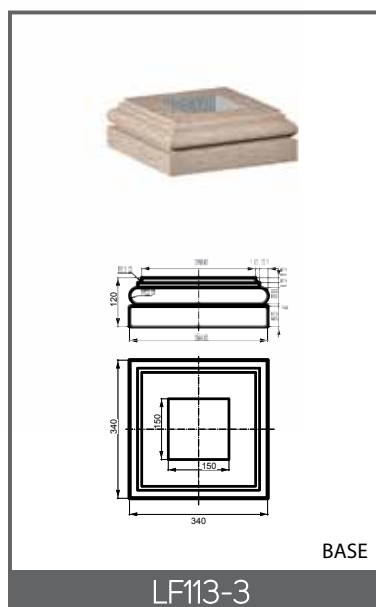
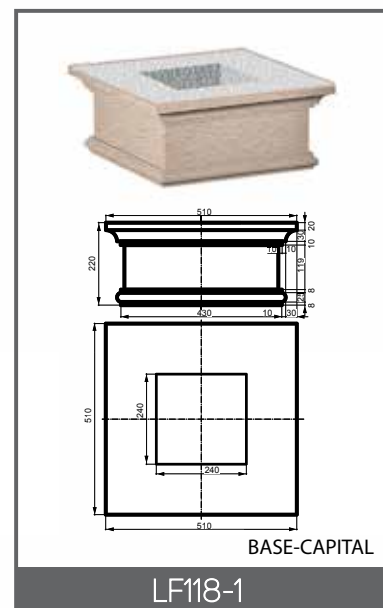
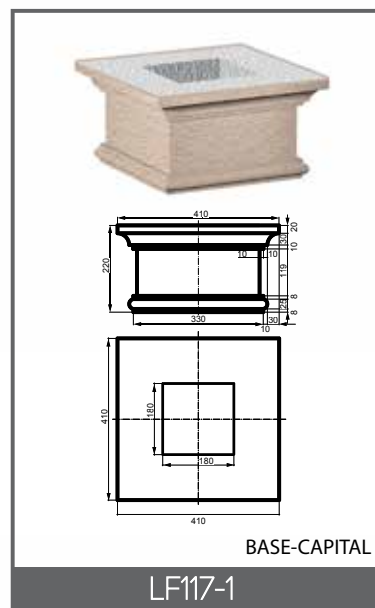
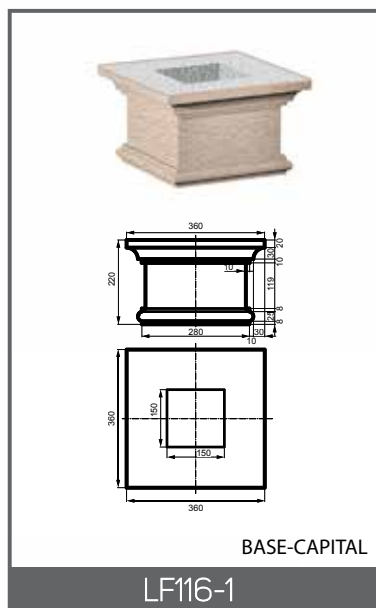




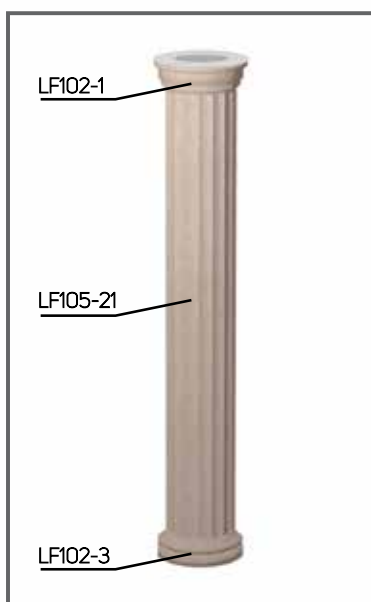
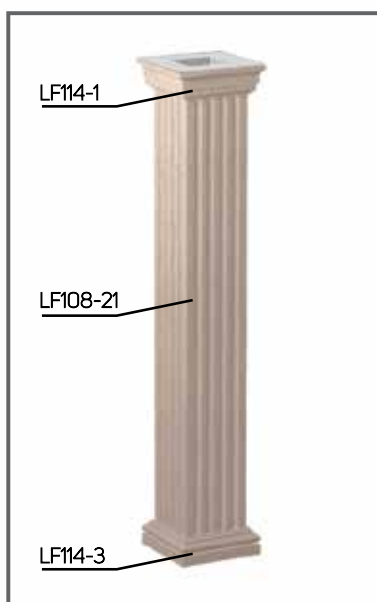
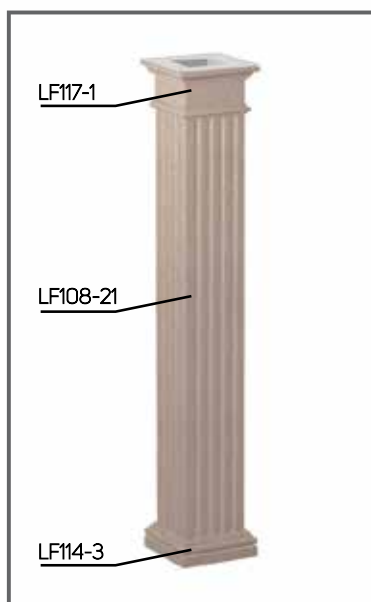
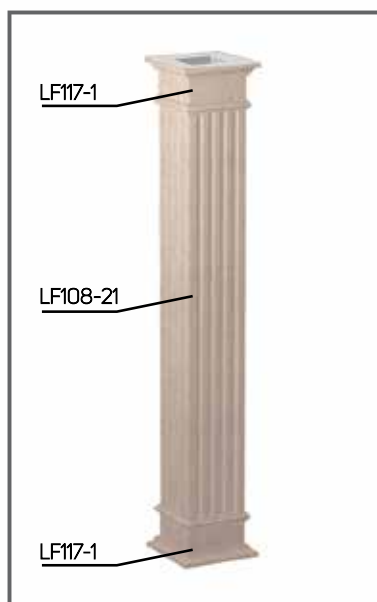
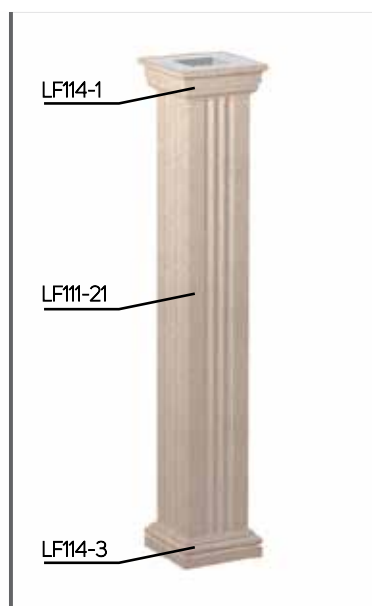
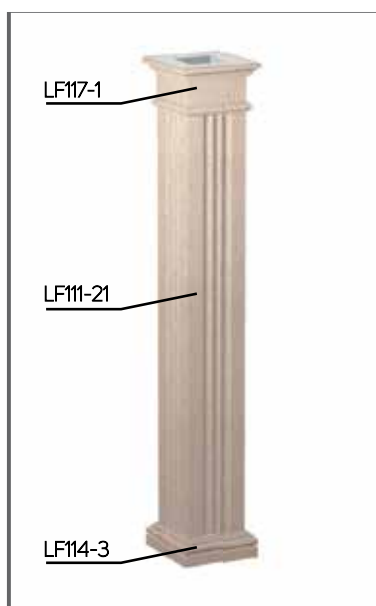
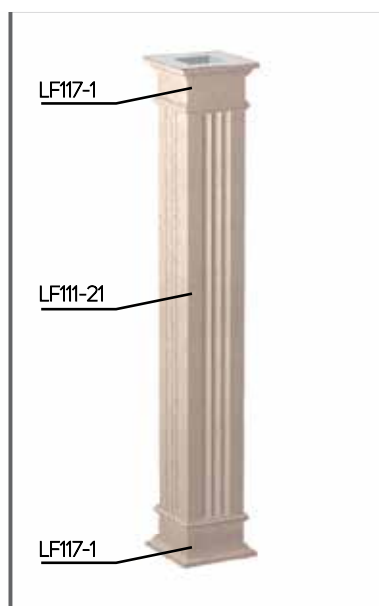


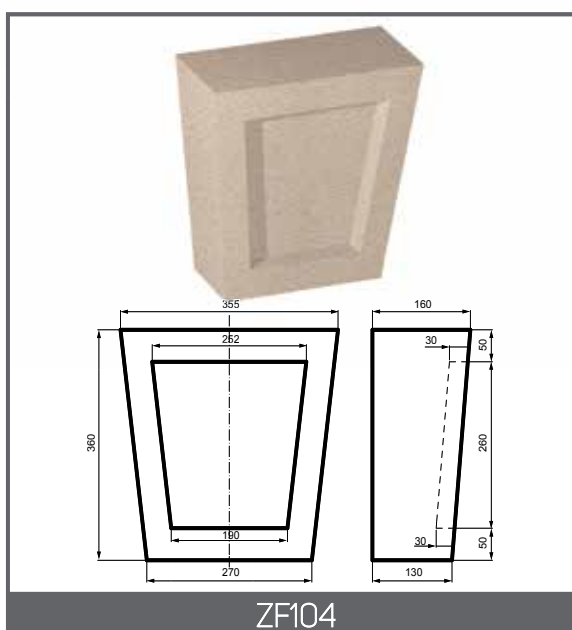
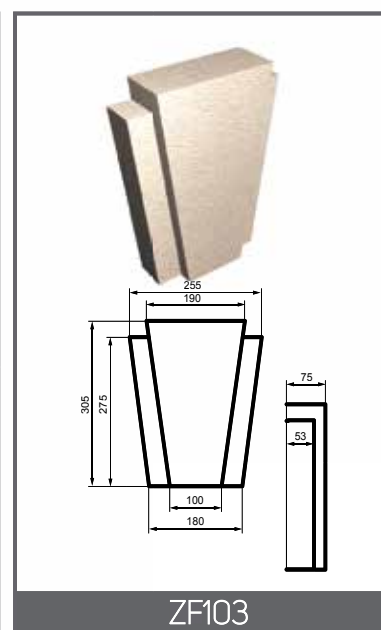
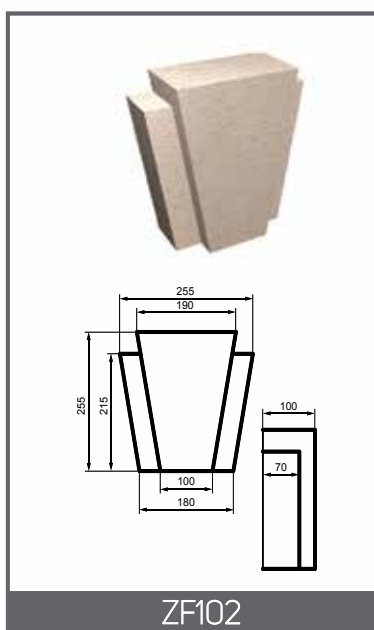
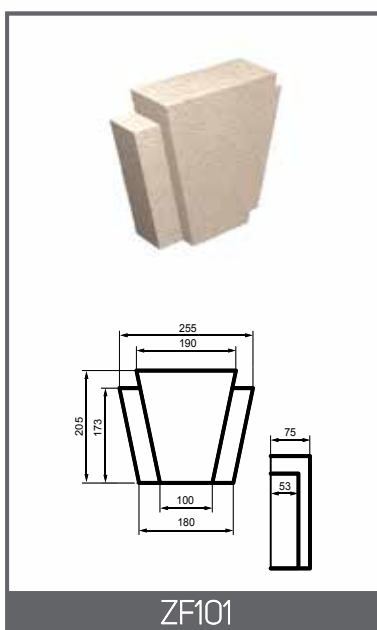
COLUMNS	Ø 255 MM			Ø 305 MM			Ø 405 MM		
CAPITAL	LF101-1			LF102-1			LF103-1		
BODY		HALF	FULL		HALF	FULL		HALF	FULL
		LF101-2	LF101-2		LF102-2	LF102-2		LF103-2	LF103-2
		LF101-21	LF101-21		LF102-21	LF102-21		LF103-21	LF103-21
		LF104-21	LF104-21		LF105-21	LF105-21		LF106-21	LF106-21
BASE	LF101-3			LF102-3			LF103-3		



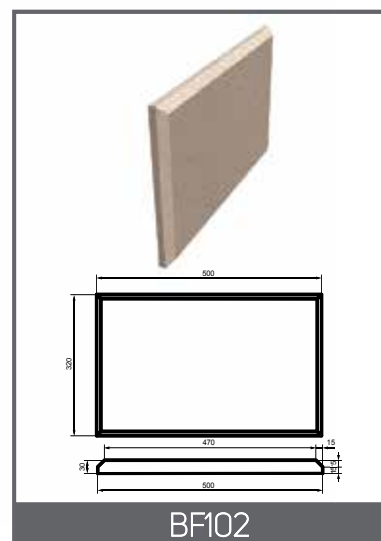
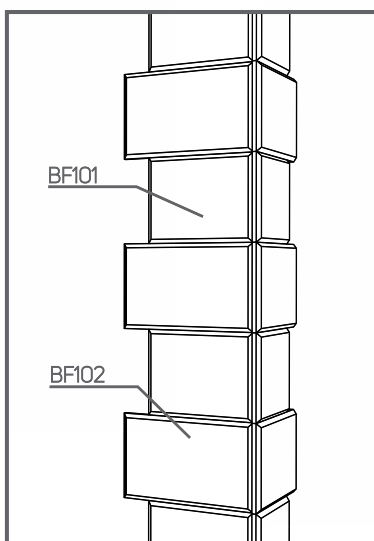
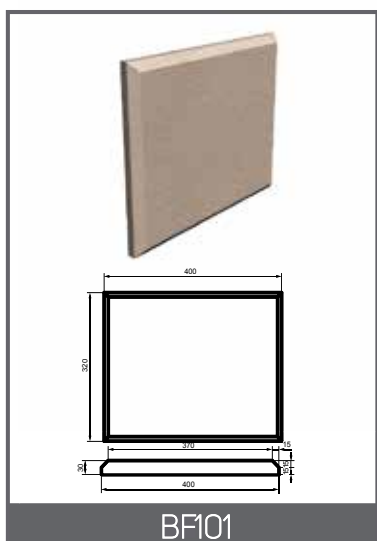


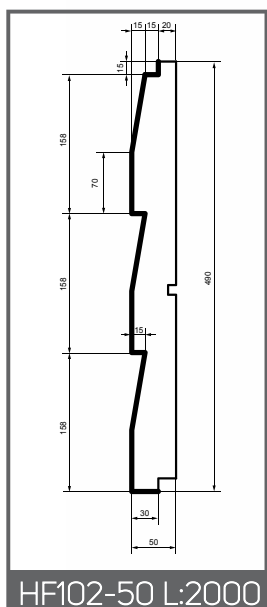
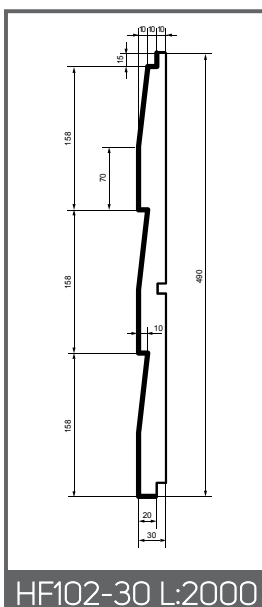
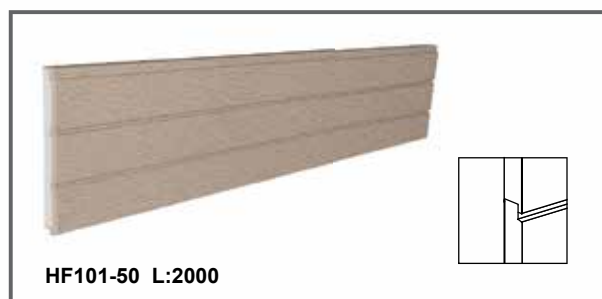
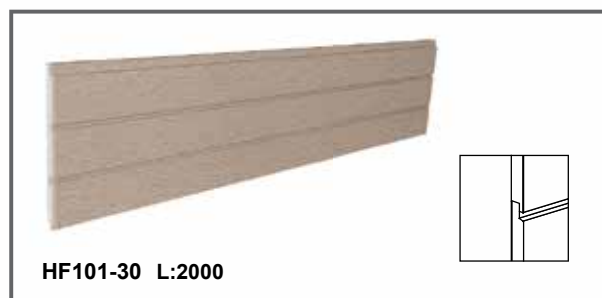
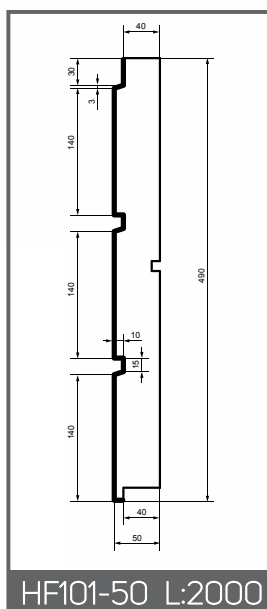
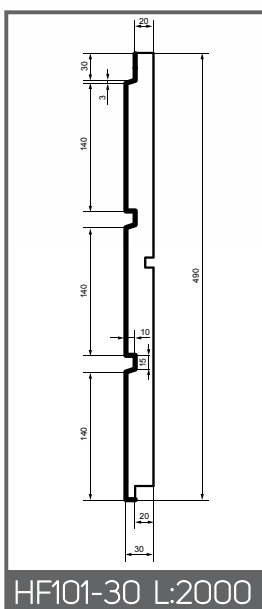
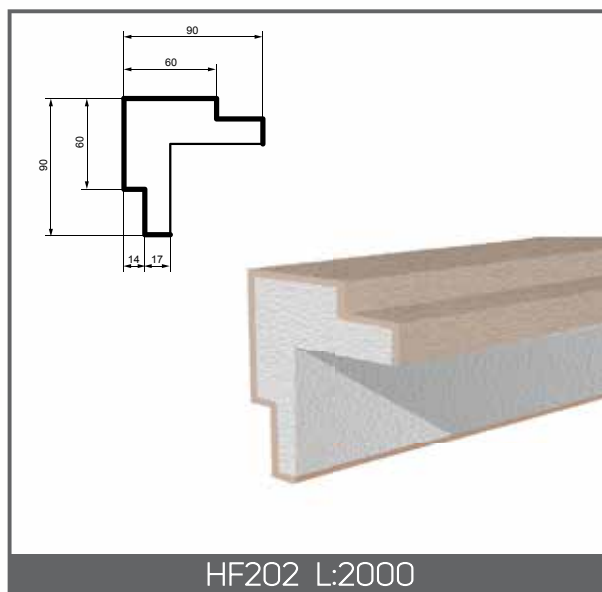
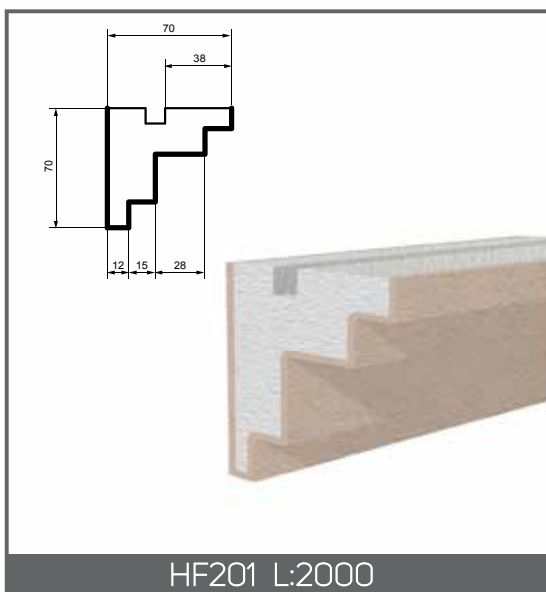
COLUMNS	Ø 255 MM		Ø 305 MM		Ø 405 MM	
CAPITAL	LF113-1	LF116-1	LF114-1	LF117-1	LF115-1	LF118-1
BODY		LF107-21		LF108-21		LF109-21
		LF110-21		LF111-21		LF112-21
BASE	LF116-1	LF113-3	LF117-1	LF114-3	LF118-1	LF115-3

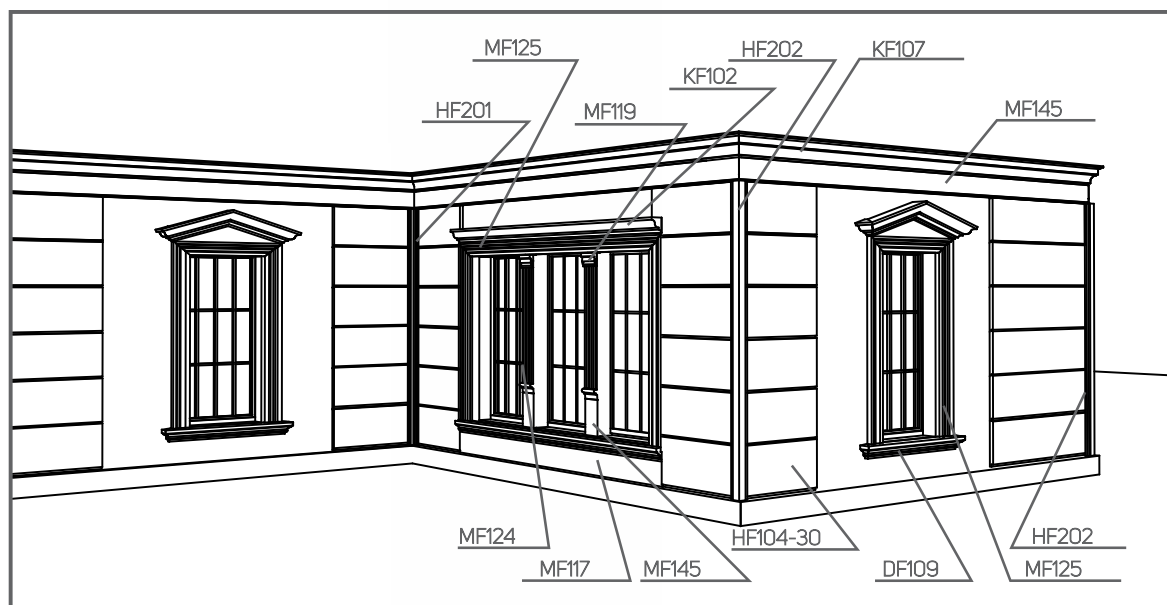
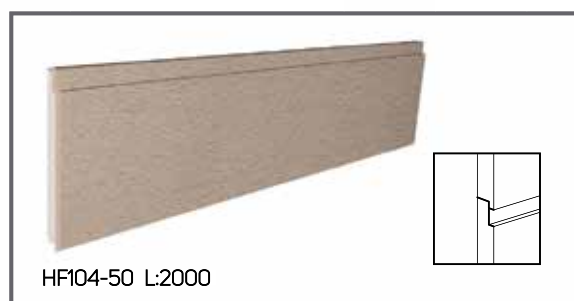
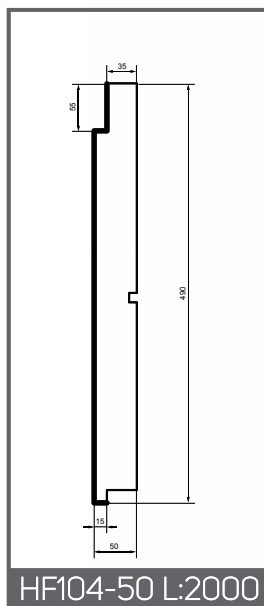
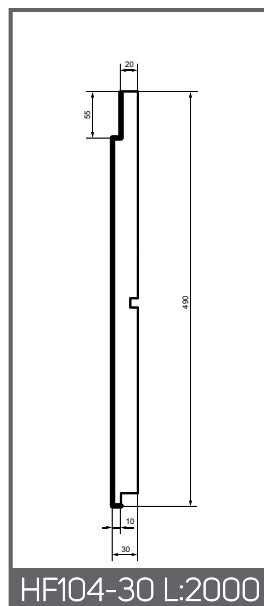
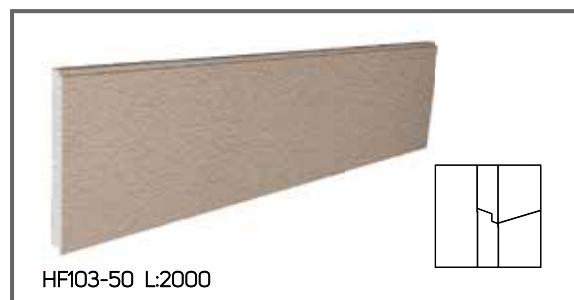
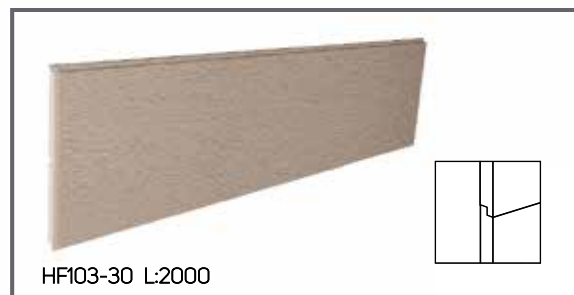
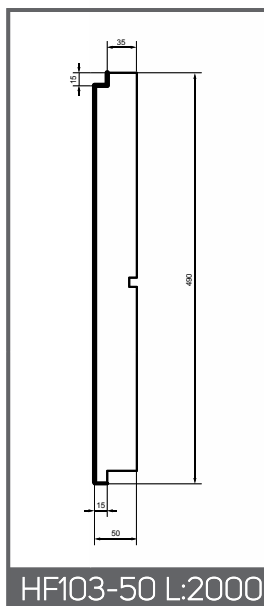
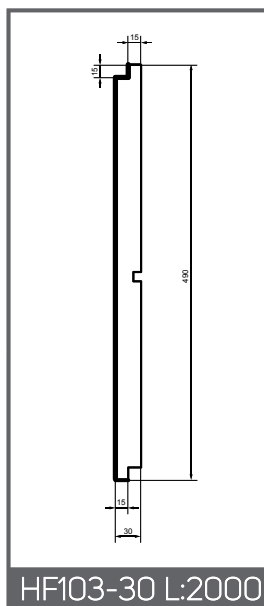


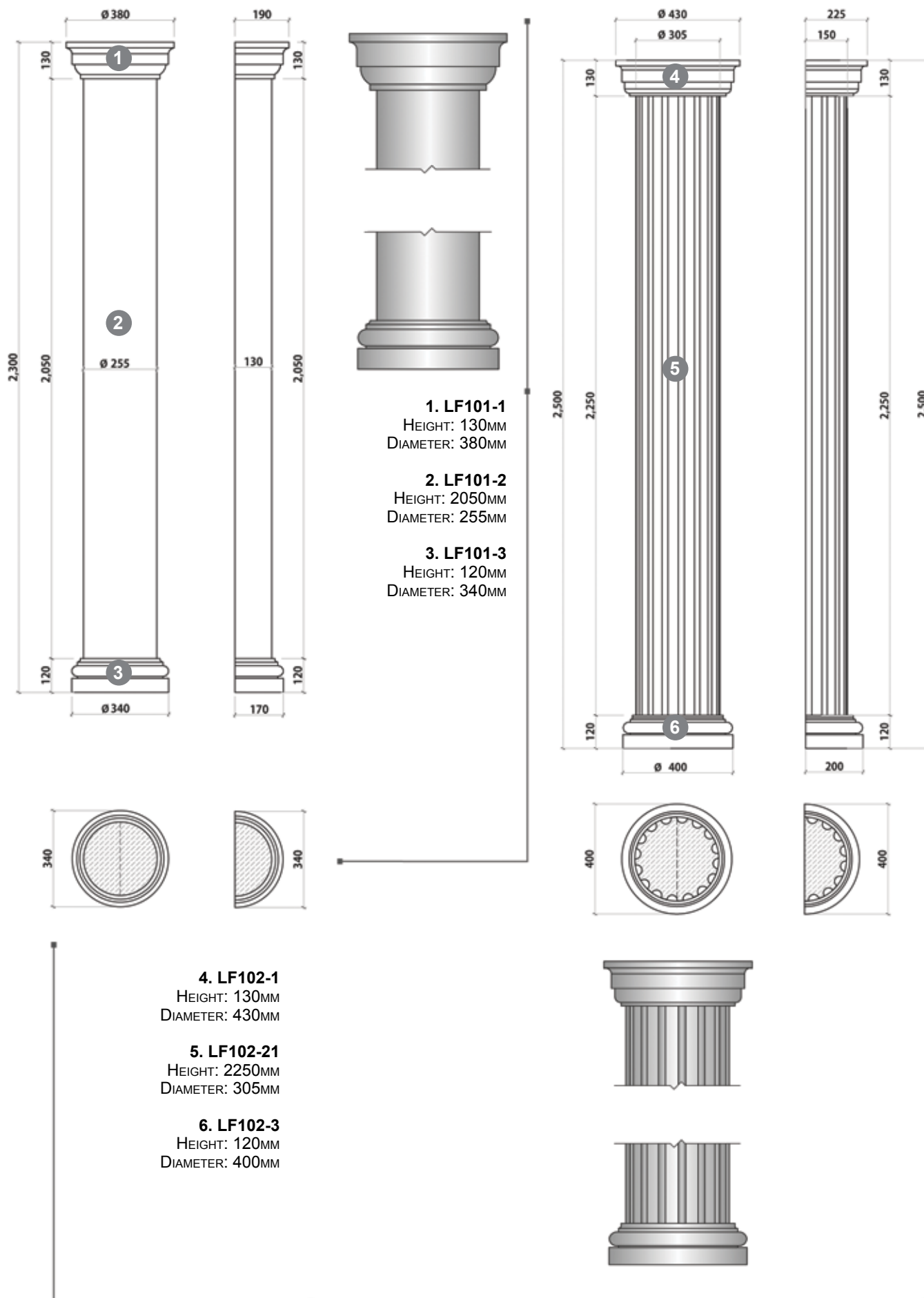


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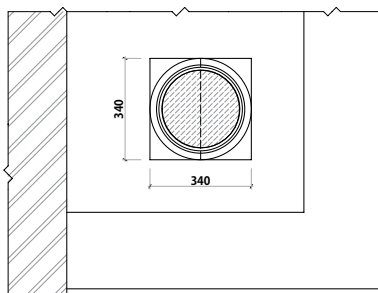
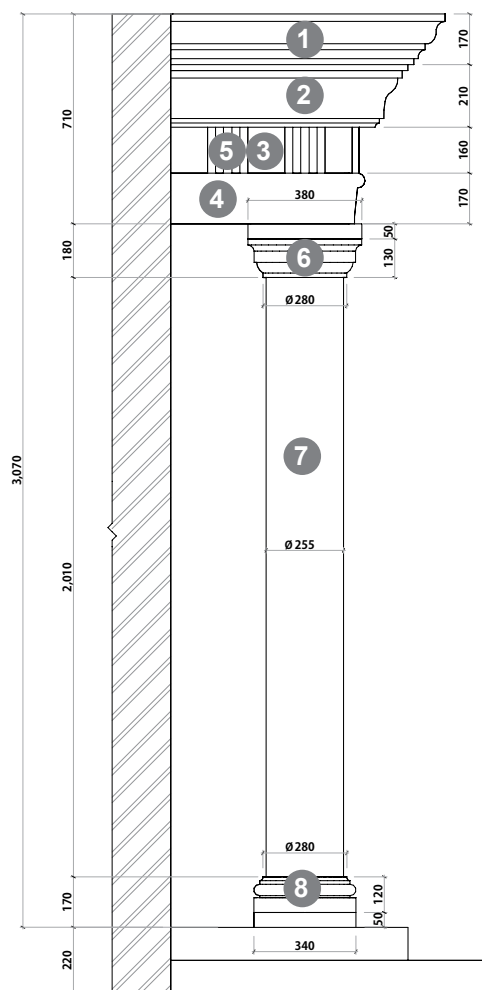




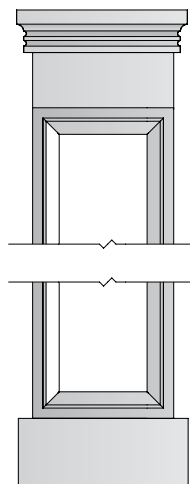
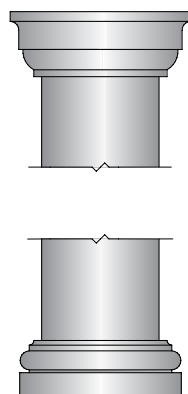




COLUMNS, HALF COLUMNS, PILASTERS
COLONNES, PILASTRES, PILASTRE
SÄULEN, HALBSÄULEN, PILASTER
COLUMNAS, LAS SEMICOLUMNAS, LA PILASTRA



9. MF116 (120/40/2000MM)
10. MF145 (160/25/2000MM)
11. MF102 (75/60/2000MM)

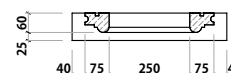
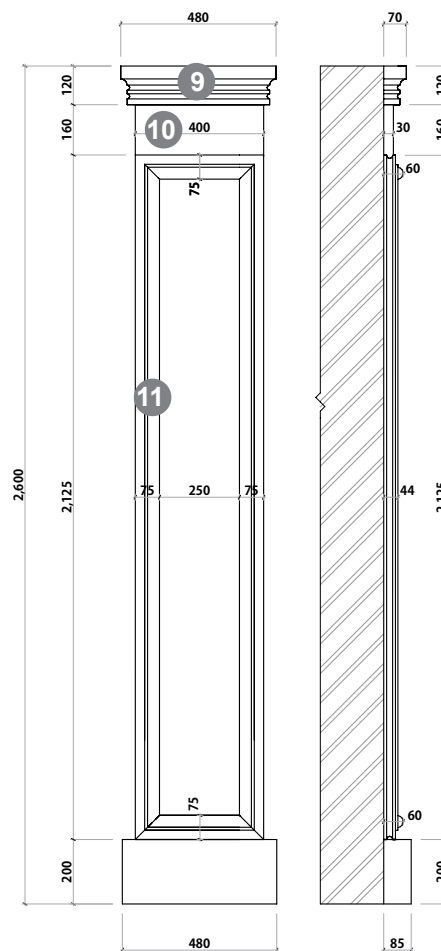


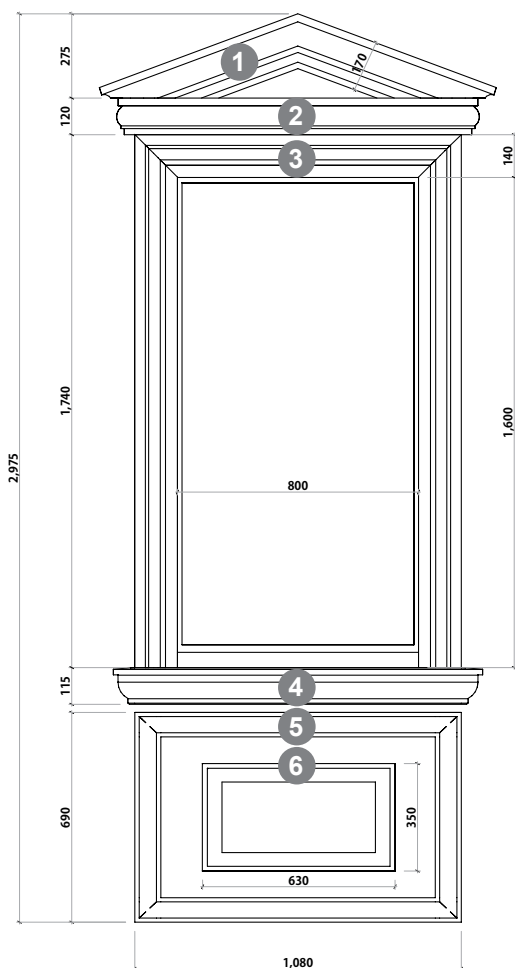
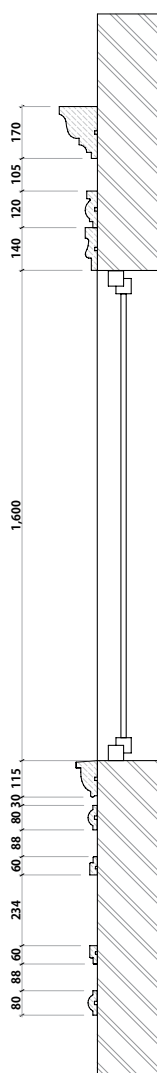
1. KF102 (170/125/2000MM)
2. KF106 (210/130/2000MM)
3. MF145 (160/25/2000MM)
4. MF132 (170/55/2000MM)
5. MF118 (135/30/2000MM)

6. LF101-1
HEIGHT: 130MM
DIAMETER: 380MM

7. LF101-2
HEIGHT: 2050MM
DIAMETER: 255MM

8. LF101-3
HEIGHT: 120MM
DIAMETER: 340MM





1. KF102 (170/125/2000MM)

2. MF115 (120/40/2000MM)

3. MF120 (140/40/2000MM)

4. DF102 (115/70/2000MM)

5. MF103 (80/30/2000MM)

6. MF101 (60/25/2000MM)

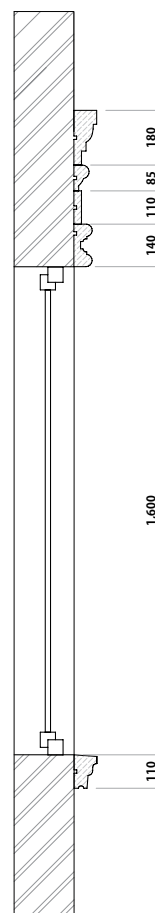
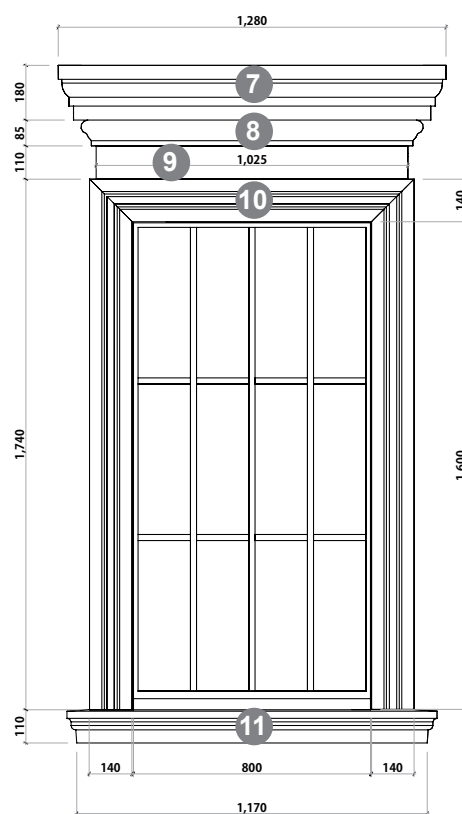
7. MF136 (180/75/2000MM)

8. MF104 (85/50/2000MM)

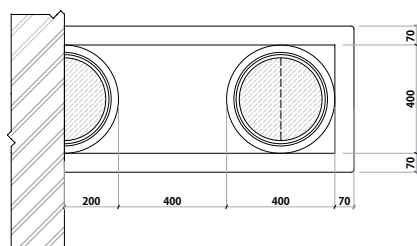
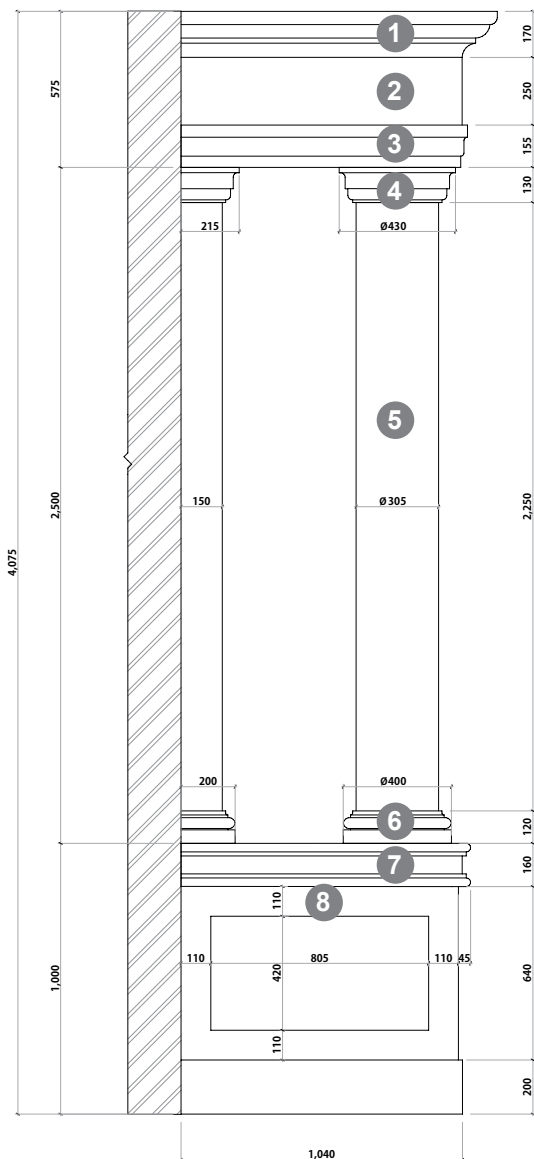
9. MF144 (110/25/2000MM)

10. MF121 (140/60/2000MM)

11. DF101 (110/75/2000MM)



COLUMNS, HALF COLUMNS, PILASTERS
COLONNES, PILASTRES, PILASTRE
SÄULEN, HALBSÄULEN, PILASTER
COLUMNAS, LAS SEMICOLUMNAS, LA PILASTRA



1. KF103
(170/155/2000MM)

2. MF146
(250/25/2000MM)

3. MF129
(155/45/2000MM)

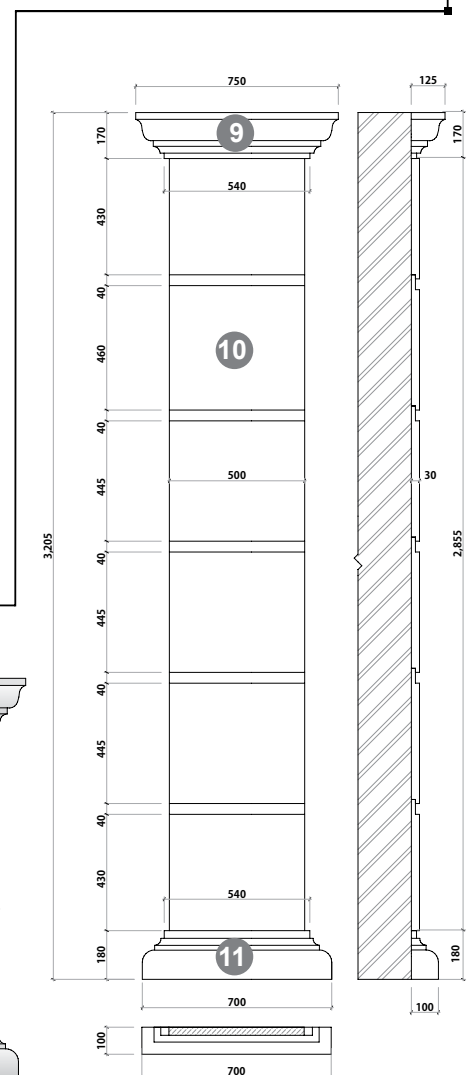
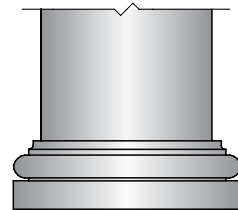
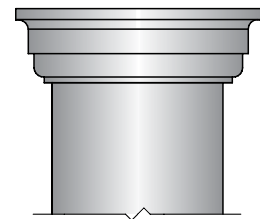
4. LF102-1
HEIGHT: 130MM
DIAMETER: 430MM

5. LF102-2
HEIGHT: 2250MM
DIAMETER: 305MM

6. LF102-3
HEIGHT: 120MM
DIAMETER: 400MM

7. MF131
(160/70/2000MM)

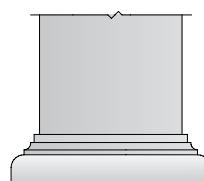
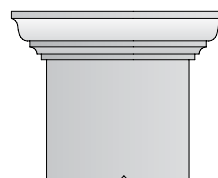
8. MF144
(110/25/2000MM)

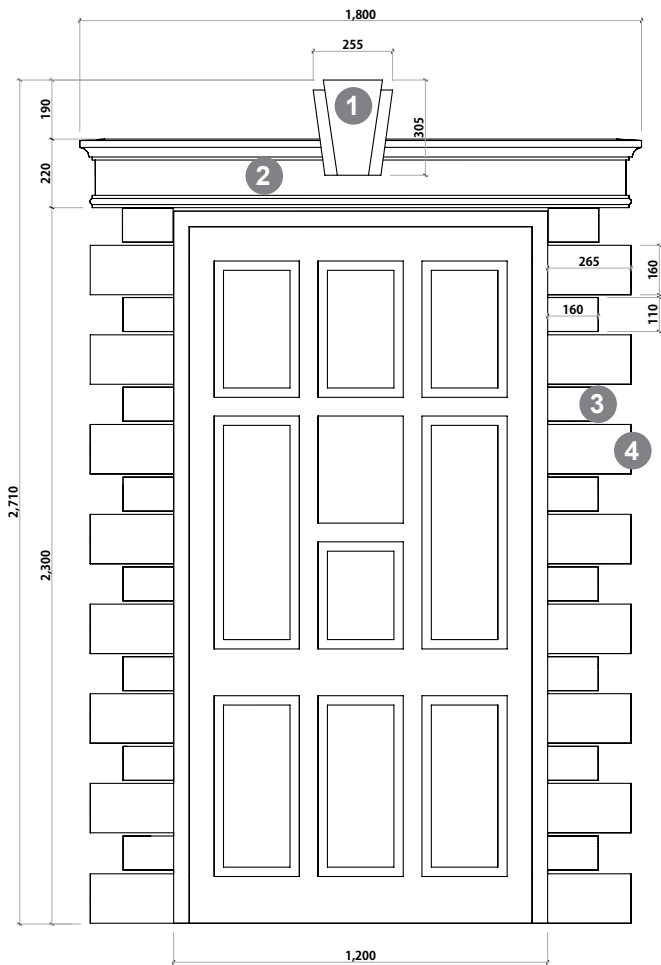


9. KF102 (170/125/2000MM)

10. HF104-30 (490/30/500MM)

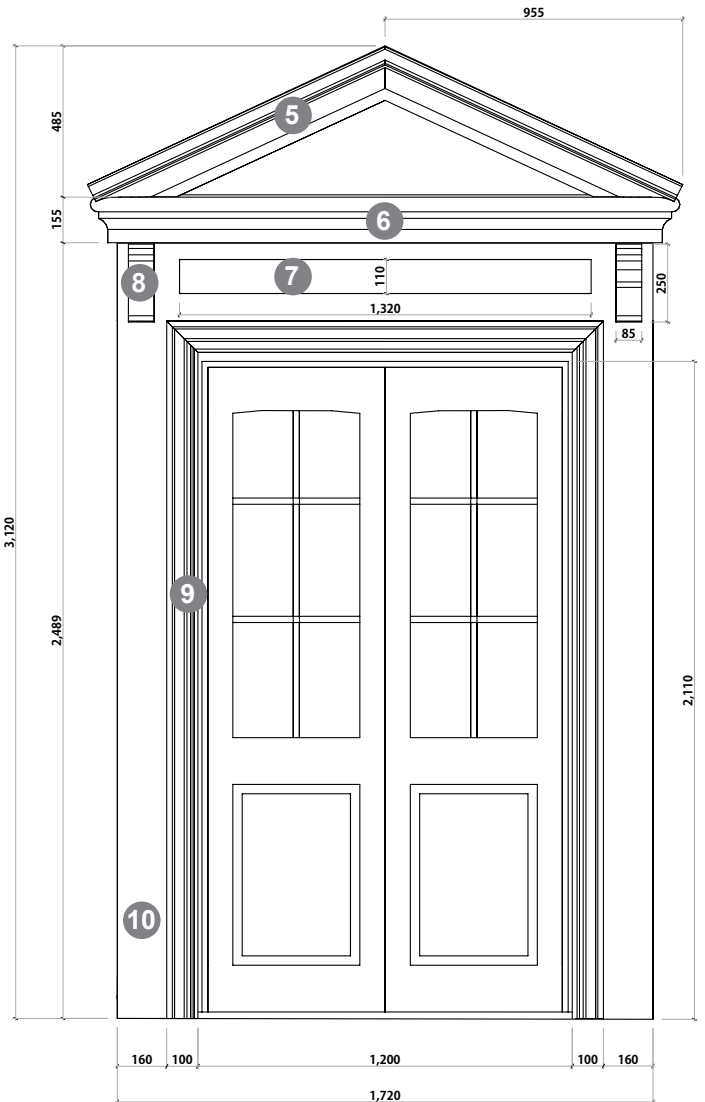
11. KF104 (180/100/2000MM)



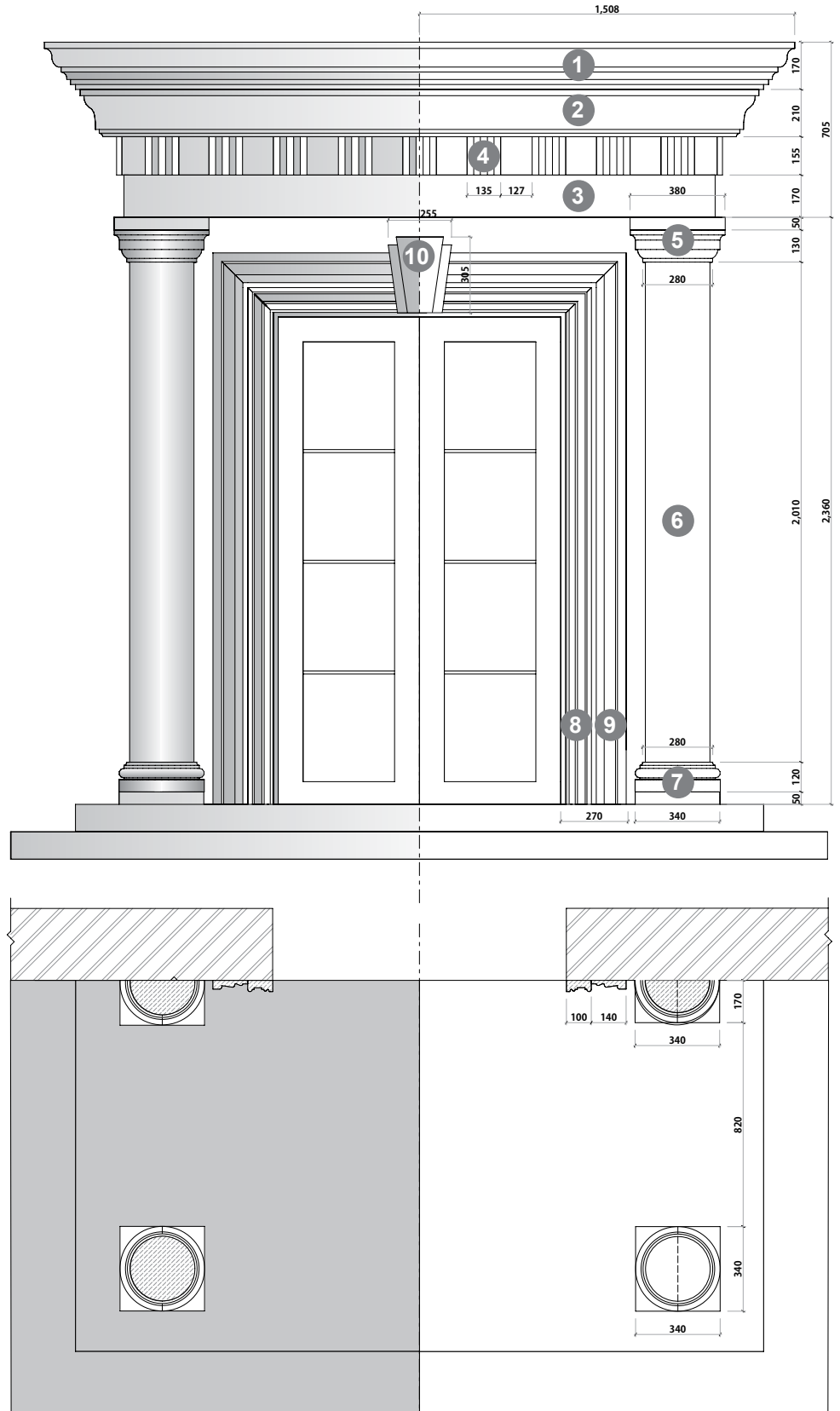


- 1. ZF103 (305/255/75MM)
- 2. MF140 (220/80/2000MM)
- 3. MF144 (110/25/2000MM)
- 4. MF145 (160/25/2000MM)

- 5. DF106 (155/100/2000MM)
- 6. DF107 (155/140/2000MM)
- 7. MF144 (110/25/2000MM)
- 8. MF142 (250/105/2000MM)
- 9. MF108 (100/45/2000MM)
- 10. MF145 (160/25/2000MM)



1. **KF102** (170/125/2000MM)
2. **KF106** (210/130/2000MM)
3. **MF145** (160/25/2000MM)
4. **MF118** (135/30/2000MM)
5. **LF101-1**
HEIGHT: 130MM
DIAMETER: 380MM
6. **LF101-2**
HEIGHT: 2050MM
DIAMETER: 255MM
7. **LF103-3**
HEIGHT: 120MM
DIAMETER: 340MM
8. **MF108** (100/45/2000MM)
9. **MF119** (140/35/2000MM)
10. **Z103** (305/255/75MM)



1. The installation and restoration works should be carried out at temperature not below 5°C at any time of day. The recommended air humidity makes 50 and less percent. The given recommendations cover the whole cycle of works and materials drying-out.

2. For facade works the adhesive mixture and fix foam, recommended by the manufacturer should be used for expanded polystyrene adhesion.

3. Facade decor storage conditions:

- the palletizing conditions should be carefully observed: it is prohibited to store the products without package, in stacks. The improper palletizing conditions may result in damage of the details, located at the bottom of stack.

- it is prohibited to store the products on uneven surface, leaned against a wall, on the surfaces, which dimensions are smaller than stored products.

- no atmospheric precipitations or direct sunlight must be allowed to come in contact with loose products.

4. To ensure high-quality mounting it is required to apply

- the following tools: handsaw, a set of filling knives in the range, precision knife, gun for fix foam, roller and paint tray, screw gun;

- measuring and marking tools: level tube, set square, rule, chalkline;

- consumables: painter's tape, fixfoam, fixfoam remover, screws, safety equipment: gloves, etc.

1. Les travaux d'installation et de restauration ne doivent pas être effectués à une température au-dessous de 5 ° C. L'humidité recommandée est de 50% ou moins. Ces recommandations sont applicables durant tout le temps des travaux et du séchage des matériaux.

2. Il est nécessaire d'utiliser un mortier-colle et une colle-mousse pour les travaux de façade recommandés par le fabricant pour le collage du polystyrène.

3. Conditions de stockage de la décoration de façades:

- suivre attentivement les conditions de palettisation: Ne pas stocker les produits sans emballage, empilés ou gerbés. Une palettisation incorrecte peut endommager les pièces qui seront situés au bas de la pile ou en bas de palette.

- ne pas entreposer le produit sur un sol inégal, appuyé contre un mur, sur une surface dont la taille est inférieure aux produits stockés.

- ne pas exposer le produit non monté aux précipitations atmosphériques ni à l'ensoleillement direct.

4. Pour effectuer une installation de qualité il est nécessaire d'utiliser

- les outils: scie à métaux, assortiment de spatules, couteau de maquette, pistolet pour colle mousse, rouleau et bac à peinture, tournevis;

- les outils de mesure et de traçage: niveau, équerre, règle, chalk lines;

- le matériel: peinture scotch, colle mousse, mousse pour nettoyer la colle, vis, équipement de protection, des gants et ainsi de suite.

1. Die Montage- und die Restaurierungsarbeiten sollen bei der Lufttemperatur nicht unter 5°C zu jeder Tageszeit erfolgen. Die empfohlene Luftfeuchtigkeit beträgt 50 und weniger %. Diese Empfehlungen breiten sich auf den gesamten Arbeitszyklus und die Materialtrocknung aus.

2. Man braucht die Klebbaumischung und den Klebschaum für die Fassadenarbeiten zu verwenden. Achten Sie bitte darauf, dass die genannten Materiale von dem Hersteller zum Kleben des Polystyrolschaums empfohlen werden.

3. Bedingungen für die Aufbewahrung des Fassadendekors:

- man soll die Bedingungen des Palettierens sorgfältig einhalten: nicht zugelassen ist die Aufbewahrung der Produktion ohne Verpackung, in Stapeln gelegt. Die unkorrekten Bedingungen des Palettierens können zu der Beschädigung der Details führen, die unter dem Stapeln gestaut sind.

- nicht zugelassen ist die Aufbewahrung der Produktion auf der unebenen Fläche, an die Wand angelehnt, auf den Flächen, deren Größe weniger, als die aufbewahrte Produktion ist.

- nicht zugelassen sind die Niederschläge und die direkten Sonnenstrahlen, die auf die nicht montierte Produktion geraten.

4. Für die Erfüllung der hochwertigen Montage braucht man:

- Arbeitswerkzeug: Messerfeilen, Spachtelset im Sortiment, Mustermesser, Pistole für den Klebschaum, Rolle und Pfanne für die Farbe, Drehschrauber;

- Meß- und Anreißinstrumente: Libelle, Winkelmaß, Lineal, Schlagmalerschur;

- Verbrauchsmaterialie: Kreppband, Klebschaum, Abbeizmittel für den Klebschaum, Schrauben, Schutzmittel: Handschuhen u. s. w.

1. Es necesario realizar los trabajos de montaje y de restauración con la temperatura del aire no inferior a 5°C en cualquier momento del día y noche. La humedad recomendada del aire 50% o menos. Estas recomendaciones abarcan todo el ciclo de los trabajos y de secado de los materiales.

2. Es necesario usar la mezcla de cola de construcción y la cola-espuma para los trabajos de fachada, recomendados por el fabricante para pegar el poliestireno expandido.

3. Las condiciones de almacenaje de la decoración de fachada:

- Es necesario cumplir rigurosamente las condiciones de almacenamiento en palé: no se permite el almacenaje de la producción sin embalaje, amontonado en pilas. Las condiciones incorrectas de almacenamiento en palé pueden dañar los detalles, que se encontrarán en la parte de abajo de la pila.

- No se permite el almacenaje de la producción sobre la superficie desigual, arimada a la pared, sobre las superficies, cuyas dimensiones son menores que la producción almacenada.

- No se permite el impacto de las precipitaciones atmosféricas y los rayos directos solares sobre la producción no montada.

4. La ejecución del montaje de calidad comprende el uso de:

- Las herramientas de trabajo: el serrucho, el juego de las espátulas en el surtido, el cuchillo de maqueta, la pistola para la cola-espuma, el rodillo y el tenderete para pinturas, atornillador;

- Las herramientas de medición y marcado: el nivel, la escuadra, la regla, el cable marcador; -

los materiales consumibles: la cinta adhesiva de pintura, la cola-espuma, líquido limpiador para la cola-espuma, los tornillos, la protección: los guantes etc.





1.Remove any cement mortar, salt efflorescence, mould, dust and other pollutions from the supporting surface. Apply facade primer.

1.Nettoyez la surface portante du mortier, de l'efflorescence, des moisissures, de la poussière et d'autres encrassements. Appliquez l'apprêt pour les travaux de façade.

1.Reinigen Sie die Tragfläche von dem Baumörtel, den Salzablagerungen, dem Schimmel, dem Staub und sonstigen Verschmutzungen. Tragen Sie das Grundiermittel für die Fassadenarbeiten auf.

1.Limpie la superficie que lleva de la solución de construcción de placa salina, moho, polvo y otras contaminaciones. Ponga la pintura de fondo para los trabajos de fachada.



2.Apply the adhesive mixture to the supporting surface of the building. When applying the mixture the grooves from the filling knives should be along the processed surface.

2. Mettez sur la surface d'appui du bâtiment du mortier-colle préparé. Lors de l'application d'un mélange sur la surface des rainures de la spatule doivent être le long de la zone traitée.

2. Tragen Sie auf die Tragfläche des Gebäudes die vorbereitete Klebebaumischung auf. Bei der Auftragung der Mischung sollen die Rillen von dem Spachtel auf der Oberfläche längs der bearbeitenden Fläche sein.

2. Ponga sobre la superficie portante del edificio la mezcla preparada de la cola de construcción. Al colocar la mezcla el surco de la espátula en la superficie debe ser a lo largo de la parte tratada.



3.Prepare the slope element for installation. Apply the adhesive mixture to the joint place of the element with the supporting surface. When applying the mixture, the grooves from the filling knife must be perpendicular to the grooves of the supporting surface.

3. Préparez un élément pour le montage. Au lieu du joint de l'élément avec la surface portante, appliquer du mortier-colle. Lors de l'application du mélange sur l'élément, les rainures de la spatule doivent être perpendiculaires aux sillons sur la surface de support.

3. Bereiten Sie das Einschrägungselement für die Montage vor. An der Stelle des Stoßes des Elementes mit der Tragfläche tragen Sie die Klebebaumischung auf. Bei der Auftragung der Mischung auf das Element sollen die Rillen von dem Spachtel gegenüber den Rillen auf der Tragfläche senkrecht sein.

3. Prepare el elemento de la pendiente para el montaje. En el lugar de la junta del elemento con la superficie ponga la mezcla de cola de construcción. Al colocar la mezcla los surcos de la espátula en la superficie deben ser perpendiculares a los surcos de la superficie portante.



4.Press the element manually with the adhesive mass to the supporting surface. Continue pressing until the whole adhesive mass makes solid contact with the supporting surface.

4. Pressez à la main l'élément couvert de la colle contre la surface d'appui. La pression devra se poursuivre jusqu'à ce que toute la colle soit en bon contact avec la surface du support.

4. Das Element mit der Klebebaumasse wird an die Tragfläche per Hand angedrückt. Drücken Sie solange an, bis die sämtliche Klebebaumasse mit der Tragfläche einen sicheren Kontakt bildet.

4. El elemento con la masa de cola se aprieta manualmente contra la superficie portante. La sujeción debe continuar hasta que toda la masa de cola no tenga un contacto seguro con la superficie portante.



5. Check the horizontal position of the attached element using the measuring level.

5. Vérifiez avec un niveau à bulle si la surface de l'élément collé est bien horizontale.

5. Prüfen Sie mit Hilfe der Meßlibelle die Horizontalität der Oberfläche des angeklebten Elementes.

5. Compruebe mediante el nivel de medición la horizontalidad del elemento pegado en relación a la superficie.



6. Apply fixfoam to the joint places of the elements. The joints are made with the fixfoam seam thickness of 2-2,5 mm. When applying fixfoam, consider the setting time, specified by the manufacturer on the balloon.

6. Mettez de la colle-mousse sur le lieu de jointure des éléments. Les joints d'éléments sont à faire à épaisseur de la couche de colle-mousse de 2-2,5 mm. Lors de l'application de la colle-mousse on doit prendre en compte le temps de prise indiqué par le fabricant sur l'emballage.

6. An die Stelle des Stoßes der Elemente untereinander tragen Sie den Klebeschaum auf. Die Stoßverbindungen der Elemente erfolgen mit der Dicke der Naht des Klebeschaums von 2-2,5 mm. Bei der Auftragung des Klebeschaums wird die Zeit der Bindung berücksichtigt, die von dem Hersteller auf dem Ballon angegeben ist.

6. Ponga la cola-espuma en el lugar de la junta de los elementos entre ellos. Las juntas de los elementos se hacen con el espesor de la costura de la cola-espuma de 2-2,5 mm. Al colocar la cola-espuma hay que tomar en consideración el tiempo del asimiento indicado por el fabricante al envase.



7. Check the correctness of slope angle towards the window plane using set square.

7. Vérifiez avec une équerre l'angle d'inclinaison par rapport au plan de la fenêtre.

7. Prüfen Sie mit dem Winkel die Richtigkeit des Hangwinkels hinsichtlich der Fensterebene.

7. Compruebe mediante la escuadra que esté correcto el ángulo de la pendiente en relación al plano de la ventana.



8. Make markings of the wall to attach the architraves using a chalkline.

8. Marquez le mur pour coller les chambranles en utilisant un chalk lines.

8. Führen Sie Markierung der Wand für das Ankleben der Putzleisten mit Hilfe der Schlagmalerschnur.

8. Haga la marcado de la pared para pegar los jambajes mediante la ayuda del cable marcador del pintor.



9. Mark up the elements for threading.
 9. Tracer les éléments à couper.
 9. Markieren Sie die Elemente für das Schneiden.
 9. Marque los elementos para el corte.



10. Cut the element with handsaw to the required size and configuration.
 10. Coupez l'élément avec une scie à métaux en fonction de la taille et de la forme souhaitées.
 10. Beschneiden Sie das Element mit der Messerfeile für die Erreichung der benötigten Größe und der Konfiguration.
 10. Corte el elemento con el serrucho para tener la dimensión y configuración necesarios.



11. Stick down the mating surfaces of the details with painter's tape. Apply the adhesive mixture to the joint place of the element with the supporting surface. After removing the painter's tape, apply fixfoam to the joint place of details.

11. Mettez la bande de masquage sur l'endroit de jointure entre les détails. Au lieu du joint de l'élément avec la surface portante mettez du mortier-colle. Après avoir enlevé le ruban de masquage à l'endroit de la jointure des détails entre eux appliquez de la colle-mousse.

11. Verkleben Sie mit dem Malerband die Stelle des Zusammenstoßes der Details miteinander. Auf die Stelle des Stoßes des Elementes mit der Tragfläche tragen Sie die Klebebaumischung auf. Nach der Abtragung des Malerbandes tragen Sie auf die Stelle des Stoßes der Details miteinander den Klebeschaum auf.

11. Pegue con la cinta de blanqueador el lugar de la junta de los detalles entre ellos. En el lugar de la junta del elemento con la superficie portante ponga la mezcla de cola de construcción. Después de levantar la cinta del pintor en el lugar de la junta de los detalles entre ellos, ponga la cola-espuma.



12. After thorough drying, cut down the excesses of the dried fixfoam. If cavities are detected, re-coat with fixfoam, wait until the surface is completely dry, and if required, cut down the excesses once more.

12. Après séchage il est nécessaire de supprimer les excès de colle-mousse séchée. S'il y a des espaces vides mettez de la colle-mousse pour la deuxième fois, attendez le séchage complet et, si nécessaire, retirez de nouveau l'excédent.

12. Nach der vollständigen Trocknung brauchen Sie die Überreste des ausgetrockneten Klebeschaums abzuschneiden. Bei der Aufdeckung der Hohlräume tragen Sie den Klebeschaum nochmalig auf, warten Sie die vollständige Austrocknung ab und, fall notwendig, entfernen Sie die Überreste erneut.

12. Después del secado completo es necesario cortar los restos de la cola-espuma que seca. Si se detectan vacuidades ponga la cola-espuma de nuevo, esperen hasta que se seque por completo y, en caso necesario, quite de nuevo los restos.



13. The fixfoam roller with about 15 mm in diameter must be applied on the whole surface of joint place of the element. Avoid cavities when applying.

13. Un rouleau de colle-mousse de diamètre de 15 mm doit être appliqué sur toute la surface de jointure de l'élément. Ne pas laisser de ! creux.

13. Eine Rolle des Klebeschaums im Durchmesser von 15 mm soll auf die sämtliche Oberfläche des Elementenstoßes aufgetragen werden. Bei der Auftragung lassen Sie die Höhlungen nicht zu.

13. El rodillo de la cola-espuma con un diámetro de 15 mm debe aplicarse sobre toda la superficie de la junta del elemento. Al aplicar no permita que las vacuidades tengan lugar.



14. Fix the adherent elements carefully screwed in.

14. Fixez les éléments collés uniquement avec des vis soigneusement vissés.

14. Fixieren Sie die zu verklebenden Elemente nun mit Hilfe der akkurat eingedrehten Schraube.

14. Fije los elementos encolados solamente mediante el tornillo correctamente atornillado.



15. Divide all joint welds on the mounted items, leaving 2mm in width and deep from the top edge of the surface, to apply the DarMix decorative and restoration mixture.

15. Séparez tous les joints sur les produits installés en libérant 2 mm en largeur et en profondeur par rapport au bord supérieur pour appliquer du mélange de restauration décorative "DarMix".

15. Auf den montierten Erzeugnissen trennen Sie alle Verbindungsnähten, befreien Sie 2mm in die Breite und die Tiefe von der oberen Kante der Oberfläche für die Auftragung der dekorativen Restaurierungsmischung "DarMix".

15. Sobre los productos montados divida todas las costuras de las uniones, liberando 2mm en la anchura y la profundidad del borde superior de la superficie para realizar el trazado decorativo y restauración de la mezcla "DarMix".



16. Cover the ready joint places with the DarMix decorative and restoration mixture using a filling knife, densely pushing the mixture into the weld.

16. Mettez sur les lieux de joints préparés du mélange de restauration décorative "DarMix" avec une spatule en poussant le mélange fermement dans le joint.

16. Decken Sie die Stellen der vorbereiteten Stoßverbindungen mit der dekorativen Restaurierungsmischung "DarMix" mit Hilfe von dem Spachtel, indem Sie die Mischung in die Naht fest eindrücken.

16. Cubra los lugares preparados de las juntas con la mezcla decorativa y de restauración "DarMix" mediante la espátula, introduciendo la mezcla bien dentro de la costura.



17. After thorough drying of the DarMix decorative and restoration mixture, smooth the joints and the renovated places with sand paper.

17. Après le séchage complet du mélange de restauration décorative "DarMix" il faut nettoyer avec du papier de verre tous les joints et endroits rénovés.

17. Nach der vollständigen Austrocknung der dekorativen Restaurierungsmischung "DarMix" soll man mit einem Fell alle Stoßverbindungen und die restaurierten Stellen säubern.

17. Después del secado completo de la mezcla decorativa y de restauración "DarMix" sería necesario limpiar mediante el papel de lija todas las juntas y los lugares restaurados.



18. The mounted elements should be obligatory coated with primer, recommended by the manufacturer for further decorative finish.

18. Pour des finitions décoratives postérieures il est nécessaire d'appliquer sur les éléments montés un apprêt recommandé par le fabricant.

18. Die montierten Elemente soll man unbedingt grundieren und zwar mit dem Grundierungsmittel, das von dem Hersteller für die weitere dekorative Ausstattung empfohlen wird.

18. Sería obligatorio colocar la pintura de fondo sobre los elementos montado usando la pintura de fondo recomendada por el fabricante para el acabado posterior decorativo.



19. After the elements are mounted, make the decorative finish of the facade. This may be acrylic paints of various colors and patterns or facade decorative plaster.

19. Après montage des éléments on réalise une finition décorative de la façade. Cela peut être une peinture avec des peintures acryliques de différentes couleurs et textures ou une finition de la façade en utilisant un enduit décoratif.

19. Am Ende der Montage der Elemente erfolgt die dekorative Verzierung der Fassade. Es kann der Anstrich mit den Acrylfarben der unterschiedlichen Farben und Strukturen, oder der Schmuck mit dem dekorativen Fassadenputz sein.

19. Para terminar el montaje de los elementos se realizar el acabado decorativo de la fachada. Esto puede ser la coloración mediante los tintes acrílicos de distintos colores y las acabados o el acabado mediante el estuco decorativo de fachada.

Weld connection and restoration guide:

1. Make the connection weld between the elements within 2-2.5 mm. Fill heavily the whole volume of the weld with fixfoam. If the connection weld exceeds the width of 2,5 mm, expand it by more than 50 mm and prepare the expanded polystyrene insert to make the required gaps.
2. The DarMix decorative and restoration mixture is applied at the preliminary pointed connection welds, 2-2,5 mm wide and 2-2,5 mm deep. The weld depth increase may result in cracking due to different length of dryout of the upper and lower layers of the mixture. The weld depth decrease may result in loss of containment, since only the decorative and not the protective function will be fulfilled.
3. The mounted elements should be obligatory coated with primer, decorative plaster or painted.

Conseils sur l'étanchéité des joints et leur restauration

1. Le couplage entre les éléments de la couture est laissé à l'intérieur de 2 à 2,5 mm. La totalité du volume est rempli de mousse d'adhésif en excès du joint. Si la largeur de la couture de liaison est supérieure à 2,5 mm, il est nécessaire de l'élargir plus de 50 mm, et de le préparer pour l'insertion de polystyrène pour obtenir les espaces nécessaires.
2. Le mélange de restauration décorative "DarMix" est appliqué sur les jointures préalablement élaborées de 2-2,5 mm de largeur et de 2-2,5 mm de profondeur. L'augmentation de la profondeur de la jointure peut conduire à la fissuration due au temps différent de séchage de la couche supérieure et interne du mélange de restauration décorative, la réduction de la profondeur de la jointure peut entraîner une dépressurisation, elle sera réalisée uniquement dans un but décoratif et non une fonction de protection.
3. Les éléments montés doivent être obligatoirement apprêtés, peints ou couverts d'un plâtre décoratif.

Empfehlungen in der Nahtverbindung und deren Restaurierung:

1. Die Stoßnaht zwischen den Elementen lässt man von ca. 2-2,5 mm. Der sämtliche Nahtraum wird reichlich mit dem Klebeschäum aufgefüllt. Wenn die Stoßnaht die Breite von 2,5 mm übersteigt, soll man sie um mehr als 50 mm ausdehnen und dafür eine Einfügung aus dem Polystyrolschaum für die Erhaltung der benötigten Klaffen vorbereiten.
2. Die dekorative Restaurierungsmischung "DarMix" wird auf die vorläufig gefügten Stoßnähte von 2-2,4 mm breit und 2-2,5 mm tief aufgetragen. Die Erweiterung der Nahttiefe kann zu dem Abplatzen im Zusammenhang mit der unterschiedlichen Zeit der Trocknung der oberen und der inneren Schicht der dekorativen Restaurierungsmischung, die Verkürzung der Nahttiefe kann zu der Entdichtung führen, weil bloß die dekorative und keine Schutzfunktion erfüllt wird.
3. Die montierten Elemente soll man unbedingt grundieren, färben oder darauf den dekorativen Putz auftragen.

Las recomendaciones de la unión de las juntas y su restauración:

1. La junta de unión entre los elementos se deja dentro de los límites de 2-2,5 mm. Todo el volumen de la junta con exceso se llena con la cola-espuma. Si el junta de unión supera el ancho de 2,5 mm sería necesario ampliarla hasta más de 50 mm y preparar para ella una inserción de poliestireno expandido con el fin de obtener el espacio necesario.
2. La mezcla decorativa y de restauración "DarMix" se coloca sobre las juntas de unión previamente abiertas, con el ancho de 2-2,5 mm y la profundidad de 2-2,5 mm. El aumento de la profundidad de la junta puede llevar a un agrietamiento puesto que el secado tendrá distintos tiempos en las capas superior e interior de la mezcla decorativa y de restauración, la reducción de la profundidad de la junta podrá traducirse en deshermetización, porque se efectuará solamente la función decorativa y no la protectora.
3. Sería obligatorio poner la pintura de fondo sobre los elementos montados, pintarlos o poner sobre ellos el estuco decorativo.



INSTALLATION OF ARCHITECTURAL DETAILS RECOMMANDATIONS POUR LES TRAVAUX D'INSTALLATION EMPFEHLUNGEN IN DER ERFÜLLUNG DER MONTAGEARBEITEN LAS RECOMENDACIONES DE LA UNIÓN DE LAS JUNTAS Y SU RESTAURACIÓN

1. The facade surface of outer walls - the base, to which the architectural details will be attached, must be strong, cleaned from building mortar, salt efflorescence, mould, other pollutions. It is desirable to perform such work mechanically, and where appropriate - with the use of special tools. The construction base should be dry and protected against moisture. If the base has variations in plane by more than ± 1 cm per 1 m² of the surface, they should be removed with corresponding construction solution.

Before attaching the architectural details on the base, the place should be coated with primer, leveling the absorbing ability of the base.

2. The materials and items for the architectural details fastening on the base shall fulfill the following requirement:

- ensure a strong, solid and reliable, gap free connection of the architectural detail with the base.

Use adhesive, anchorage (dowels) and various embedded items to attach the architectural details to the base.

In almost all cases adhesive is the obligatory component of attachment, since, it provides a solid, gap free adhesion of the detail to the base. The other means are applied when applicable, which is determined with regard to weight and dimensions of the architectural detail.

3. Press manually the architectural detail with freshly laid adhesive mass to the base strictly in project position. Continue pressing until the whole adhesive mass makes solid contact with the supporting surface.

Where it is necessary to apply the additional fastening using dowels, carry out the drilling and fastening installation into the base before attaching to avoid the damage of protective layer of the architectural detail. Fasten with dowels when the depth of the architectural detail exceeds 100 mm.

Make holes for dowels threading in the assembly parts beforehand, make sure that fastening does not reach 2-3 cm up to the outside protective layer. Dowel fastening is regulated by the rules for each base (concrete, whole brick - at least 50 mm, other foundation grounds - at least 90 mm). The number of attachment points makes 4pcs. per 1 lm.

4. After the architectural details are attached to the base (wall), apply the DarMix decorative and restoration mixture to the joints of the mounting elements and the joint of the mounting elements with the base, which provides strength and density to the joint points.

5. Then perform the facade decorative finish. This may be acrylic paints of various colors and patterns or water-base facade decorative plaster.

It should be kept in mind that patterned finish durability depends significantly on the technical solution of moisture removal from its projected elements. First of all, the upper planes of the architectural details must have a slope, ensuring secure water removal. In the absence of a reliable slope, adjust the galvanized steel cill above the architectural detail. The cill joint with the base should be sealed using a sealant.

On the basis of the value towards the part base the outmost architectural details may be divided in 3 group: small, medium and large. The first group includes such details, which projected part value is at most 100 mm, the second group - from 100 to 350 mm, the third group - above 350 mm.

The small architectural details may be attached to the base using only adhesive, the medium details are attached using adhesive and dowels, moreover, galvanized steel cill or other material should be adjusted above the middle details, if they protrude more than 100mm towards the base. The large architectural details must be attached to the base as well as the medium ones - using adhesive, dowels and covered with cills, but in contrast to the middle ones, the cills must not rest on the detail, but have its own supporting structure.

Mounting tools: slow speed drill, perforator and borer for dowels, metal tape, knife with hard blade or miter box with fine-toothed saw, level with length of 2-2.5 meters, plumb, hammer, chalkline, painter's tape, pencil.

We recommend you to apply the suggested installation options to ensure a good look and reliability of the constructed house for many years.

1. La surface de façade des murs extérieurs est une base sur laquelle les détails architecturaux sera installés, elle doit être: dure, nettoyée du mortier, de l'efflorescence, des moisissures et d'autres encrassements. Il est conseillé de réaliser ce travail d'une façon mécanique et, si nécessaire, en utilisant des outils spéciaux. La superficie de construction doit être sec et à l'abri de l'humidité. S'il y a des écarts sur la base du plan de plus de ± 1 cm par 1 m² de surface ils doivent être supprimés avec une solution de mortier qui convient.

Avant de coller des détails architecturaux sur la base le lieu de l'installation doit être empâté pour aplanir l'absorption de la base.

2. Les matériaux et produits pour la fixation des pièces de forme architecturale sur la base doivent satisfaire aux exigences suivantes:

- assurer une liaison solide, étanche et fiable sans lacunes entre des détails architecturaux et la base.

Les moyens du montage des détails architecturaux sur la base peuvent être : une colle, des ancrages (chevilles) et de diverses détails de fixations.

La colle est dans presque tous les cas une composante nécessaire du montage, parce que grâce à lui on assure un ajustement serré et sans lacunes du détail la base. D'autres moyens sont utilisés si c'est nécessaire en fonction du poids et des dimensions des détails architecturaux.

3. On presse à la main le détail architectural couvert de colle tout de suite mise contre la base dans la position strictement suivant le projet. Le pressage poursuit jusqu'à ce que toute la masse de la colle n'ait un bon contact avec la base.

Dans les cas où il est nécessaire d'appliquer des chevilles de fixation supplémentaires, le percement des trous et l'installation des éléments de fixation sur la base sont à réaliser avant le collage d'une manière à éviter d'endommager la couche de protection des éléments architecturaux. L'installation avec des chevilles de fixation est utilisé dans le cas où l'épaisseur des éléments architecturaux est de plus de 100mm.

Lors de l'assemblage des éléments il faut préalablement percer les trous pour enfiler sur les chevilles en s'assurant que celles-ci ne atteignent pas de 2-3 cm la couche protectrice externe. La fixation des chevilles est réglée des normes réglementaires pour chaque base (béton, brique - pas moins de 50 mm, d'autres types de base - pas moins de 90 mm). Le nombre de points de fixation est de 4 pièces par mètre courant.

4. Après l'achèvement des travaux de fixation des éléments de la décoration architecturale sur la base (mur), à la jonction des éléments de montage entre eux et à leur jonction avec la base on met du mélange de décoration et de restauration «DarMix» ce qui rend les joints durables et solides.

5. Ensuite, on fait la décoration de la façade. Cela peut être une peinture avec des peintures acryliques de différentes couleurs et textures ou un plâtre décoratif à base de l'eau.

Il convient de prendre en compte que la durabilité du décor en relief dans une large mesure dépend des solutions techniques d'évacuer de l'eau de ses éléments en saillie. Tout d'abord, les plans supérieurs des détails architecturaux doivent être inclinés pour fournir l'évacuation de l'eau. En l'absence de pente fiable sur les détails architecturaux on dispose une gouttière en tôle d'acier galvanisé. Il est souhaitable de traiter avec du scellant la jonction de la gouttière avec la base.

Les détails architecturaux en fonction de la partie la plus saillante par rapport à la base peuvent être divisés en 3 groupes: petits, moyens et grands. Les petits sont ceux dans lesquels la taille de la partie saillante ne dépasse pas 100 mm, les moyens - de 100 à 350 mm, les grands - au-delà de 350 mm.

Les petites pièces architecturales peuvent être fixées à la base avec seulement une composition d'adhésif, les moyennes sont à monter avec une composition adhésive et des chevilles de fixation, en outre, sur les pièces moyennes, si elles sont saillies par rapport à la base de plus de 100 mm, il est souhaitable de disposer la gouttière en l'acier galvanisé ou en autre métal. Les grands détails architecturaux doivent être fixés sur la base avec de la composition adhésive et des chevilles comme des pièces moyennes mais, contrairement aux détails moyens, les gouttières ne doivent pas s'appuyer contre un détail architectural mais avoir sa propre structure de soutien.

Les outils nécessaires pour l'installation: perceuse à basse vitesse; marteau perforateur et perceuse pour des chevilles, ruban à mesurer en métal, coupeau avec une lame rigide ou boîte à ongles avec scie à métaux finement dentées, niveau de 2-2,5 m de long, fil à plomb, marteau, chalk lines, crayon.

On recommande d'utiliser des options de montage proposées pour assurer à la maison construite la beauté et la fiabilité pendant de nombreuses années.

INSTALLATION OF ARCHITECTURAL DETAILS RECOMMANDATIONS POUR LES TRAVAUX D'INSTALLATION EMPFEHLUNGEN IN DER ERFÜLLUNG DER MONTAGEARBEITEN LAS RECOMENDACIONES DE LA UNIÓN DE LAS JUNTAS Y SU RESTAURACIÓN



1. Die Fassadenoberfläche der äußeren Wände – die Grundlage, auf der die Architekturdetails gefestigt werden, soll: fest, von dem Baumörtel, den Salzablagerungen, dem Schimmel und den sonstigen Verschmutzungen gereinigt, sein. Diese Arbeit soll wünschenswert auf die mechanische Weise erfolgen, und wenn sich die Möglichkeit ergibt – unter Anwendung der Sondermittel. Die Baugrundlage soll trocken und von der Feuchte geschützt sein. Wenn die Grundlage die Abweichungen von der Ebene von mehr als ± 1 cm auf 1 m² der Oberfläche aufweist, soll man sie mit dem entsprechenden Baumörtel beseitigen.

Vor dem Aufkleben der Architekturdetails auf die Grundlage soll die Stelle des Aufklebens mit dem Gemisch grundiert werden, das die Saugfähigkeit der Grundlage ausgleicht.

2. Die Materiale und die Erzeugnisse für die Festigung der Details der Architekturform auf der Grundlage sollen der folgenden Anforderung entsprechen: - dem Architekturdetail die steife, feste und die sichere Verbindung mit der Grundlage ohne Klaffen zu gewährleisten. Als Mittel für die Festigung der Architekturdetails auf der Grundlage können: Kleber, Ankermittel (Dübel) und unterschiedliche Einlegestücke sein.

Fast in allen Fällen ist der Kleber der verbindliche Bestandteil der Festigung, weil dank ihm der feste Anschluss des Details an die Grundlage ohne Klaffen gewährleistet wird. Die übrigen Mittel werden je nach Bedarf verwendet. Dieser Bedarf entsteht ausgehend von dem Gewicht und den Abmessungen des Architekturdetails.

3. Das Architekturdetail mit der frisch verlegten Klebemasse wird per Hand an die Grundlage streng in der Projektanlage angedrückt. Drücken Sie solange an, bis die sämtliche Klebemasse einen sicheren Kontakt mit der Grundlage bildet.

In den Fällen, wenn die zusätzliche Festigung mit den Dübeln anzuwenden ist, erfolgt die Bohrung der Öffnungen und die Montage der Bindungen in die Grundlage vor dem Verkleben, um die Beschädigung der Schutzschicht des Architekturdetails zu vermeiden. Die Festigung mit den Dübeln erfolgt in den Fällen, wenn die Dicke des Architekturdetails 100 mm übersteigt.

In den Montageelementen soll man die Öffnungen im Vorhinein für das Aufreihen auf die Dübeln machen, wobei ist darauf zu achten, dass die Bindung die äußere Schutzschicht 2-3 cm nicht erreicht. Die Festigung des Dübels in die Grundlage wird durch die Normen für jede Grundlage geregelt (Beton, Vollziegel – mindestens 50 mm, andere Typen der Grundlage – mindestens 90 mm). Die Anzahl der Befestigungsstellen – 4 Stk. auf 1 lfdm.

4. Nach der Erfüllung der Arbeiten in der Festigung der Elemente des Architekturdekors auf die Grundlage (die Wand) wird die auf Stoßstellen der Montageelemente miteinander und auf die Stoßverbindung der Montageelemente mit der Grundlage die dekorative Restaurierungsmischung «DarMix» aufgetragen, die die Festigkeit und die Gleichartigkeit den Verbindungsstellen verleiht.

5. Danach erfolgt die dekorative Verzierung der Fassade. Es kann der Anstrich mit den Acrylfarben der unterschiedlichen Farben und der Faktur, der dekorative Putz auf der Wasserbasis sein.

Man soll daran denken, dass die Langjährigkeit der Reliefverzierung im größten Maß von der technischen Lösung der Feuchtigkeitse Entfernung von deren ausragenden Elementen abhängt. Zuerst, sollen die oberen Ebenen der Architekturdetails ein Gefälle für die garantierte Wasserentfernung haben. Im Fall des Fehlens des sicheren Gefälles wird auf dem Architekturdetail oben ein Auslauf aus dem verzinkten Stahlblech angeordnet. Die Stoßstelle des Auslaufs empfiehlt es sich mit einem Dichtungsmittel auszufüllen.

Die Architekturdetails sind je nach dem in Bezug auf die Grundlage am meisten ausragenden Teil in 3 Gruppen zu teilen: kleine, mittlere und große. Zu den kleinen gehören diejenigen, deren ausragender Teil höchstens 100 mm beträgt, die mittleren - von 100 bis 350 mm, die großen – über 350 mm.

Die kleinen Architekturdetails kann man an die Grundlage mit Hilfe nur der Klebemischung festigen. Die mittleren werden mit dem Klebegemisch und den Dübeln gefestigt, außerdem, über den mittleren Details, wenn sie in Bezug auf die Grundlage über 100 mm ausragen, empfiehlt es sich einen Auslauf aus dem verzinkten Stahlblech oder einem anderen Metall anzuordnen. Die großen Architekturdetails sind so wie die mittleren Details zu befestigen, und zwar, mit dem Klebegemisch, den Dübeln und mit den Ausläufen gedeckt sein, jedoch sollen sich die Ausläufe nicht auf das Architekturdetail stützen, sondern über die eigene tragende Konstruktion verfügen.

Instrumente, die für die Montage notwendig sind: Drillbohrer niedertourig; Bohrhammer und Bohrer für die Dübelanordnung, metallisches Bandmaß, Messer mit der harten Klinge oder Schneidelade mit der feingezähnten Messerfeile, Libelle 2-2,5 m lang, Senkel, Hammer, Malerschlagschnur, Stift.

Wir empfehlen, die angebotenen Varianten der Montage zu verwenden, um die Schönheit und die Sicherheit dem gebauten Haus für die langen Jahre zu schenken.

1. La superficie de fachada de las paredes exteriores – fundamento sobre el cual se colocarán los detalles arquitectónicos - debe ser: sólido, limpio de la solución de construcción, placas salinas, moho y otros contaminantes.

Sería deseable efectuar este trabajo de forma mecánica y si hay una necesidad - aplicando los medios especiales. Las base de construcción debe estar seca y protegida de la humedad. Si la base tiene desviaciones del plano más de ± 1 cm en 1 m² de la superficie, hay que eliminarlos mediante la solución correspondiente.

Antes de pegar los detalles arquitectónicos sobre la base, el lugar donde se van a pegar debe ser tratado con una pintura de fondo que que allane la capacidad de absorción de la base.

2. Los materiales y los productos para la fijación de los detalles de las formas arquitectónicas sobre la base deben cumplir las siguientes exigencias:

- Asegurar un enlace rígido, denso y seguro sin fisuras del detalle arquitectónico entre la base.

Como medios de fijación de los detalles arquitectónicos sobre la base pueden ser la cola, los mecanismos de ánclora (tarugos) y las distintas piezas para empotrar.

La cola casi en todos los casos sería el componente obligatorio de la fijación, puesto que gracias a ella la fijación del detalle a la base es densa y no tendría grietas. Otros medios se aplican a medida de necesidad que está determina por el peso y las dimensiones del detalle arquitectónico.

3. El detalle arquitectónico, con la masa de cola fresca, se aprieta a mano contra la base rigurosamente según el proyecto definido. La sujeción continúa hasta que toda la masa de cola no tenga el contacto seguro con la base.

En casos cuando es necesario aplicar la fijación mediante tarugos, el taladrado de las aberturas y la instalación de las ataduras en la base hay que realizar antes del encolado para evitar de este modo dañar la capa protectora del detalle arquitectónico. La sujeción mediante tarugos se aplica en casos de que el espesor del detalle arquitectónico es superior a 100 mm.

En los elementos de ensamblaje se debe hacer de antemano las aberturas para el enhebramiento en tarugos, fijándose en que la fijación no llegue a la capa protectora exterior de 2-3 cm. Fijación mediante tarugos en la base está reglamentada por las normas para cada base (hormigón, ladrillo macizo - no inferior de 50 mm, otros tipos de la base - no inferior de 90 mm). La cantidad de los puntos de la fijación – 4 unidades por cada metro lineal.

4. Una vez realizados los trabajos de fijación de los elementos de la decoración arquitectónica sobre la base (pared), en las juntas de los elementos de montaje entre ellos y donde se junten los elementos de montaje con la base, se aplicará la mezcla de de decoración y restauración «DarMix» que dará la solidez y la integridad a las juntas de unión.

5. Después se realizará el acabado decorativo de la fachada. Esto puede ser la pintura acrílica de diferentes colores y cualidades, el estuco decorativo hecho a base de agua.

Hay que tener en cuenta que la duración del acabado en relieve en gran medida depende de la resolución técnica de eliminación de humedad de sus elementos salientes. Ante todo, los planos superiores de los detalles arquitectónicos deben tener la inclinación que abastece la desaparición garantizada del agua. En caso de la ausencia de la inclinación segura en el detalle arquitectónico se instalará por parte de arriba vierteaguas de la chapa de acero cincada. Se aconseja sellar la junta de vierteaguas con la base mediante una solución hermética.

Se puede dividir los detalles arquitectónicos que sobresalen respecto a la base en 3 grupos: pequeños, medianos y grandes. En el grupo pequeño estarán los elementos en los cuales las partes prominentes no serán de más de 100 mm, en el grupo mediano – de 100 hasta 350 mm y grupo grande - de más de 350 mm.

Los pequeños detalles arquitectónicos se fijan a la base con la ayuda solamente con la composición de cola, medios - se fijan con ayuda de composición de cola y tarugos, además, sobre los detalles medios, si se salen de la base más de 100 mm, sería aconsejable instalar vierteaguas de la chapa de acero cincada u otro metal. Los grandes detalles arquitectónicos deben ser fijados a la base como detalles medios – con la composición de cola, tarugos y cubrirse por vierteaguas pero, a diferencia de los medianos, vierteaguas no deben ser apoyarse en el detalle arquitectónico y deben tener su propia construcción de apoyo.

Las herramientas necesarias para el ensamblaje: el taladro con rotación baja; el perforador y el taladro para la instalación de tarugos, ruleta metálica, el cuchillo con el corte duro o caja de ángulos con dentado pequeño de serrucho, un nivel con 2-2,5 metros de largo, peso de plomada, el martillo, el cable marcador, el lápiz.

Recomendamos usar las variantes propuestas del ensamblaje para asegurar la belleza y seguridad de la casa construida para que duren muchos años.

The innovation of the Prestige Décor collection – protective and restoration mixture of next generation, created with the use of advanced production technologies and original developments. It is designed for decorative and protective finish of joint points, adhesion and restoration of architectural facade elements coating of the Prestige Décor collection and is ready for use.

The mixture has a number of advantages:

- strength as long as moldability, easy to use
- high adhesion with the base, high resistance to weather effects;
- environmental friendliness;
- light-beige, dull, not transparent colors with inclusions;
- painted with various acrylic paints/water-based plaster.

Composition: Multicomponent polymer with natural additives.

We recommend to apply it directly on the work site, after installation and details adhesion of the architectural decor. The mixture forms covering, firmly fastened with the base.

Rules for efficient application:

- The surface must be dry, not frozen, clean, free from dust, fats, oils and other contamination.
- The mixture should be applied evenly on the surface. Use a brush to restore small cracks, filling knife to seal joints and joint places, as well as, liquid spray to process large planes. Apply the mixture, diluted with 10-20 per cent water, with brush or liquid spray.
- The drying time makes 48 hours, final resistance to abrasion (complete polymerization) — 5 days. The stated drying properties refer to the air temperature of +20°C, 55 per cent relative humidity, the layer thickness makes 2 mm.
- The places, processed with the mixture, should be painted within 48 hours.
- Apply at the temperature of not less than +5°C.
- Apply as intended.

Nouveauté de la collection «Prestige Décor» est un mélange de protection et de restauration de nouvelle génération, créé avec l'utilisation des technologies de pointe de production et des dessins originaux. Conçu pour des endroits de jointures, d'assemblage et de restauration du revêtement des éléments de façade décoratifs de la collection « Prestige Décor » est prêt à l'emploi.

Le mélange présente les avantages suivants:

- durabilité avec plasticité, Facile à utiliser;
- forte adhérence à la base, résistance aux intempéries;
- respect de l'environnement;
- couleur beige claire, mat, pas transparent avec inclusions;
- se peindre avec toute peinture acrylique / tout enduit à base d'eau

La composition: polymère à plusieurs composants avec des charges naturelles.

On recommande d'appliquer directement au chantier après le montage et le collage des détails de la décoration architecturale. Le mélange forme un revêtement solidement fixé à la base.

Conditions d'utilisation efficace:

- La surface doit être sèche, non congelée, propre, exempte de poussière, de graisse, d'huile et d'autres encrassements.
- Il est recommandé d'appliquer du mélange à la surface uniformément. Pour la restauration de petites fissures d'utiliser un pinceau, pour des jointoiments et lieux de joints d'utiliser une spatule ainsi qu'une pulvérisation lors du traitement d'un grand plan. Le mélange appliqué avec un pinceau ou en pulvérisateur peut être dilué avec 10-20% d'eau.
- Le temps de séchage est d'environ 48 heures, la résistance à l'abrasion finale (durcissement complet) est au bout de 5 jours. Ces propriétés se rapportent à la température de l'air de séchage à + 20 ° C, 55% d'humidité, 2 mm d'épaisseur.
- Il est recommandé de peindre des éléments traités du mélange 48 heures après.
- D'utiliser à température pas inférieure à + 5 ° C.
- D'utiliser strictement comme prescrit.

Neuheit aus der Sammlung «Prestige Decor» - Schutzrestaureierungsmischung der neuen Generation, entwickelt unter Anwendung der fortgeschrittenen Technologien der Produktion und der originellen Ausarbeitungen. Vorgesehen für die dekorative Schutzdeckung der Stoßstellen, der Anschlussstellen und die Restaurierung der Beschichtung der Architekturfassadenelemente der Sammlung «Prestige Decor», gebrauchsfertig.

Hat eine Reihe der Vorteile:

- Festigkeit gleichzeitig mit der Plastizität, einfach in der Handhabung;
- hohe Adhäsion mit der Grundlage, Witterungsbeständigkeit;
- Umweltfreundlichkeit;
- Farbe: hell-beige, matt, undurchsichtig mit den Einfügungen;
- für den Anstrich mit jeden Acrylfarben/Putzen auf der wässrigen Basis.

Zusammensetzung: mehrkomponentiges Polymer mit den natürlichen Füllmitteln.

Wir empfehlen unmittelbar auf der Baustelle nach der Montage und der Verklebung der Details des Architekturdors anzuwenden. Die Mischung bildet eine Deckung, die mit der Grundlage fest verbunden ist.

Anweisungen für den effektiven Gebrauch:

- die Oberfläche soll trocken, nicht gefroren, sauber, frei von dem Staub, Fetten, Ölen und sonstigen Verschmutzungen sein.
- die Mischung empfiehlt es sich auf die Oberfläche mit der gleichmäßigen Schicht aufzutragen. Mit dem Pinsel – bei der Restaurierung der kleinen Risse, mit dem Spachtel – bei dem Ausfüllen der Fugen und der Anschlußstellen, sowie mit dem Spritzgerät — bei der Bearbeitung der großen Flächen. Mit dem Pinsel und dem Spritzgerät kann man die Mischung in 10-20% Wasser verdünnt auftragen.
- die Austrocknungszeit beträgt ca. 48 Stunden, die endgültige Festigkeit zu der Abreibung (vollständige Polymerisierung) — 5 Tage. Die genannten Austrocknungseigenschaften beziehen sich auf die Lufttemperatur von +20°C, 55% Relativfeuchte, Schichtdicke von 2mm.
- die mit der Mischung bearbeiteten Stellen empfiehlt es sich in 48 Stunden anzustreichen.
- bei der Temperatur nicht unter +5°C verwenden.
- streng bestimmungsgemäß gebrauchen.

La novedad de la colección "Prestige Decor" es la mezcla protectora y de restauración de nueva generación creada con la aplicación de las tecnologías punteras de la producción y desarrollos originales. Está destinada para aplicación con fines decorativos y de protección en puntos de unión, juntas y para la restauración del cubrimiento de los elementos arquitectónicos de fachada de la colección "Prestige Decor", está lista ya para la aplicación.

La mezcla posee una serie de las ventajas:

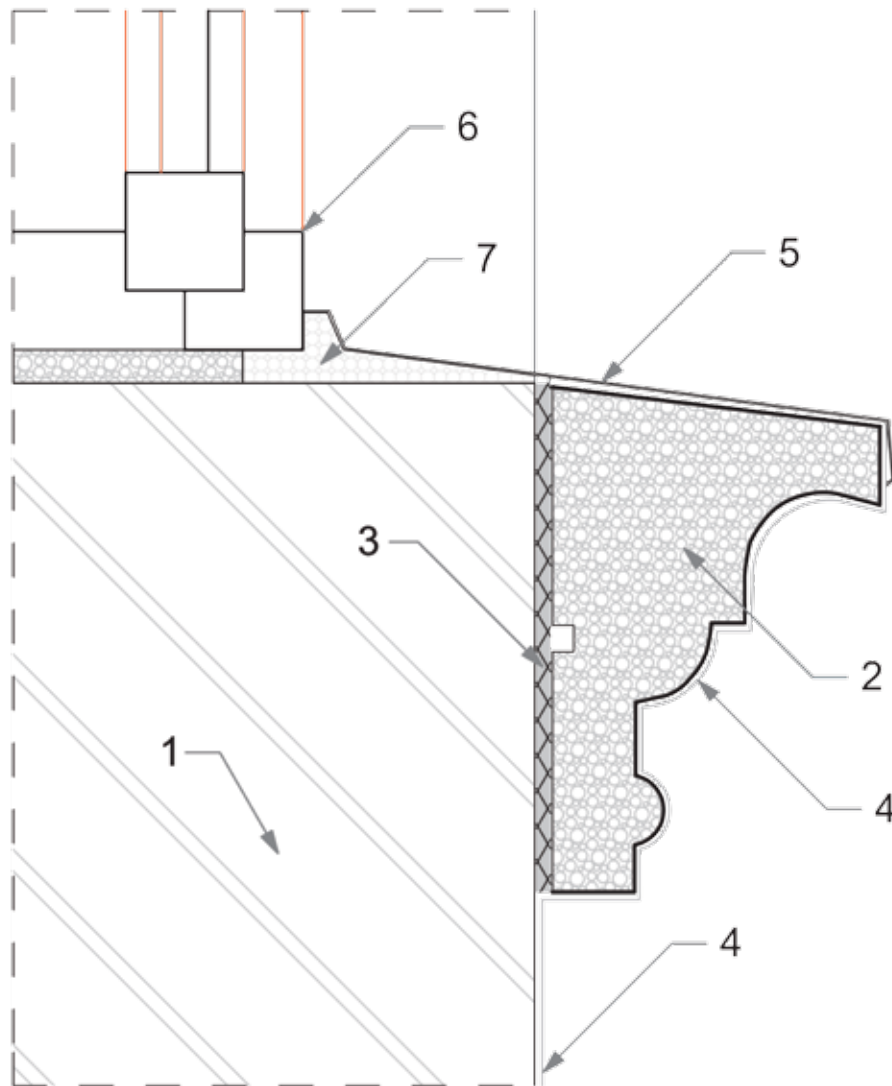
- Solidez y la plasticidad, Facilidad de uso;
- Alta adhesión con la base, Resistencia frente a presión atmosférica;
- Ecológica;
- Color: color beige claro, mate, no transparente con las incrustaciones;
- Podrá ser pintado mediante cualquier tinte/estuco acrílicos basado en agua.

Composición: polímero de componentes múltiples con aditivos naturales.

Recomendamos aplicar directamente en la obra de construcción, después del ensamblaje y pegado de los detalles de la decoración arquitectónica. La mezcla forma un cubrimiento unido firmemente con la base.

Las reglas de uso efectivo:

- La superficie debe estar seca, no congelada, pura, limpia, libre del polvo, grasa, aceites y otros contaminantes.
- Se recomienda poner la mezcla sobre la superficie con una capa uniforme. Mediante la ayuda de un pincel cuando se realiza la restauración de las pequeñas grietas, con la espátula tratando las juntas y costuras a tope y el pulverizador trabajando las superficies grandes. Con el pincel y pulverizador hay que usar la mezcla aguada con un 10-20 % de agua.
- Tiempo de secado es de 48 horas, la solidez definitiva al desgaste (polimerización completa) es de 5 días. Las propiedades indicadas de secado son indicadas para la temperatura del aire +20°C y 55 % de la humedad relativa, el espesor de la capa es de 2mm.
- Se recomienda pintar los lugares tratados por la mezcla pasadas 48 horas.
- Usar con la temperaturas no inferiores a +5°C.
- Aplicar rigurosamente según las indicaciones.



EPS window sill mounting

1. Base;
2. EPS architectural detail with resistance coating;
3. Recommended structural adhesive *;
4. Decorative coating;
5. Galvanized steel cill;
6. Window construction;
7. PU foam.

Montage des Fensterbrettes aus dem Polystyrolschaum

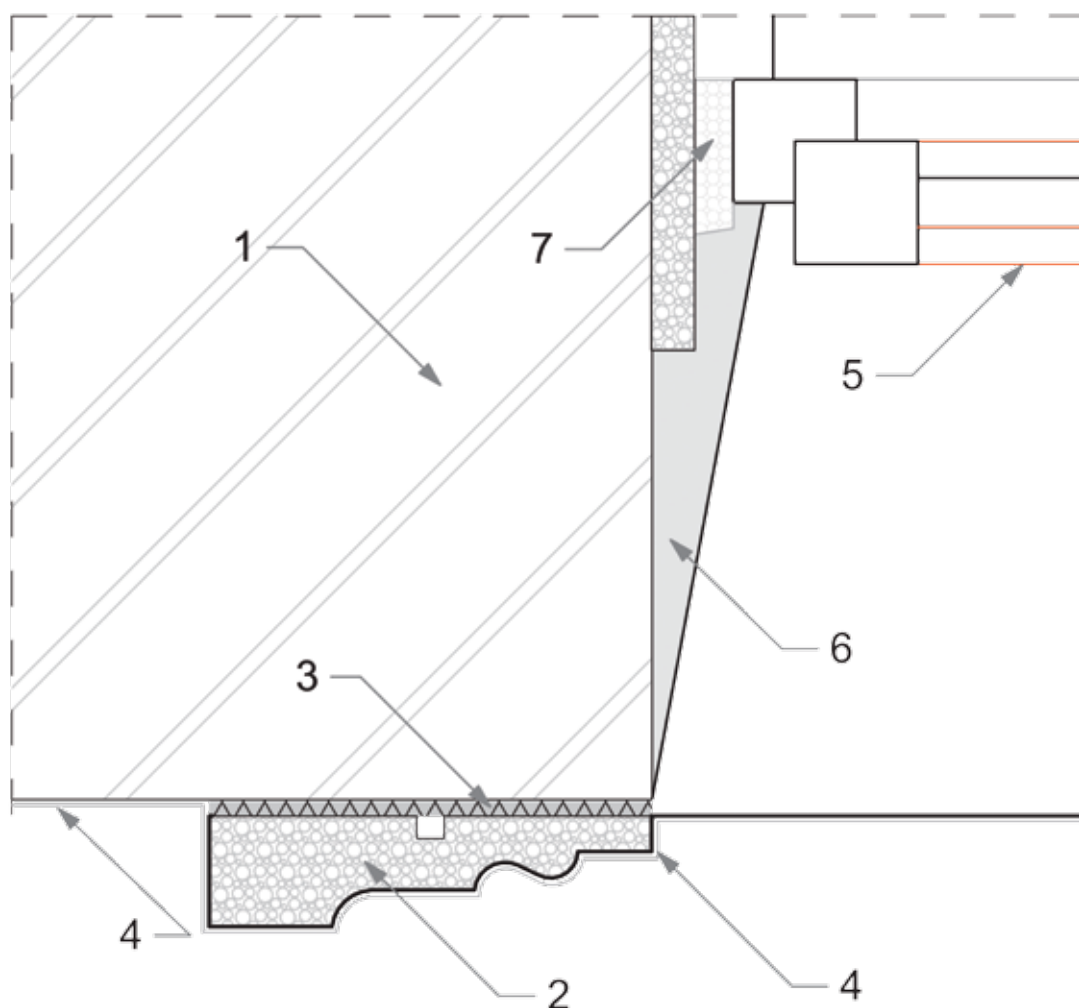
1. Grundlage;
2. Architekturdetail aus dem Polystyrolschaum mit der Schutzbeschichtung;
3. Empfohlener Montageklebstoff*;
4. Dekorative Beschichtung;
5. Auslauf aus dem verzinkten Stahlblech;
6. Fensterkonstruktion;
7. Montageschaum.

Installation du rebord de fenêtre en mousse polystyrène

1. Base;
2. Détail architectural en mousse polystyrène avec revêtement de protection;
3. Colle de montage recommandée *;
4. Revêtement décoratif;
5. Gouttière en tôle d'acier galvanisé;
6. Modèle de fenêtre;
7. Mousse de polyuréthane

Ensamblaje del alféizar de poliestireno expandido

1. Base;
2. Detalle arquitectónico de poliestireno expandido con el revestimiento protector;
3. Cola recomendada para el ensamblaje*;
4. Cubrimiento decorativo;
5. Desagüe de la chapa de acero cincada;
6. Estructura de la ventana;
7. Espuma de ensamblaje.



EPS window trim mounting

1. Base;
2. EPS architectural detail with resistance coating;
3. Recommended structural adhesive *;
4. Decorative coating;
5. Window construction;
6. Cement and sand mortar;
7. PU foam.

Installation de cadres de fenêtre en mousse polystyrène

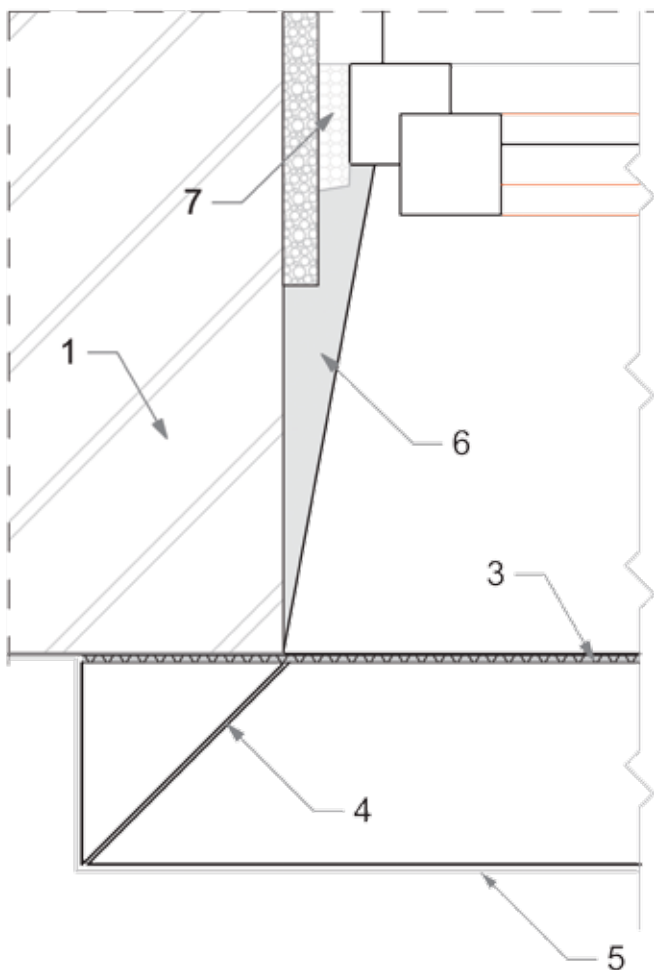
1. Base;
2. Détail architectural en mousse polystyrène avec revêtement de protection;
3. Colle de montage recommandée *;
4. Revêtement décoratif;
5. Modèle de fenêtre;
6. Le mortier de ciment et de sable;
7. Mousse de montage

Montage der Fensterputzleiste aus dem Polystyrolschaum

1. Grundlage;
2. Architekturdetail aus dem Polystyrolschaum mit der Schutzbeschichtung;
3. Empfohlener Montageklebstoff*;
4. Dekorative Beschichtung;
5. Fensterkonstruktion;
6. Zementsandlösung;
7. Montageschaum.

Ensamblaje de jambaje de la ventana de poli-estireno expandido

1. Base;
2. Detalle arquitectónico de poliestireno expandido con el revestimiento protector;
3. Cola recomendada para el ensamblaje *;
4. Cubrimiento decorativo;
5. Estructura de ventana;
6. Solución con cemento y arena;
7. Espuma de ensamblaje.

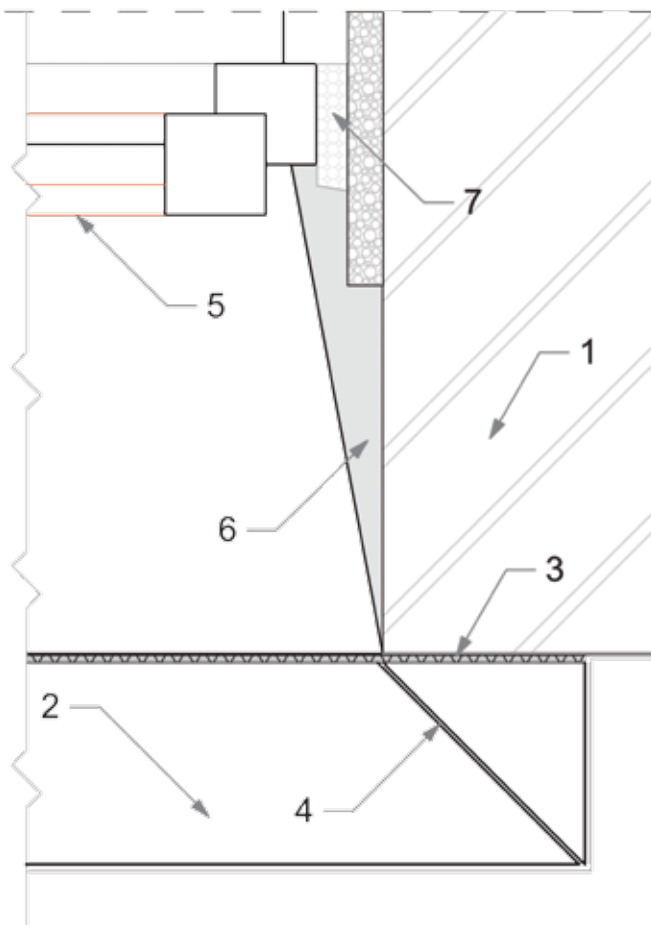


Window sill mounting

1. Base;
2. EPS architectural detail with resistance coating;
3. Recommended structural adhesive *;
4. Recommended adhesive to attach EPS details**;
5. Decorative coating;
6. Window construction;
7. Cement and sand mortar;
8. PU foam.

Installation de rebord de la fenêtre

1. Base;
2. Détail architectural en mousse polystyrène avec revêtement de protection;
3. Colle de montage recommandée *;
4. Colle recommandée pour coller les pièces en mousse polystyrène entre elles-mêmes**;
5. Revêtement décoratif;
6. Modèles de fenêtres;
7. Mortier de ciment et de sable;
8. Mousse de montage

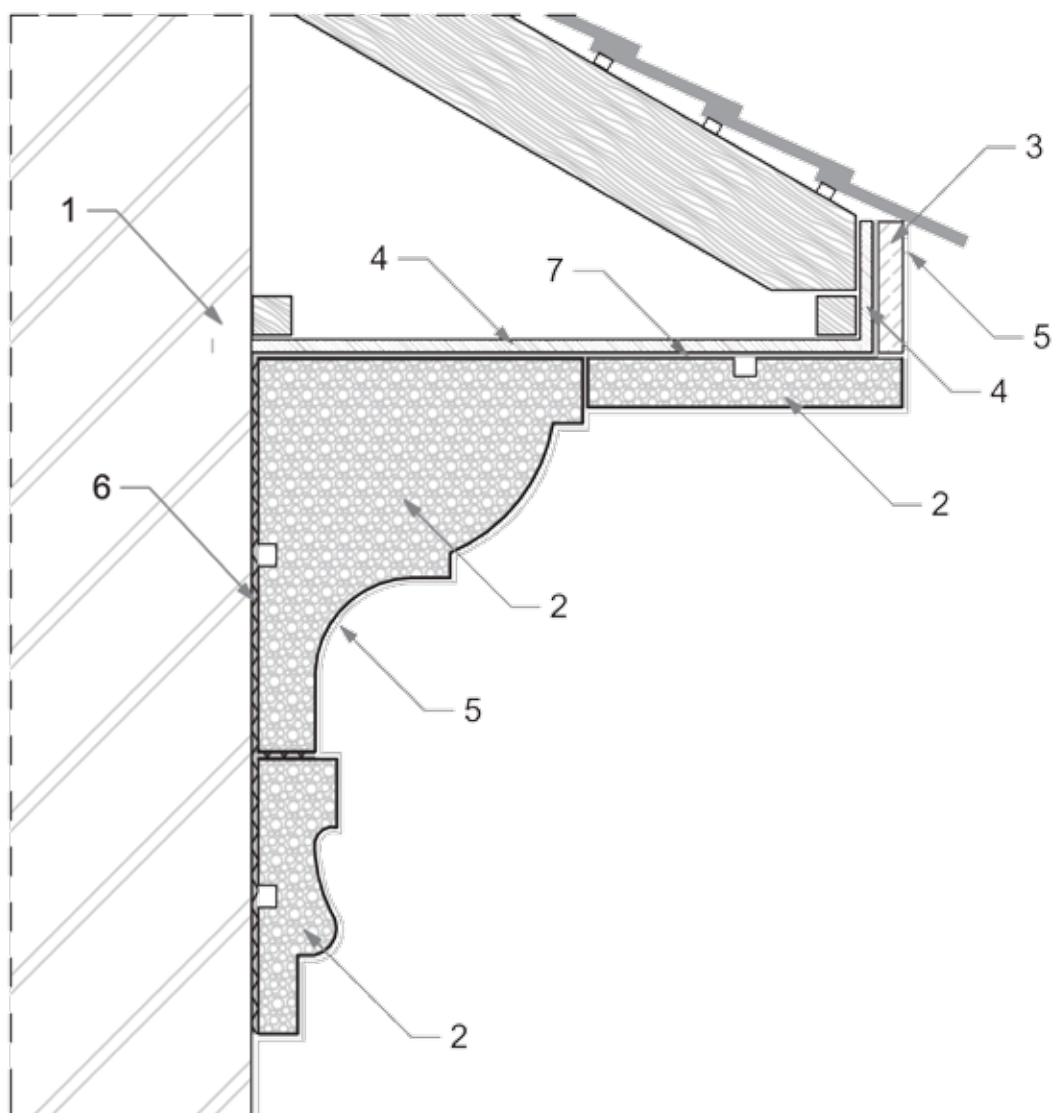


Montage des Fensterbretts

1. Grundlage;
2. Architekturdetail aus dem Polystyrolschaum mit der Schutzbeschichtung;
3. Empfohlener Montageklebstoff*;
4. Empfohlener Klebstoff zum Verkleben der Details aus dem Polystyrolschaum miteinander**;
5. Dekorative Beschichtung;
6. Fensterkonstruktion;
7. Sandzementlösung;
8. Montageschaum.

Ensamblaje del alféizar

1. Base;
2. Detalle arquitectónico de poliestireno expandido con el revestimiento protector;
3. Cola recomendada para el ensamblaje*;
4. Cola recomendada para la aglutinación de los detalles Poliestireno expandido entre ellos **;
5. Cubrimiento decorativo;
6. Estructura de la ventana;
7. Solución de cemento con arena;
8. Espuma de ensamblaje.



Under eave cornice mounting

1. Base;
2. EPS architectural detail with resistance coating;
3. EPS layer with resistance coating;
4. Water-proof plywood;
5. Decorative coating;
6. Recommended structural adhesive *;
7. PU flexible adhesive.

Installation de la corniche sous l'avant-toit

1. Base;
2. Détail architectural de mousse avec revêtement de protection;
3. Couche de mousse de polystyrène avec une couche protectrice;
4. Contreplaqué imperméable;
5. Revêtement décoratif;
6. Colle de montage recommandée*;
7. Colle de polyuréthane élastique

Montage der Stange unter dem Dachüberhang

1. Grundlage;
2. Architekturdetail aus dem Polystyrolschaum mit der Schutzbeschichtung;
3. Schicht des Polystyrolschaums mit der Schutzbeschichtung;
4. Feuchtigkeitsfestes Furnier;
5. Dekorative Beschichtung;
6. Empfohlener Montageklebstoff *;
7. Elastischer Polyurethanklebstoff.

Ensamblaje de la cornisa bajo el saliente del techumbre

1. Base;
2. Detalle arquitectónico de poliestireno expandido con el revestimiento protector;
3. Capa de poliestireno expandido con el revestimiento protector;
4. Chapa de madera resistente a la humedad;
5. Cubrimiento decorativo;
6. Cola recomendada para ensamblaje *;
7. Cola de poliuretano elástica.

Bending principles

- Most profiles may be mounted on the round-shaped facades;
- The external bending arc must be on the side of the facade coating;
- The item of flexible products and the acceptable bending radius are listed in the table;
- The Rmin data are specified for installation works at t 30°C.

Règles de flexion

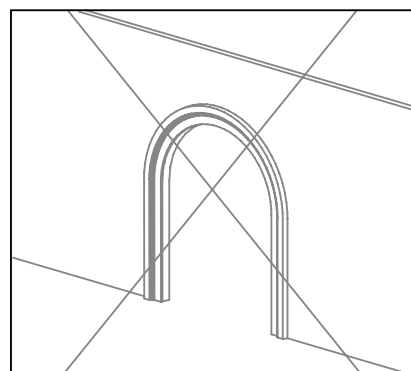
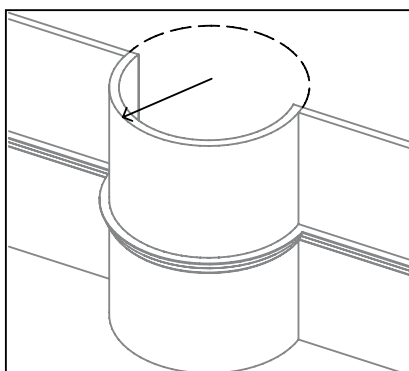
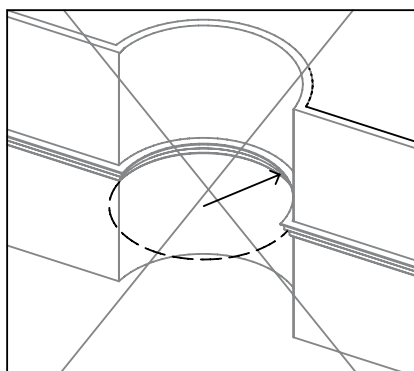
- La plupart des profils peuvent être installés sur les formes arrondies de la façade;
- L'arc extérieur de la flexion doit être du côté du revêtement de façade;
- Marquage des produits flexibles et le rayon de courbure admissible figurent dans le tableau;
- Les données Rmin sont spécifiées pour le travail d'installation à 30 ° C.

Biegungsvorschriften

- die Mehrheit der Profile können auf die abgerundeten Fassadenformen angebracht werden;
- der äußere Bogen der Biegung soll seitens der Fassadendeckung sein;
- der Artikel der biegenden Erzeugnisse und der zulässige Radius der Biegung sind in der Tabelle angegeben;
- die Daten Rmin sind für die Ausführung der Montagearbeiten bei t 30°C angegeben.

Reglas de la curvatura

- La mayoría de los perfiles se puede colocar sobre las formas redondeadas de la fachada;
- Arco exterior de la curvatura debe situarse por la parte del cubrimiento de fachada;
- El artículo de los productos que se doblan y el grado admisible de la curvatura está indicada en la tabla;
- Datos Rmin están indicados para la ejecución de los trabajos de ensamblaje con la temperatura a 30°C.



Product	Dimensions	R min (mm)
KF101	170x100x2000	1600
KF107	220x110x2000	2200

Product	Dimensions	R min (mm)
DF101	110x75x2000	1300
DF108	160x80x2000	1600
DF104	145x80x2000	1900
DF106	155x100x2000	2500

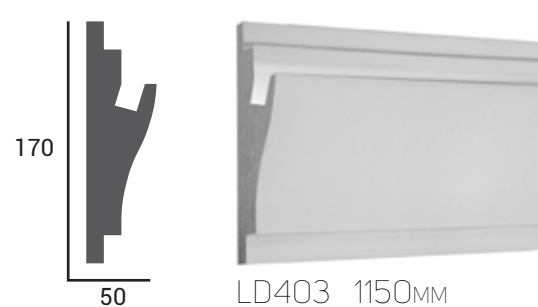
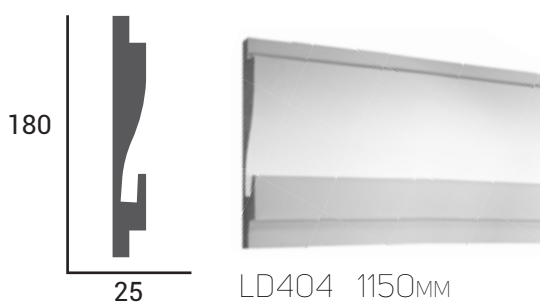
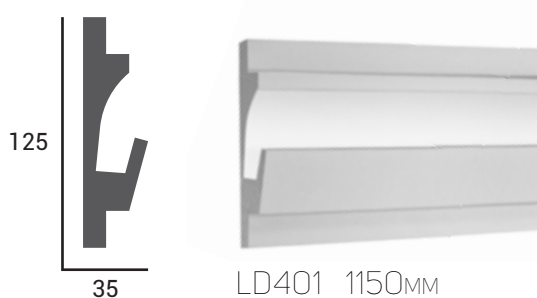
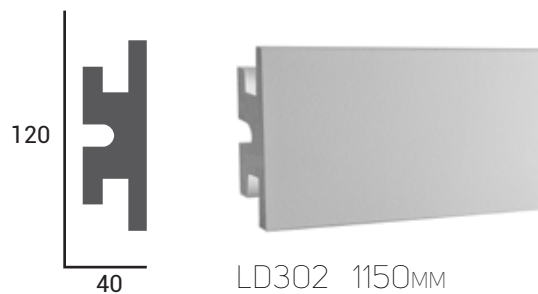
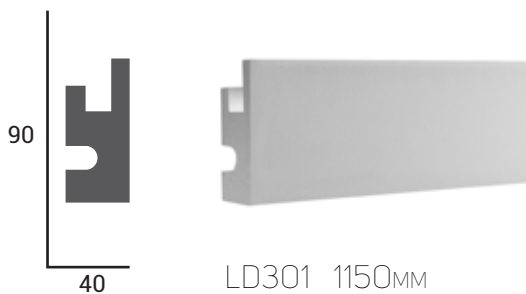
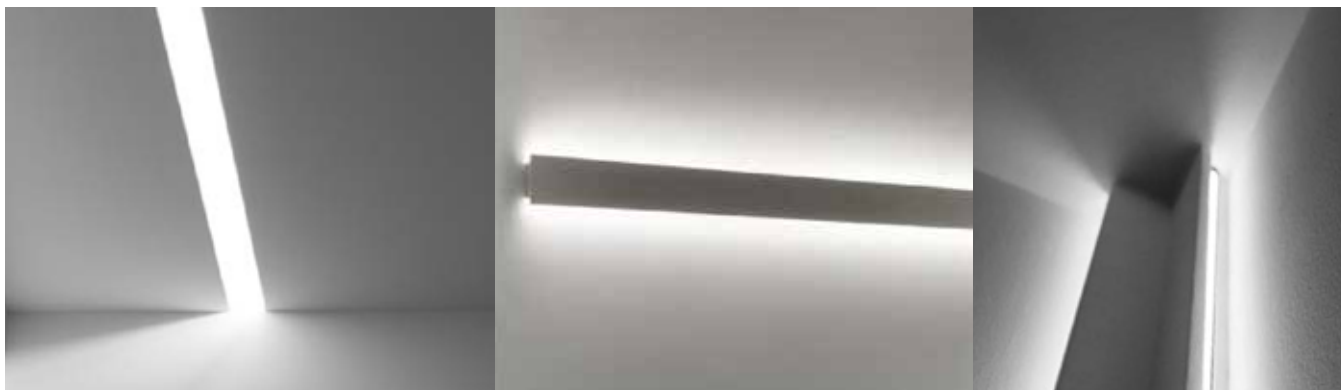
Product	Dimensions	R min (mm)
MF106	90x25x2000	500
MF112	110x30x2000	500
MF130	160x60x2000	500
MF107	100x25x2000	500
MF108	100x45x2000	700
MF111	105x25x2000	700

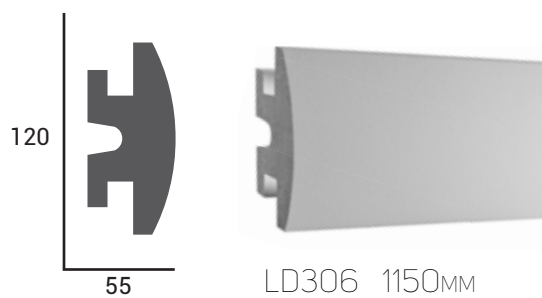
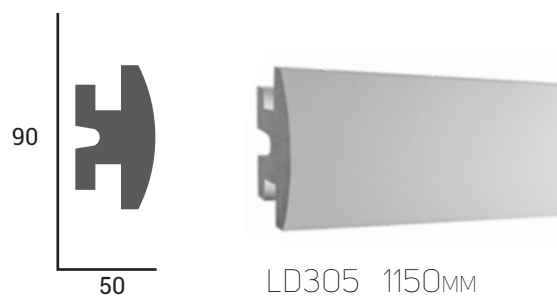
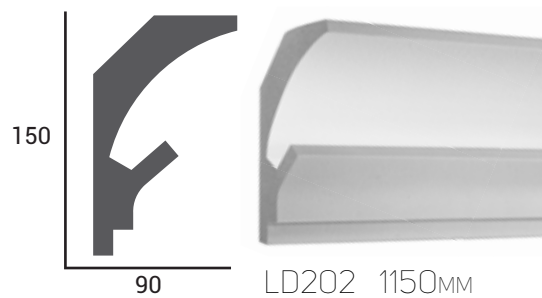
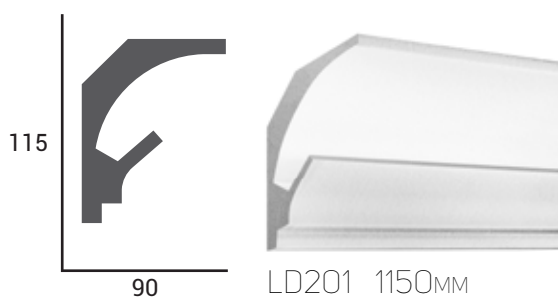
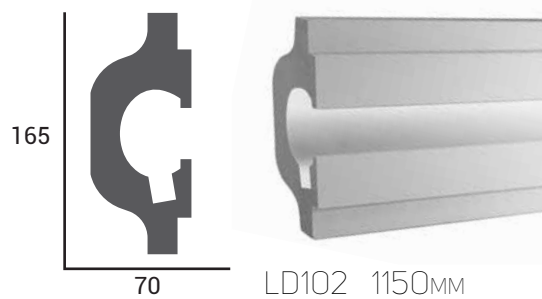
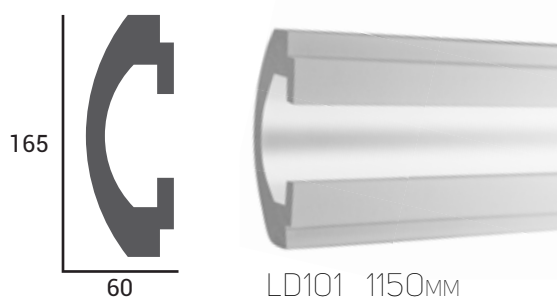
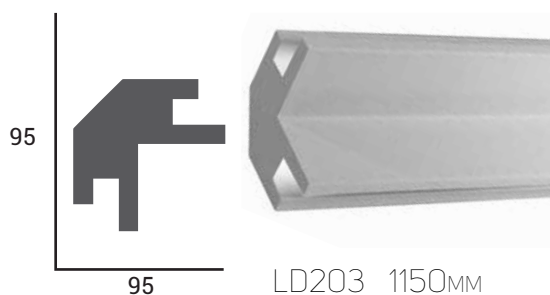
MF114	115x40x2000	700
MF115	120x40x2000	700
MF116	120x40x2000	700
MF118	132x30x2000	700
MF119	140x35x2000	700
MF123	145x35x2000	700
MF124	150x30x2000	700
MF125	150x40x2000	700
MF127	150x45x2000	700
MF129	155x45x2000	700
MF102	75x60x2000	850
MF135	180x45x2000	850
MF113	110x40x2000	1000
MF117	130x60x2000	1000
MF137	185x45x2000	1200
MF130	160x60x2000	1300
MF136	180x75x2000	2200
MF138	190x65x2000	5000
MF143	255x65x2000	5700





BV DECOR LIGHT





SCHEME FOR RECESSED MOUNTING ON CEILINGS SCHEMA DE MONTAGE POUR ENCASTREMENT SUR PLAFOND MONTAGEANLEITUNG FÜR HABLEINBAULEUCHTE IN DER DECKE ESQUEMA DE MONTAJE PARA EMPOTRAR EN EL TECHO



1. Make hole.
Effectuer le trou.
Die Öffnung für das Profil herausschneiden.
Hacer el orificio.
2. Apply adhesive on the surface to be glued.
Mettre la colle sur la surface à coller.
Den Kleber auf die Fläche auftragen, die geklebt werden soll.
Colocar el pegamento sobre la superficie a pegar.
3. Insert article in false ceiling hole.
Insérer l'article dans le trou du faux plafond.
Das Profil in die Öffnung in der abgehängten Decke einsetzen.
Introducir el perfil en el agujero del falso techo.
4. Fix article using screws.
Fixer l'article au mur à l'aide des vis.
Das Profil mit Schrauben an der Wand befestigen.
Fijar el perfil a la pared con los tornillos.

5. Apply plaster in three layers.
Enduire trois fois.
In drei Durchgängen verputzen.
Aplicar el enlucido en tres pasadas.
6. Plaster along joint between the two profiles.
Enduire le point d'assemblage des deux profils.
Die Verbindungsstelle der beiden Profile verputzen.
Tapar con enlucido el punto de unión de los dos perfiles.
7. Sand the surface.
Passer au papier de verre.
Abschleifen der Artikeloberfläche.
Lijar la superficie.
8. Prior to paint apply primer.
Avant de Peindre, appliquer primer.
Vor Streichen anwenden Primer.
Antes de pintura aplicar primer.



1. Use a hacksaw to cut article to measure.
Pour couper sur mesure un article, utiliser une scie.
Zum Zuschneiden vom Profil eine Säge verwenden.
Para cortar a medida un perfil usar un serrucho.
2. Apply adhesive on the surface to be glued.
Mettre la colle sur la surface à coller.
Den Kleber auf die Fläche auftragen, die geklebt werden soll.
Colocar el pegamento sobre la superficie a pegar.
3. Place article on wall.
Placer l'article sur le mur.
Das Profil an der Wand positionieren.
Poner el perfil en la pared.
4. Fix article using screws.
Fixer l'article au mur à l'aide des vis.
Das Profil mit Schrauben an der Wand befestigen.
Fijar el perfil a la pared con los tornillos.

5. Apply adhesive also on article head if two profiles are to be glued together.
En cas d'assemblage de deux profils mettre également la colle en tête de l'article.
Wenn zwei Profile miteinander verbunden werden sollen, den Kleber auch auf die Kontaktflächen auftragen.
En caso de unión de dos perfiles, también hay que poner el pegamento en el extremo del perfil.
6. Plaster along joint between the two profiles.
Enduire le point d'assemblage des deux profils.
Die Verbindungsstelle der beiden Profile verputzen.
Tapar con enlucido el punto de unión de los dos perfiles.
7. Sand the surface.
Passer au papier de verre.
Abschleifen der Artikeloberfläche.
Lijar la superficie.
8. Prior to paint apply primer.
Avant de Peindre, appliquer primer.
Vor Streichen anwenden Primer.
Antes de pintura aplicar primer.

PLAIN CORNICES

PC101	5	CC212	11	MS303	18
PC101F	5	CC212F	11	MS303F	18
PC102	6	CC213	10	MS304	17
PC102F	6	CC213F	10	MS304F	17
PC103	5	CC214	9	MS305	16, 22
PC104	6	CC214F	9	MS305A	22
PC105	4	CC215	10	MS305B	22
PC105F	4	CC216	8	MS306	17
PC106	6	CC216F	8	MS306F	17
PC107	5	CC217	12	MS307	16, 22
PC107F	5	CC218	11	MS307F	16
PC108	5	CC219	12	MS307B	22
PC108F	5	CC220	12	MS308	19
PC109	5	CC221	12	MS308F	19
PC109F	5	CC222	12	MS309	18
PC110	4	CC223	11	MS309F	18
PC110F	4	CC224	11	MS310	16, 21
PC111	6	CC224F	11	MS310A	21
PC112	4	CC225	11	MS310B	21
PC112F	4	CC226	12	MS310C	21
PC113	5	CC227	12	MS310D	21
PC113F	5	CC228	9	MS310E	21
PC114	5	CC228F	9	MS311	18
PC114F	5	CC229	8	MS311F	18
PC115	4	CC229F	8	MS312	17
PC116	6	CC230	10	MS312F	17
PC116F	6	CC231	10	MS313	15
PC117	4	CC232	11	MS313F	15
PC118	5	CC233	12	MS317	19, 38, 39, 43
PC119	5	CC234	12	MS317F	19
PC119F	5	CC235	10	MS318	19, 38, 39, 43
PC120	4	CC236	10	MS318F	19
PC120F	4	CC237	11	MS319	19, 38, 39, 43
PC121	4	CC238	10	MS319F	19
PC121F	4	CC239	9	MS320	16, 22
PC122	4	CC239F	9	MS320F	16
PC122F	4	CC240	12	MS320A	22
PC123	6	CC240F	12	MS321	19, 38, 43
PC123F	6	CC241	8	MS321F	19
PC124	4	CC242	12	MS322	17
PC124F	4	CC243	11	MS323	17
PC125	6	CC244	9	MS324	17
PC126	6	CC244F	9	MS324F	17
PC126F	6	CC245	11	MS327	15
PC127	4	CC246	11	MS327F	15
PC127F	4	CC247	8	MS332	19
PC128	5	CC248	9	MS336	18
PC129	4	CC248F	9	MS336F	18
PC129F	4	CC249	12	MS337	19
PC130	4	CC250	13	MS337F	19
PC130F	4	CC251	9	MS338	18
PC131	6	CC252	9	MS338F	18
PC132	5	CC253	9	MS339	17
PC132F	5	CC254	8	MS339F	17
PC133	6	CC254F	8	MS342	17
PC134	5	CC255	11	MS342F	17
PC134F	5	CC256	13	MS344	18
PC135	5	CC258	11	MS344F	18
PC135F	5	CC259	12	MS346	19
PC136	5	CC259F	12	MS346F	19
PC136F	5	CC260	11	MS351	18
PC137	6	CC260F	11	MS353	18
PC138	6	CC261	12	MS353F	18
PC138F	6	CC263	12	MS354	15
PC148	6	CC267	10	MS355	18
PC149	6, 13	CC267F	10	MS355F	18
PC155	6	CC268	10	MS356	18
PC156	5	CC271	10	MS356F	18
PC157	4	CC273	9	MS357	17
PC172	6	CC273F	9	MS359	17
PC172F	6	CC275	11	MS379	18, 55
PC176	5	CC276	9	MS379F	18, 55
PC176F	5	CC276F	9	MS381	16
PC179	4	CC277	10	MS381F	16
PC179F	4	CC278	10	MS383	17
		CC279	9	MS383F	17
		CC280	11	MS385	16
		CC284	9	MS385F	16
		CC285	8	MS386	16
		CC285F	8	MS387	16
		CC288	10	MS387F	16
		CC288F	10	MS388	17
		CC290	8	MS388F	17
		CC290F	8	MS400	19
		CC291	14	MS400F	19
		CC292	14	MS401	19
		CC293	14	MS401F	19
		CC297	10	MS402	16
				MS402F	16

CARVING CORNICES

CC201	9	MS300	15
CC202	9	MS301	17
CC202F	9	MS301F	17
CC203	8	MS302	18, 22
CC203F	8	MS302A	22
CC204	10		
CC204F	10		
CC205	8		
CC205F	8		
CC206	11		
CC207	9		
CC207F	9		
CC208	8		
CC209	10		
CC209F	10		
CC210	9		
CC210F	9		
CC211	12		

MOLDINGS/CORNERS

MS303	18	MS410	16, 20
MS303F	18	MS410F	16
MS304	17	MS410A	20
MS304F	17	MS410B	20
MS305	16, 22	MS410C	20
MS305A	22	MS410D	20
MS305B	22	MS412	19
MS306	17	MS412F	19
MS306F	17	MS416	18
MS307	16, 22	MS416F	18
MS307F	16	MS418	16, 21
MS307B	22	MS418F	16
MS308	19	MS418A	21
MS308F	19	MS418B	21
MS309	18	MS424	16, 20
MS309F	18	MS424F	16
MS310	16, 21	MS424A	20
MS310A	21	MS424B	20
MS310B	21	MS425	16
MS310C	21	MS425F	16
MS310D	21	MS434	15
MS310E	21	MS434F	15
MS311	18	MS435	15
MS311F	18	MS435F	15
MS312	17	MS444	18
MS312F	17	MS445	19
MS313	15	MS463	16, 20
MS313F	15	MS463F	16
MS317	19, 38, 39, 43	MS463A	20
MS317F	19	MS463B	20
MS318	19, 38, 39, 43	MS472	16
MS318F	19	MS472F	16
MS319	19, 38, 39, 43	MS473	16, 24
MS319F	19	MS475	15
MS320	16, 22	MS489	17, 24
MS320F	16	MS489F	17
MS320A	22	MS499	18
MS321	19, 38, 43	MS499F	18
MS321F	19	MS541	19
MS322	17	MS541F	19
MS323	17	MS542	19
MS324	17	MS542F	19
MS324F	17	MS543	18
MS327	15	MS543F	18
MS327F	15		
MS332	19		
MS336	18		
MS336F	18		
MS337	19		
MS337F	19		
MS338	18		
MS338F	18		
MS339	17		
MS339F	17		
MS342	17		
MS342F	17		
MS344	18		
MS344F	18		
MS346	19		
MS346F	19		
MS351	18		
MS353	18		
MS353F	18		
MS354	15		
MS355	18		
MS355F	18		
MS356	18		
MS356F	18		
MS357	17		
MS359	17		
MS379	18, 55		
MS379F	18, 55		
MS381	16		
MS381F	16		
MS383	17		
MS383F	17		
MS385	16		
MS385F	16		
MS386	16		
MS387	16		
MS387F	16		
MS388	17		
MS388F	17		
MS400	19		
MS400F	19		
MS401	19		
MS401F	19		
MS402	16		
MS402F	16		
MS403	15		
MS406	17		
MS407	17, 21		
MS407F	17		
MS407A	21		
MS407B	21		

CEILING RAILS

CR715A	23
CR723A	23
CR764A	23
CR777A	23
CR785A	23
CR835A	24
CR835B	24
CR835C	24
CR836A	24
CR836B	24
CR836C	24
CR996A	24
CR996B	24
CR996C	24
CR997A	24
CR997B	24
CR997C	24

CEILING ROSES

RS601	28
RS602	30
RS603	26
RS604	26
RS605	29
RS606	28
RS607	30
RS608	30
RS609	27
RS610	27
RS611	26
RS612	25
RS613	27
RS614	25
RS615	25
RS616	25
RS617	28
RS618	25
RS619	27
RS620	30
RS621	29
RS622	27
RS623	28
RS624	29
RS625	26
RS626	30
RS627	27
RS628	25
RS629	28
RS630	25

RS631	28
RS632	26
RS633	26
RS634	25
RS635	30
RS636	29
RS637	29
RS638	29
RS639	28
RS640	26
RS641	27
RS645	28
RS647	26
RS648	28
RS649	27
RS650	26
RS661	29
RS671	25

CAISSONS

RS709	32
RS710	32
RS713	32
RS714	32
RS741	32
RS742	32
RS743	33
RS744	33
RS745	33
RS746	33
RS747	33
RS748	33
RS749	33
RS750	33

ACCESSORIES

AS101	53
AS102	34
AS103	52
AS104	52
AS105	51
AS106	53
AS107L	52
AS107R	52
AS108	52
AS109	50
AS110	51
AS111L	35
AS111R	35
AS112	35
AS113	34
AS114	34
AS115	34
AS116	34
AS117	34
AS118L	35
AS118R	35
AS119	34
AS120L	35
AS120R	35
AS121	51
AS122	34
AS123L	53
AS123R	53
AS124	34
AS125	50
AS126	51
AS127L	35
AS127R	35
AS128	34
AS129A	52
AS129B	51
AS130	51
AS131	50
AS133	51
AS134	52
AS135	51
AS136	53
AS137	50
AS138L	50
AS138R	50
AS139L	35
AS139R	35
AS140	50
AS141L	50
AS141R	50
AS151	35
AS162	52
AS163	35
AS170	34
AS171	35
AS172	34
AS173	34
AS174L	35
AS174R	35

AS177	35
AS183	52
AS184	51
AS185	52
AS186	51
AS188	51
AS189	34
AS190	50
AS191	51

CORBELS

CL419Half	47	WALL PLAQUES		WP210C	49	DS781	54	DS793	55	CEILING DOMES		
CL420Full	48	WP201	50	WP210D	49	DS782	54	DS797	49, 54	CD301	59	
CL420Half	48	WP202	50	WP211A	49	DS783	54	DS798	49, 54	CD302	59	
CL421Half	45	WP203	49	WP211B	49	DS784	54			CD303	58	
CL422Half	45	WP204	49	WP211C	49	DS785	54	NICHES		CD304	58	
CL423Half	46	WP205	50	WP211D	49	DS786	54	NS231	56	CD305	59	
CL424Half	46	WP244	49			DS787	54	NS232	56	CD306	59	
CL425Half	47	WP248	49	DOOR SURROUND		DS788	54, 55	NS233	57	CD307	58	
CL426Half	47	WP249	49		DS700	54, 55	DS789	54	NS233A	57	CD308	58
CL427Half	48	WP254	53		DS701	55	DS790	54	NS234	56	CD309	58
CL428Half	48	WP255	53		DS702	55	DS791	55	NS236	57	CD310	58
		WP210A	49		DS780	54	DS791F	55	NS238	57	CD312	59
		WP210B	49		DS780F	54	DS792	55			CD313	59

BV DECOR WOOD

RUSTIC				MODERN				RETRO		PANELS	
BQ004W	64	BQ015W	65	BD104W	66	BD015W	67	BF205W	68	BT405W	71
BQ004L	64	BQ015L	65	BD104L	66	BD015L	67	BF205L	68	BT405L	71
BQ004D	64	BQ015D	65	BD104D	66	BD015D	67	BF205D	68	BT405D	71
BQ005W	64	BQ016W	65	BD105W	66	BD016W	67	BF206W	68	BT406W	71
BQ005L	64	BQ016L	65	BD105L	66	BD016L	67	BF206L	68	BT406L	71
BQ005D	64	BQ016D	65	BD105D	66	BD016D	67	BF206D	68	BT406D	71
BQ006W	64	BQ017W	65	BD106W	66	BD017W	67	BF207W	68	BT305W	71
BQ006L	64	BQ017L	65	BD106L	66	BD017L	67	BF207L	68	BT305L	71
BQ006D	64	BQ017D	65	BD106D	66	BD017D	67	BF207D	68	BT305D	71
BQ007W	64			BD107W	66					BT306W	71
BQ007L	64			BD107L	66	Bbronze	69			BT306L	71
BQ007D	64			BD107D	66	Bmetallic	69			BT306D	71

BV DECOR EXTERIOR

CORNICES						WINDOW SILLS				KEYSTONES	
KF101	76	KF138	79	MF133	84	DF101	86, 100	LF101-2 Half	90, 103	ZF101	95
KF102	76, 99, 103	KF139	79	MF134	84	DF102	86, 100	LF101-21 Full	90	ZF102	95
KF103	76, 101	KF140	79	MF135	84	DF103	86	LF101-21 Half	90	ZC 103	95
KF104	76	KF141	79	MF136	84, 100	DF104	86	LF101-3	91, 98		
KF105	77			MF137	85	DF105	86	LF102-1	90, 101	BOSSAGES	
KF106	77, 99, 103	MOLDINGS		MF138	85	DF106	86, 102	LF102-2 Full	90, 103	BF101	95
KF107	77	MF101	80, 100	MF139	85	DF107	86, 102	LF102-2 Half	90, 103	BF102	95
KF108	78	MF102	80, 99	MF140	85, 102	DF108	86	LF102-21 Full	90, 98	BF103	95
KF109	76	MF103	80, 100	MF141	85	DF109	87	LF102-21 Half	90, 98	BF104	95
KF110	76	MF104	80, 100	MF142	85, 102	DF110	87	LF102-3	91, 101		
KF111	76	MF105	80	MF143	85	DF111	86	LF103-1	90	PANEL MOLDINGS	
KF112	76	MF106	80	MF144	81, 101, 102	DF112	86	LF103-2 Full	90	HF101-30	96
KF113	76	MF107	80	MF145	84, 102, 103	DF113	86	LF103-2 Half	90	HF101-50	96
KF114	76	MF108	81, 102, 103	MF146	85, 101	DF114	86	LF103-21 Full	90	HF102-30	96
KF115	76	MF109	81	MF147	80	DF115	87	LF103-21 Half	90	HF102-50	96
KF116	76	MF110	81	MF148	80	DF116	87	LF103-3	91	HF103-30	97
KF117	77	MF111	81	MF149	80	DF117	87	LF104-21 Full	91	HF103-50	97
KF118	77	MF112	81	MF150	80	DF118	87	LF104-21 Half	91	HF104-30	97, 101
KF119	77	MF113	81	MF151	80	DF119	87	LF105-21 Full	91, 94	HF104-50	97
KF120	77	MF114	81	MF152	81			LF105-21 Half	91, 94	HF201	96
KF121	77	MF115	81, 100	MF153	81	PILASTERS		LF106-21 Full	91	HF202	96
KF122	77	MF116	82, 99	MF154	81	PF101	88	LF106-21 Half	91		
KF123	77	MF117	82	MF155	82	PF102	88, 89	LF107-21 Full	92		
KF124	77	MF118	82, 99, 103	MF156	82	PF103	88	LF108-21 Full	92, 94		
KF125	77	MF119	82, 103	MF157	82	PF104	88	LF109-21 Full	92		
KF126	78	MF120	82, 100	MF158	82	PF105	88, 89	LF110-21 Full	92		
KF127	78	MF121	82, 100	MF159	82	PF106	88	LF111-21 Full	92, 94		
KF128	78	MF122	83	MF160	82	PF107	88	LF112-21 Full	92		
KF129	78	MF123	83	MF161	83	PF108	88, 89	LF113-1	92		
KF130	78	MF124	83	MF162	83	PF109	88	LF113-3	93		
KF131	78	MF125	83	MF163	83	PF110	89	LF114-1	92, 94		
KF132	78	MF126	83	MF164	83	PF111	89	LF114-3	93, 94		
KF133	78	MF127	83	MF165	83	PF112	89	LF115-1	92		
KF134	78	MF128	83	MF166	84			LF115-3	93		
KF135	79	MF129	84, 101	MF167	84	COLUMNS		LF116-1	93		
KF136	79	MF130	84	MF168	84	LF101-1	90, 103	LF117-1	93, 94		
KF137	79	MF131	84, 101	MF169	85	LF101-2 Full	90, 103	LF118-1	93		
		MF132	84, 99	MF170	85						

BV DECOR LIGHT

LD101	121	LD202	121	LD302	120	LD305	121	LD402	120	LD405	120
LD102	121	LD203	121	LD303	121	LD306	121	LD403	120	LD406	120
LD201	121	LD301	120	LD304	121	LD401	120	LD404	120		